

GALLERIA MAZZOLI - MODENA, BERLIN

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ROBERT LONGO

IT

Nato nel 1953 a Brooklyn, vive e lavora a New York.

Nel corso degli anni Longo ha esplorato e studiato le forze fondamentali che muovono gli esseri umani e l'universo. Nel 2000 e nel 2005 ha tenuto due mostre alla Galleria Mazzoli. Nella mostra del 2000 troviamo il primo principale gruppo di opere realizzato, ovvero *Men in the Cities* (1979-1982), il ciclo dei *Combines* degli anni Ottanta e, infine, 5 importanti cicli degli anni Novanta e Duemila. Longo nei *Men in the Cities* esplora l'aspetto sociale del potere, rappresentandolo metaforicamente mediante figure danzanti con eleganti abiti neri che sembrano essere state sottoposte allo shock di una scossa elettrica ma che in realtà, forse, non manifestano altro che il disagio psicologico causato dalla pressione sociale. La domanda che si poneva Longo era: "Stanno danzando o stanno morendo?". Verso la metà degli anni Ottanta probabilmente cominciava a sentire che quelle figure erano diventate impotenti, isolate, travolte da forze misteriose: nacquero così i *Combines*, opere che sembrano inglobare lo scontro di quelle grandi forze, che Longo cerca di smascherare, le grandi forze geo-sociologiche. Le opere dei cicli degli anni Novanta in mostra, come *Black Flags* (1990), *Bodyhammers* (1994), *Johnny Mnemonic* (1995) e *Magellan* (1996), sembrano riflettere un percorso critico nelle varie sfere del potere. Longo successivamente cambia la direzione della sua ricerca spostandola verso poteri che vanno oltre la soglia del controllo dell'individuo, indagando anche le forme del potere della natura: in *The Wave Series*, del 2000 esplora il potere maestoso e incontrollabile della forza delle onde, metafora di un potere più grande, quello della forza dell'universo. I *disegni di Freud*, realizzati nello stesso periodo, sembrano voler continuare quella ricerca ma indagando le forze così come si mostrano nella mente umana. L'artista sonda anche un'altra forma di potere, quello delle bombe.

Il percorso artistico di Longo trova sintesi in *Fire, Water, Rock*, mostra tenuta alla Galleria Mazzoli nel 2005, con opere realizzate dal 2003 al 2005. Il titolo evoca il potere dell'universo e la sua energia, gestito non solo dagli esseri umani, ma anche dai suoi stessi elementi: armi, bombe, onde, pianeti, rivelano le diverse forme del potere, da quello umano a quello naturale. Le armi e le bombe ci mostrano il potere negativo della mente umana, le onde e i pianeti ci conducono invece verso una riflessione che va oltre l'insignificante presenza umana sulla terra, se rapportata al mistero, alla forza, all'infinità dell'universo che racchiude inattingibili verità sul senso dell'energia che lo muove, il senso forse della vita stessa.

Robert Longo invita a riflettere sul tema del potere e dell'autorità anche in altre serie di opere in cui rappresenta bandiere americane annerite, pistole di grandi dimensioni, tigri, iceberg, vescovi di spalle, cattedrali, sinagoghe, moschee e donne con burka.

Fonte: Cfr. RICHARD MILAZZO, *Robert Longo, Fire, Water, Rock*, Emilio Mazzoli editore, Modena, 2005

EN

Robert Longo was born in Brooklyn, New York in 1953. He lives and works in New York.

Over the years, Longo has explored and studied the fundamental forces that move human beings and the universe. In 2000 and in 2005 he had two solo exhibitions at Galleria Mazzoli. The first of these presented his first important group of works known as *Men in the Cities* (1979-1982), the *Combines* series from the 80s, and five important series from the 90s and the 2000's. In *Men in the Cities*, Longo explored the social aspect of power, representing it metaphorically as dancing figures in elegant black suits who seem to have been subjected to electric shock, but in

reality, are probably not manifesting anything else but the psychological distress caused by social pressure. The question that Longo posed was: "Are they dancing or are they dying?"

