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CHRISTINA KUBISCH

(1948, Bremen, DE)

IT

Christina Kubisch è nata a Brema (Germania) nel 1948.

Ha studiato pittura, musica (flauto e composizione) e musica elettronica ad Amburgo, Graz, Zurigo e Milano, dove si è laureata. Dopo aver lavorato come flautista di musica contemporanea, ha iniziato a suonare brani di cui ne era l'autrice, spesso in combinazione con video. Dalla fine degli anni settanta, si è concentrata sulle installazioni sonore e sui lavori con la luce. Le sue composizioni sono principalmente elettroacustiche, ma ha scritto anche per orchestre e ha prodotto numerosi brani per la radio.

Christina Kubisch ha ricevuto numerosi premi e riconoscimenti internazionali, fra cui German Industrial Association award (1988), il Premio Composizione della città di Berlino (1995 e 2000), il premio Heidelberger per le artiste, sezione composizione (1999), German Sound Art award (2008), Ars Electronica Honorary mention Digital music (2008), Saarländischer Rundfunk Media Art award (2009); inoltre è stata invitata a prendere parte ad importanti programmi di residenze per artisti, promossi da istituzioni quali il Banff Centre for the Arts, (Canada), Djerassi Resident Artist Program (California, USA), IASPIS (Stoccolma, Svezia), DIVA, Danish International Visiting Artists program (Copenaghen), l'art centre Doual'art (Doualla, Cameroun), il Sound City artist residency di Bonn e la borsa di studio del Centre for composers VICC, Visby Gotland.

Le installazioni e le performance di Christina Kubisch sono state presentate in gallerie e musei in Europa, America, Australia, Giappone e Sud America. Ha partecipato a festival internazionali e mostre come Pro Musica Nova (Brema 1976 e 1980), Für Augen und Ohren (Berlino 1980), Biennale di Venezia (1980 e 1982), Gaudeamus Music Festival (1984), documenta 8 (Kassel 1987), Ars Electronica (Linz 1987), Steirischer Herbst (Graz 1987), Biennale di Sydney (1990), Donaueschinger Musiktage (1993 e 1997), Prison Sentences (Philadelphia 1995), Sonambiente (Berlino 1996 e 2006), in medias res (Istanbul 1997), festival d'art sonor (Barcellona 1999), Sonic Boom (Londra 2000), Visual Sound (Pittsburgh 2001), Singuhr-Hörgalerie, (Berlino 2002), activating the medium festival (San Francisco 2003), sounding spaces (Tokyo 2003), Musik und Raum (Lucerne Festival 2004), Resonance - The Electromagnetic Bodies Project (ZKM, Karlsruhe 2005), Her Noise, South London Gallery (Londra 2005), Stockholm New Music (2006), Sound/Bytes (Oldenburg 2007), Mois Multi (Quebec 2008), International Chamber Music Festival (Witten 2009), Tonspur, Museum Quarter quartier21 (Vienna 2009), RUHR.2010, European Capital of Culture project (2010), White Walls have Ears, Run Run Shaw Creative Media Centre (Hong Kong 2011), Sound Art, ZKM Karlsruhe (2012, SA)))) festival (Mosca 2012), bonnhöeren, Beethovenstiftung (Bonn 2013), festival NOW, Essen (2014), blurred edges festival (Amburgo 2015), Free Sound, (Osaka 2016).

Christina Kubisch ha insegnato a Maastricht, Parigi, Oxford e Berlino. Dal 1994 al 2013 è stata professoressa di arte audiovisiva all'Accademia di Belle Arti di Saarbrücken, dove ha fondato e diretto il dipartimento di Sound Art. Dal 1997 è membro della Akademie der Künste di Berlino.

Le sue opere sono state pubblicate da Cramps Records, Edition RZ, ampersand, semishigure, Die Schachtel, Olof Bright, AA Records, Important Records, Gruenrekorder e altri.

Christina Kubisch appartiene alla prima generazione di soundartisti. Formatasi come compositrice, ha poi sviluppato in maniera artistica alcune tecniche, fra cui l'induzione magnetica, per realizzare le proprie installazioni. Fin dal 1986 ha cominciato a considerare la luce un elemento fondamentale insieme al suono. Il lavoro di Christina Kubisch presenta uno sviluppo artistico che è stato spesso definito una "sinestesia delle arti" - la scoperta di uno spazio acustico e di una dimensione del tempo nelle arti visive da un lato e la ridefinizione dei rapporti tra il materiale e la forma in musica dall'altro.

EN

Christina Kubisch was born in Bremen in 1948.

She studied painting, music (flute and composition) and electronics in Hamburg, Graz, Zürich and Milano, where she graduated. After having worked as a flutist for contemporary music she started to perform her own pieces, often combined with video. Since the end of the seventies she focussed on sound installations, sound sculptures and work with light. Her compositions are mostly electroacoustic, but she has written for ensembles as well and has produced numerous audio works for radio.