Toward the middle of the 80s, Longo probably came to feel that these figures had become impotent, isolated, and overwhelmed by mysterious forces. And thus, the *Combines* were born, works that seem to embody the collision of the giant forces that Longo seeks to expose, the greater geo-sociological forces. The works in the series of the 90s, such as *Black Flags* (1990), *Bodyhammers* (1994), *Johnny Mnemonic* (1995) and *Magellan* (1996), seem to reflect a critical sweep of the various spheres of power. Longo subsequently changed the direction of his research, moving it toward powers that go beyond the limits of individual control, investigating forms of power in nature too. In *The Wave Series* (2000), the artist explored the majestic and uncontrollable power of the force of waves, a metaphor of a much greater power, that of the force of the universe. *Freud Drawings*, realized during the same period, seems to want to continue that research, but by examining the forces as they are revealed in the human mind. The artist also probes another form of power, that of bombs.

Longo's artistic journey reaches a synthesis in *Fire, Water, Rock*, an exhibition presented at Galleria Mazzoli in 2005, with works realized between 2003 and 2005. The title refers to the power of the universe and its energy, controlled not only by human beings, but also by its very elements. Weapons, bombs, waves, and planets reveal different forms of power, from the human to the natural. Weapons and bombs illustrate the negative power of the human mind, whereas waves and planets lead us to reflect beyond the insignificant presence of man on earth, especially when compared to the mystery, power, and infinity of the universe which contains an unattainable truth about the meaning of the energy that moves it, perhaps about the meaning of life itself.

Robert Longo also invites us to reflect upon the subject of power and authority in other series of works in which he depicts blackened American flags, outsized pistols, tigers, icebergs, bishops from behind, cathedrals, synagogues, mosques, and women in burqas.

Source: RICHARD MILAZZO, *Robert Longo, Fire, Water, Rock*, Emilio Mazzoli editore, Modena, 2005.

SOLO EXHIBITIONS

2016

Luminous Discontent, Galerie Thaddaeus Ropac, Paris, France

2015

The Invention of Zero, Galerie Hans Mayer, Düsseldorf, Germany

2014

Gang of Cosmos, Metro Pictures, NY

Strike the Sun, Petzel Gallery, NY

2013

Phantom Vessels, Galerie Thaddaeus Ropac, Salzburg, Austria

2012

The Capitol Project, The Aldrich Museum, Connecticut

STAND, Captain Petzel Gallery, Berlin, Germany

2011

God Machines, Galerie Thaddaeus Ropac, Paris, France

Mysterious Heart, Galeria Soledad Lorenzo, Madrid, Spain

2010

Robert Longo, Kunsthalle Weishaupt, Ulm, Germany

Robert Longo: Survey Exhibition 1980-2009, Museu Berardo, Lisbon, Portugal

2009

No Wave, SAKS Gallery, Geneva, Switzerland

Robert Longo: Survey Exhibition 1980-2009, Musee D'Art Moderne Et D'Art Contemporain, Nice, France

Surrendering the Absolutes, Metro Pictures, New York, NY

Dancing With Chains On, Galerie Hans Mayer, Düsseldorf, Germany

2008

Nights Bright Days, Margo Leavin Gallery, Los Angeles, CA

Intimate Immensity, Galeria Soledad Lorenzo, Madrid, Spain

2007

Children of Nyx, Metro Pictures, New York, NY

Beginning of the World, Galerie Hans Mayer, Düsseldorf, Germany

2006

The Outward and Visible Signs of an Inward and Invisible Grace, Metro Pictures, New York, NY

Ouroboros, Galerie Daniel Templon, Paris, France

2005

Robert Longo: Fire, Water, Rock (2003-2005), Galleria Emilio Mazzoli, Modena, Italy

Something Wicked This Way Comes, Margo Leavin Gallery, Los Angeles, CA

Robert Longo: Deep Silence, Monchehaus Museum, Goslar, Germany

2004

The Sickness of Reason, Metro Pictures, New York, NY

2003

Lust of the Eye, Galeria Soledad Lorenzo, Madrid, Spain

2002

Monsters, Metro Pictures, New York, NY

Robert Longo: Sigmund Freud, Jüdisches Museum, Berlin, Germany

The Freud Drawings, Museen Haus Lange und Haus Esters, Krefelder Kunstmuseum, Krefeld, Germany; Albertina Museum, Vienna, Austria

2001

The Freud Drawings, Metro Pictures, New York, NY

2000

Robert Longo: Superheroes, Lipanjepuntin Artecontemporanea, Trieste, Italy

Robert Longo: 1980–2000, Galleria Emilio Mazzoli, Modena, Italy

1998

Robert Longo, Gallery Cotthem, Belgium; Cotthem Gallery, Barcelona, Spain

1997

Magellan, Metro Pictures, New York, NY

Das Magellan Projekt, Kunsthalle Tübingen, Tübingen, Germany; Kunsthal Rotterdam, Rotterdam, The Netherlands; Kunsthalle Bielefeld, Bielefeld, Germany

Venice Biennale, Venice, Italy

1996

Robert Longo: Kreuze, Museum Fridericianum, Kassel, Germany

1995

Robert Longo: A Retrospective, The Isetan Museum of Art, Tokyo, Japan; Ashikaga City Museum; Kirin Plaza Art Space, Osaka, Japan

Johnny Paintings, Galerie Gana-Beaubourg, Paris, France; Galerie Lüpke, Frankfurt, Germany

Johnny Mnemonic: Works on Paper, Galerie Thaddaeus Ropac, Paris, France

1994

Robert Longo, Genereux Grunwald Gallery, Toronto, Canada

Robert Longo, Galerie Hans Mayer, Düsseldorf, Germany

1993

Bodyhammers: The Cult of the Gun, Metro Pictures, New York; Galerie Thaddaeus Ropac, Salzburg, Austria

Robert Longo, Kleines Festspielhaus, Salzburg, Austria

Killing Time, Galeria Joan Prats, Barcelona; Galeria Joan Prats, New York

1992

When Heaven and Hell Change Places, Galerie Hans Mayer, Düsseldorf, Germany

Dreams With The Wrong Solutions, Salzburg Grand Opera House, Salzburg, Austria

1991

Robert Longo, Linda Cathcart Gallery, Los Angeles, CA

Robert Longo, Texas Gallery, Houston, TX

Robert Longo, Hamburger Kunstverein and Deichtorhallen, Hamburg, Germany

Faith in Zero Project, Five Gallery installation: Galerie Daniel Templon, Galerie Antoine Candau, Galerie Thaddaeus Ropac, A.B. Galleries, Galerie Gordon Pym et Fils, Paris, France

1990

Black Flags, Galerie Daniel Templon, Paris, France; Metro Pictures, New York, NY

1989

Robert Longo 1976-1989, The Los Angeles County Museum of Art; Museum of Contemporary Art, Chicago and the Wadsworth Atheneum, Hartford, Connecticut

Robert Longo, Seibu Contemporary Art Gallery, Tokyo, Japan

Robert Longo, Linda Cathcart Gallery, Los Angeles, CA

1988

Robert Longo, Metro Pictures, New York, NY

Robert Longo, Menil Collection, Houston, TX

Robert Longo, Museum Boymans van Beuningen, Rotterdam, The Netherlands

1987

Robert Longo, Galerie Daniel Templon, Paris, France

1986

Steel Angels Part I & Part II, Metro Pictures, New York, NY

Robert Longo, Donald Young Gallery, Chicago, IL

Robert Longo, Spiral Gallery, Wacoal Art Center, Tokyo, Japan

Sequences/Men in the Cities, University Art Museum, California State University, Long Beach, CA; Contemporary Arts Museum, Houston, TX; Fort Wayne Museum of Art, Fort Wayne, IN

1985

Robert Longo, The Brooklyn Museum, Brooklyn, NY

Robert Longo, Stedelijk Museum, Amsterdam, The Netherlands

Robert Longo, Lia Rumma Gallery, Naples, Italy

Robert Longo: Dis-Illusions, University of Iowa Museum of Art, Iowa

1984

Robert Longo, Metro Pictures, New York, NY

Robert Longo: Drawings & Reliefs, Akron Art Museum, Akron, OH

Robert Longo, Larry Gagosian Gallery, Los Angeles, CA

1983

Robert Longo, Metro Pictures, New York, NY

Robert Longo, Leo Castelli Gallery, New York, NY

Robert Longo, Galerie Schellmann & Kluser, Munich, Germany

1982

Robert Longo, Texas Gallery, Houston, TX

1981

Men in the Cities, Metro Pictures, New York, NY

Robert Longo, Fine Arts Center, University of Rhode Island, Kingston

1980

Robert Longo, Studio Cannaviello, Milan, Italy

1979

Robert Longo, The Kitchen, New York, NY

1976

Robert Longo, Hallwalls, Buffalo, NY

GROUP EXHIBITIONS**2016**

Proof: Francisco Goya, Sergei Eisenstein, Robert Longo, The Garage Museum of Contemporary Art, Moscow, Russia

2015

The Inaugural Installation, Broad Museum, Los Angeles, CA

Last Year in Marienbad: A Film as Art, Kunsthalle Bremen, Germany

Colección Jumex, In Girum Imus Nocte et Consumimur Igni, Museo Jumex, Mexico City

FIRE AND FORGET. ON VIOLENCE, KW Institute for Contemporary Art, Berlin

Picasso in Contemporary Art, Deichtorhallen Hamburg, Germany

Cannibalism? On Appropriation in Art, Zacheta National Gallery of Art, Warsaw, Poland

Space Age, Galerie Thaddaeus Ropac, Paris, France

Looking Back / The 9th White Columns Annual, White Columns, New York

2014

To Have and To Hold, Rubell Family Collection/Contemporary Arts Foundation, Miami (2014-15)

Bad Thoughts: Collection Martijn and Jeanette Sanders, Stedelijk Museum, Amsterdam (2014-15)

Urban Theater: New York Art in the 1980s, The Modern Art Museum of Fort Worth, Texas

Bard Girls Can Fly, White Flag Projects, Saint Louis, Missouri

Une Historie. Art, architecture, design. Des années 1980 à nos jours, Centre Pompidou, Paris, France

2013

Holes in the Walls: Early Works 1948-2013, FRI ART, Kunsthalle Freiburg, Switzerland

Something about a Tree, FLAG Art Foundation, New York

Disaster Show, Galerie Thaddaeus Ropac, Paris, France

2012

Graphite, Indianapolis Museum of Art, Minnesota (2012-2013)

Wish You Were Here: The Buffalo Avant-garde in the 1970s, Albright-Knox Art Gallery, Buffalo, New York

We the People, Robert Rauschenberg Foundation Project Space, New York

Poule!, Fundacion/Colección Jumex, Ecatepec, Mexico

Art & Press, Martin-Gropius-Bau, Berlin, Germany

2011

View From a Volcano: The Kitchen's Soho Years, 1971-85, The Kitchen, New York

2009

The Pictures Generation 1974-1984, The Metropolitan Museum of Art, New York, NY

Three: The Triptych in Modern Art, Kunstmuseum Stuttgart, Stuttgart, Germany

2008

Sonic Youth etc.: Sensational Fix, Museion Museum of Modern and Contemporary Art, Bolzano, Italy

Political Correct, BFAS Blondeau Fine Art Services, Geneva, Switzerland

to: Night, The Hunter College Art Galleries, New York

The Human Image in the Twentieth Century: Works from the Collection of the Tokushima Modern Art Museum, Gunma Museum of Art, Tatebayashi, Japan

Atomic Afterimage: Cold War Imagery in Contemporary Art, Boston University Art Gallery, Boston, MA

The Big Bang, Museo Carlo Bilotti, Rome, Italy

That Was Then...This Is Now, P.S.1 Contemporary Art Center, New York

Landscape, Galerie Thaddaeus Ropac, Paris, France

Future Tense: Reshaping the Landscape, Neuberger Museum of Art, Purchase, New York

2007

Sympathy for the Devil: Art and Rock and Roll Since 1967, Museum of Contemporary Art, Chicago; Museum of Contemporary Art, North Miami; Musée D'Art Contemporain, Montréal (2007-2009)

Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York

Chelsea to Caochangdi, Chambers Fine Art, Beijing, China

History Will Repeat Itself, KW Institute for Contemporary Art, Berlin, Germany; Hartware MedienKunstVerein, Dortmund, Germany; Centre for Contemporary Art, Ujazdowski Castle, Warsaw (2007-2008), Poland

Panic Attack! Art in the Punk Years, Barbican Art Gallery, London, UK

Lights, Camera, Action: Artist Films for the Cinema, Kaufman Astoria Studios, New York

Hot Rock, Transmission Gallery, Scotland, UK

2006

Fifth Interpretation of the Collection, La Colección Jumex, Pachuca, Mexico

New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco

Les Mouvement des Images, Centre Pompidou, Paris, France

Ma+h Coun+s, University of Connecticut, Connecticut

The Downtown Art Show: The New York Art Scene 1974-1984, Grey Art Gallery, Fales Library, New York University

2005

Neo-Baroque, Byblos Art Gallery, Verona, Italy

Atomica: Making the Visible Invisible, Lombard-Freid Fine Arts, New York

Flashback: Revisiting the Art of the Eighties, Kunstmuseum Museum for Gegenwartskunst, Basel, Switzerland

Drawing from the Modern, MoMA, New York

2004

Biennial, Whitney Museum of American Art, New York

American Art of the 1980s: selections from the Broad Collections, Washington University Gallery of Art, St. Louis, Missouri

Freud – The Creative Analysis of Analysis, University of Connecticut, Storrs, CT

NY Collects Buffalo State, Buffalo State College, New York

News From Home (Orientalism <> Occidentalism), The Annex, New York

Perspectives at 25, Contemporary Arts Museum, Houston, Texas

Off the Wall, Bruce Museum of Arts and Science, Greenwich, CT

2003

Drawings, Metro Pictures, New York

Art, Lies, and Videotape: Exposing Performance, Tate Liverpool, Liverpool, England, UK

2002

Group Show, Metro Pictures, New York

The Human Factor: Figuration in American Art, 1950-1995, Fort Wayne Museum of Art, Fort Wayne, Indiana

Super Heroes, Galerie Edward Mitterand, Geneva, Switzerland

Melodrama, Atrium, Vitoria-Gasteiz, Spain; Centro José Guerrero, Grenada, Spain; MARCO, Vigo, Spain

2001

Postmodern Americans, The Menil Collection, Houston

I Need You to Be There, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

Pictures at an Exhibition, Artists Space, New York

Streit-Lust - For Argument's Sake, Ludwig Forum für Internationale Kunst, Aachen, Germany

2000

End Papers, Neuberger Museum of Art, Purchase, New York

Around 1984, A Look at the Eighties, P.S. 1, New York

Group Show, Metro Pictures, New York

1999

The Kiasma Collection, The Museum of Contemporary Art, Helsinki, Finland

1998

I Love Art, In Kahn, New York

The Edward R. Broida Collection: A Selection of Works, The Orlando Museum of Art, Florida

Stills: A Selection from the Marieluise Hessel Collection, Center for Curatorial Studies, Annandale-on-Hudson, New York

1997

Landscape: The Pastoral to the Urban, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York

Biennale di Venezia: XLVII Esposizione Internazionale d'Arte, Venice, Italy

Views from Abroad: European Perspectives on American Art 3, Whitney Museum of American Art, New York

Stills: Art and Cinema in the Marieluise Hessel Collection, Centro Cultural Light Rio de Janeiro, November 19 – January 4, 1998

1996

Group Show, Metro Pictures, New York

New York "Unplugged II", Gallery Cotthem, Knokke-Zoute, Belgium

Bang! The Gun as Image, Florida State University Museum of Fine Arts, Tallahassee, Florida

1995

Essence and Persuasion: The Power of Black and White, Anderson Gallery, Buffalo, New York

Group Show, Metro Pictures, New York

It's Only Rock and Roll, Contemporary Art Center, Cincinnati, Ohio Travelling venues through 1998

Passions Privee, Musée d'Art Moderne de la Ville de Paris, Paris, France

Alternatives: 20 Years of Hallwalls Contemporary Art Center: 1975-1995, Burchfield-Penney Art Center, Buffalo, New York

(Op) Art Galerie, Galerie Hans Mayer, Düsseldorf, Germany

1994

New York on Paper, Galerie Thaddaeus Ropac, Paris, France

Drawings: Reaffirming the Media, Kansas City Gallery of Art, University of Missouri

Le Temps d'un Dessin, Galerie de l'Ecole des Beaux-Arts de Lorient, France

Old Glory: The American Flag in Contemporary Art, Cleveland Center for Contemporary Art, Cleveland, OH; American Embassy, Copenhagen, Denmark

Art in Embassies Program, American Embassy, Copenhagen, Denmark

New York "Unplugged", Gallery Cotthem, Knokke, Belgium

Summer Academy I, Pace Wildenstein Gallery, New York

Fuori USO 1994, Kulturna Manifestacija, traveled to Ex Opificio Gaslini, Pescara, Italy; Trevi Flash Art Museum of Contemporary Art, Trevi, Italy; Cankarjev Dom, Slovenija

For 25 Years: Brooke Alexander Editions, MoMA, New York

Group Show, Metro Pictures, New York

Oh Boy, It's a Girl: Feminism in der Kunst, Kunstverein Munich, Germany

Art on Paper, Weatherspoon Art Gallery, Greensboro, North Carolina

After Art: Rethinking 150 Years of Photography, Henry Art Gallery, University of Washington, Seattle, Washington - Traveling exhibition

Sustainable Earth/ Sustainable Art, Remba Gallery, West Hollywood, California

1993

Lucio Silla Group Exhibit, Kleines Festspielhaus, Salzburg, Austria

Group Show, Metro Pictures, New York

American Postmodern Art (Longo, Schnabel, Salle, Fischl), Ho-Am Art Gallery, Seoul, Korea

The 21st Century, Kunsthalle Basel, Switzerland

8 American Artists, Galerie Bernd Klüser, Munich, Germany

1992

Allegories of Modernism: Contemporary Drawing, MoMA, New York

Group Show, Metro Pictures, New York

American Art of the 80's, Museo d'Arte Moderna e Contemporanea, Trento, Italy

Killing Time, collaborative installation with Jon Kessler, Centre de Recherche d'Exchange et de Diffusion pour l'Art Contemporain (CREDAC), Ivre Sur Seine, France

1991

Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation Collection, San Jose Museum of Art, San Jose

Power, Indianapolis Museum of Art, Indianapolis

1990

Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art, The Art Institute of Chicago

1989

A Forest of Signs: Art in the Crisis of Representation, The Museum of Contemporary Art, Los Angeles

Fondation Daniel Templon: Musee Temporaire Exposition Inaugurale, Frejus, France

Image World: Art and Media Culture, The Whitney Museum of Art, New York

1988

Altered States, Kent Fine Arts, New York

Concept et Imaginatione (recent works from the photographic collection of the Stedelijk Museum), L'Institut Neerlandais, Paris, France

1988 The World of Art Today, Milwaukee Art Museum

Visions/ Revisions: Contemporary Representation, Marlborough Gallery, New York

The Postmodern Explained to Children, Bonnefontenmuseum, Maastricht, Holland

American Art Since 1945, Tochigi Prefectural Museum of Fine Arts, Japan

Three Decades: The Oliver Hoffman Collection, Museum of Contemporary Art, Chicago

1987

Documenta 8, Kassel, West Germany

L'Epoque, La Mode, La Morale, La Passion, 1977-1987, Musee National d'Art Moderne, Centre Georges Pompidou, Paris, France

Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles

Implosion: A Postmodern Perspective, Moderna Museet, Stockholm, Sweden

Process and Product: The Making of Eight Contemporary Masterworks, Blum Art Institute, Bard College, Anandale-on Hudson, New York

Post-Abstract Abstraction, The Aldrich Museum of Contemporary Art, Connecticut

1986

An American Renaissance in Art: Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, Florida

The American Exhibition, The Art Institute of Chicago

Das Automobil in der Kunst 1886-1986, Haus der Kunst, Munich, Germany

Hommage a Beuys, Stadtische Galerie im Lenbachhaus, Munich, Germany

Monumental Drawing: Works by 22 Contemporary Americans, The Brooklyn Museum of Art, New York

1985

Figure It Out: Exploring the Figure in Contemporary Art, Laguna Gloria Art Museum, Austin, Texas

New York 85, ARCA Centre d'Art Contemporain, Marseille, France

Body and Soul: Aspects of Recent Figurative Sculpture, Contemporary Arts Center, Cincinnati, Ohio

Anniottanta, Galleria Comunale d'Arte Moderna, Bologna, Italy

Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh

New York Art Now: Correspondences, Laforet Museum, Tokyo; (1986) Tochigi Prefectural Museum of Fine Arts, Tochigi;

Tazaki Hall Espace Media, Kobe, Japan

1984

Endgame: Robert Morris, Laurie Anderson, Robert Longo, Hunter College Art Gallery, New York

The Fifth Biennale of Sydney, Private Symbol: Social Metaphor, Art Gallery of New South Wales, Sydney, Australia

Alibis, Centre Georges Pompidou, Musee National d'Art Moderne, Paris, France

Automobile and Culture, Museum of Contemporary Art, Los Angeles; (1985) Detroit Institute of Art, Michigan

The Human Condition: Biennial III, San Francisco Museum of Modern Art

The Heroic Figure, Contemporary Arts Museum, Houston; (1984-1985) Brooks Memorial Art Gallery, Memphis;

Alexandria Museum, Alexandria, Kentucky; The Santa Barbara Museum of Art, Santa Barbara, California

Currents, Institute of Contemporary Art, Boston

Content: A Contemporary Focus, 1974-1984, Hirshhorn Museum, Washington, D.C.

La Narrativa Internacional de Hoy, Museo Rufino Tamayo, Mexico City; (1985) P.S. 1, New York

Szene New York '84, Rheinhallen, Koln Messe, Cologne, Germany

1983

Drawing Conclusions, Daniel Weinberg Gallery, Los Angeles and San Francisco

Directions 1983, Hirshhorn Museum, Washington, D.C.

1983 Biennial exhibition, The Whitney Museum American Art, New York

The New Art, Tate Gallery, London, UK

Brave New Works: Recent American Painting and Drawing, Museum of Fine Arts, Boston

Back to the U.S.A., Kunstmuseum Lucerne; (1983-1984) Rheinisches Landesmuseum, Bonn; Wurttembergischer Kunstverein, Stuttgart, Germany

Dahn, Daniels, Genzken, Holzer, Longo, Visch, Stedelijk van Abbemuseum Eindhoven, Holland

Drawings Photographs, Leo Castelli, New York

The Heroic Figure: Thirteen Artists from the United States, Museum de Arte Moderna, Rio de Janeiro; Museo Nacional de Bellas Artes, Santiago; Museo de Arte Contemporaneo, Caracas

An International Survey of Recent Painting and Sculpture, MoMA, New York

1982

Dynamix, The Contemporary Arts Center, Cincinnati; Ohio State University, Columbus; Allen Memorial Art Museum, Oberlin, Ohio; The Butler Institute of American Art, Youngstown, Ohio; The University Art Museum, University of Kentucky, Lexington

The Human Figure in Contemporary Art, Contemporary Arts Center, New Orleans

Eight Artists: The Anxious Edge, Walker Art Center, Minneapolis

Focus on the Figure: Twenty Years, The Whitney Museum of American Art, New York

Documenta 7, Kassel, West Germany

A Fatal Attraction: Art and the Media, The Renaissance Society, University of Chicago

Drawings, Blum Helman Gallery, New York
New Figuration in America, Milwaukee Art Center
The American Expressionist Image from Pollock to Today, Sidney Janis Gallery, New York
The Image Scavengers, Institute of Contemporary Art, Philadelphia
Body Language, Committee for the Visual Arts, MIT, Cambridge, Massachusetts
Urban Kisses, Institute of Contemporary Art, London, UK

1981

Il Gergo Inquieto, Museo Sant'Agostino, Genoa, Italy
Tableau, Wave Hill, New York
Picturealism – New York, Galerie Chantel Crousel, Paris, France
Westkunst: Today Section, Museen der Stadt Koln, Cologne, Germany
Drawings, Metro Pictures, New York
Body Language: Figurative Aspects of Recent Art, Hayden Gallery, Massachusetts Institute of Technology, Cambridge;
(1982-1983) Forth Worth Art Museum, Texas; University of South Florida Art Gallery, Tampa; Contemporary Arts Center,
Cincinnati
Figures: Forms and Expressions, Albright-Knox Art Gallery, Buffalo, New York

1980

Extensions: Jennifer Bartlett, Lynda Benglis, Robert Longo, Judy Pfaff, Contemporary Arts Museum, Houston
Illustration & Allegory, Brooke Alexander Gallery, New York
Opening Group Exhibition, Metro Pictures, New York

1979

Re: Figuration, Max Protetch Gallery, New York

1977

In Western New York, Albright-Knox Art Gallery, Buffalo, New York
Pictures, Artists Space, New York 1977-1978. Travelled to: Allen Memorial Art Museum, Oberlin, Ohio; Fine Arts Museum,
University of Colorado, Boulder; Los Angeles Institute of Contemporary Art

1976

Convergence and Dispersal, S.E.M. Festival, Albright -Knox Art Gallery, Buffalo, New York
Hallwalls Group Show, Artists Space, New York

1975

Working on Paper, Hallwalls (opening exhibition), Buffalo, New York

FILM AND VIDEO DIRECTION

2000

Limited and Unlimited Editions, Artists Space, New York (benefit exhibition)

1998

Stills: A Selection from the Marieluise Hessel Collection, Center for Curatorial Studies, Annandale-on-Hudson, New York (brochure)

1997

Heinrich Heine – A Birthday Video, 1 hr. film starring: Klaus Pohl, Barbara Sukowa, Sanda Wiegler & Cindy Sherman, made for Arté television channel (France, Germany), WDR and Icon Pictures

1995

Johnny Mnemonic, feature film starring: Keanu Reeves, Dolph Lundgren, Barbara Sukowa, Henry Rollins, Ice-T, Takeshi Kitano and Dina Meyer. Adaptation of a short story by William Gibson. Caroloco Films, Tristar Pictures

1994

Art in Embassies Program, U.S. Embassy, Copenhagen, Denmark

1993

Series showcasing all films and videos directed by Robert Longo at ELAC, Espace Lyonnais d'Art Contemporain, Lyon, France

1992

Tales From the Crypt: This'll Kill Ya, featuring Sonia Braga, Dylan McDermott, Premier HBO episode for the television series

Plan B's Life's A Beat, Hamburg, Germany, Markenfilm

Helmet's Give It, featuring Eric Bogosian, Icon Pictures

1988

Vernon Reid and Living Colour's Middle Man, Epic Records, produced by Victoria Hamburg, edited by Michael F.W. Collins, Pressure Pictures

Ruben Blades' Hopes on Hold, Elektra Records, produced by Victoria Hamburg, edited by Michael F.W. Collins, Pressure Pictures

American Vanity, 10 min. video starring: Eric Bogosian, produced by Victoria Hamburg, edited by Gretchen Bender, Pressure Pictures

1987

Arena Brains, Elektra/ Asylum Records, 34 min. film premiered at New York Film Festival, released on home video in 1988, produced by Victoria Hamburg and Jonathan Bender, edited by Rick Feist, written by Eric Bogosian, E. Max Frye, Robert Longo, Emily Prager and Richard Price, Pressure Pictures.

R.E.M.'s The One I Love, IRS Records, produced by Victoria Hamburg, edited by Gretchen Bender, nominated for Best Director, MTV Awards, 1988, Pressure Pictures

Wild Cards, MTV, series of Art Breaks, produced by Victoria Hamburg, edited by Michael F.W. Collins, Pressure Pictures.

World Saxophone Quartet's Hattie Wall, Elektra/ Nonesuch Records, produced by Victoria Hamburg, edited by Michael F.W. Collins, Pressure Pictures

1986

Golden Palominos' Boy (go), Celluloid Records, produced by Melissa Lewis, edited by Gretchen Bender

New Order's Bizarre Love Triangle, Factory Communications, produced by Michael Shamberg, edited

by Gretchen Bender

Megadeth's Peace Sells, Capitol Records, produced by Victoria Hamburg, edited by Gretchen Bender, Pressure Pictures

AWARDS:

2005

The Goslar Kaiser Ring

PERFORMANCES, INSTALLATIONS AND DESIGN

2006

The Movement of Images (cover design), Centre Pompidou Editions, Paris, France

1999

Dorfman Projects, New York

1993

Suicide in Madrid, set and costume design for the play by Klaus Pole, at the Schauspielhaus, Zürich, Switzerland; touring in Hamburg, Düsseldorf, Cologne, München, Edinburgh, New York, London and Tokyo

1992

Lucio Silla, Co-Director, set and costume designer for the Mozart Opera, Mozart Festival, Salzburg, Austria. Also presented at the 1993 Mozart Festival, Salzburg, Austria; 1995 Mozart Opera, Frankfurt Opera House, Frankfurt

1989

Dream Jumbo: Working the Absolutes, Royce Hall, UCLA, Los Angeles

1988

Solid Ashes, a collaboration with Janine Brogt and Paul Gallis Rotterdamse Schouwburg, Rotterdam

1987

Killing Angels, Burchfield Art Center, Buffalo State College, Buffalo, New York

1985

Performance Works 1977-1981, The Brooklyn Museum, New York

1984

Sound Distance of a Good Man, Surrender, Corcoran gallery Annex, Venice California

1982

Sound Distance, The Kitchen, New York

1981

Empire: A Performance Trilogy, The Corcoran Gallery of Art, Washington, D.C.

1979

Surrender, Moderna Museet, Stockholm, Sweden; Amerika Haus, Berlin, Germany; American Center, Paris, France; Van Abbemuseum, Eindhoven, Holland

1978

Sound Distance of a Good Man, Franklin Furnace, New York

1976

Artful dodger/ L'Espace comme fiction, Hallwalls, Buffalo, New York

The Water in the Bucket/ The Cloud in the Sky, Visual Studies Workshop, Rochester, New York

Temptation to Exist/ Things I Will Regret, Artists Space, New York