She received many national and international grants and awards, such as the Award of the German Industrial Association (BDI) 1988, composition grant of the city of Berlin 1995 and 2000, Heidelberger Künstlerinnenpreis, award for composition, 1999, Carl Djerassi Honorary Fellowship, California 2000, IASPIS residency grant, Stockholm 2002, honorary award of the German Sound Art Award 2008, Ars Electronica honorary mention 2008, SR Media Art Award Saarbrücken 2009, DIVA, Danish International Visiting Artists exchange program Copenhagen 2008, Sound City artist residency 2013, Bonn, stipend of Centre for composers VICC, Visby Gotland, 2015.

Since 1974 solo exhibitions in Europe, USA, Australia, Japan and South America. Numerous participations in international festivals and group exhibitions such as: Pro Musica Nova, Bremen 1976 and 1980, Für Augen und Ohren, Berlin 1980, Biennale of Venice, 1980 and 1982, Gaudeamus Music Festival 1984, documenta 8, Kassel 1987, Ars Electronica, Linz 1987, Steirischer Herbst, Graz 1987, Biennale of Sydney 1990, Donaueschinger Musiktage, 1993 and 1997, Prison Sentences, Philadelphia 1995, Sonambiente, Berlin 1996 and 2006, in medias res, Istanbul 1997, festival d'art sonor, Barcelona 1999, Sonic Boom, London 2000, Visual Sound, Pittsburgh 2001, Singuhr-Hörgalerie, Berlin 2002, activating the medium festival, San Francisco 2003, sounding spaces, Tokyo 2003, Musik und Raum, Lucerne Festival 2004, Resonance - The Electromagnetic Bodies Project, ZKM, Karlsruhe 2005, Her Noise, South London Gallery, London 2005, Stockholm New Music 2006, Sound/Bytes, Oldenburg 2007, Mois Multi, Quebec 2008, International Chamber Music Festival, Witten 2009, Tonspur, Museum Quarter quartier21, Vienna 2009, RUHR.2010, European Capital of Culture project, 2010, White Walls have Ears, Run Run Shaw Creative Media Centre, Hong Kong 2011, Sound Art, ZKM Karlsruhe 2012, SA)))) festival, Moscow, 2012, bonnhoeren, Beethovenstiftung Bonn 2013, festival NOW, Essen 2014, blurred edges festival Hamburg, 2015, Free Sound, Osaka 2016.

Christina Kubisch has been a visiting professor in Maastricht, Paris, Oxford and Berlin. From 1994 to 2013 she was professor for Audiovisual Art at the Academy of Fine Arts, Saarbrücken, where she founded and run the department of Sound Art. Her music has been released with various labels such as Cramps Records, Edition RZ, ampersand, semishigure, Die Schachtel, Olof Bright, AA Records, Important Records, Gruenrekorder and others. Christina Kubisch is a member of the Akademie der Künste Berlin since 1997.

Christina Kubisch belongs to the first generation of sound artists. Trained as a composer, she has artistically

developed such techniques as magnetic induction to realize her installations. Since 1986 she has added light as artistic element to her work with sound. Christina Kubisch's work displays an artistic development which is often described as "synthesis of arts" – the discovery of acoustic space and the dimension of time in the visual arts on one hand, and a redefinition of relationships between material and form in music on the other.

Solo Shows (selection 2000-2016)

2016

Omnivoyeur, Bangkok Art and Culture Center, Bangkok, (with Miti Ruangkritya), T
Electrical Walks Berlin, Akademie der Künste, Berlin, DE
Cloud, ars electronica in the Knowledge Capital, Osaka, JP
Voices of Memory, Irish National War Memorial Gardens, Dublin, IRL
Brunnenlieder, Museum Lindwurm, Stein am Rhein, CH

2015

Vibrations, Galerie Rumpsti Pumsti, Berlin, DE
Listening to a Building, Peter-Behrens-Bau Höchst, Frankfurt, DE
Remote Relations, Kunstverein Körsbärgården, Sundre, Gotland, S
Hidden from view, Galerie Mario Mazzoli, Berlin, DE

2014

Unter Grund, Zeche Zollverein, Dortmund, DE

2013

Rheinklänge (fluid landscapes), Bonn, DE
Zwölf Klänge und ein Innenhof, Kirche St. Remigius, Bonn, DE

2012

Cloud, Run Run Shaw Creative Media Center, Hong Kong, RC
Silentium, Stiftskirche, Kaiserslautern, DE
Jardin Solaire, permanent installation, Goethe-Institut Nancy, F

2011

Dichte Wolken, Museum Ostwall im Dortmunder U, Dortmund, DE
Silences électriques, Abbaye de Noirlac, F (c)
Silence. Silent? (with Robin Minard), Galerie Mario Mazzoli, Berlin, DE

2010

Electrical Walks Ruhr – Marl, Dorsten, Recklinghausen, Gelsenkirchen, DE
Wellenfäng, Skulpturenmuseum Glaskasen, Marl, DE (c with DVD)
Paysages de la Ruhr, Goethe-Institut, Nancy, F
Schöne Stellen (für Theodor W. Adorno), Goldhalle, Hessischer Rundfunk, Frankfurt, DE

2009

Electrical Drawings, Works from 1973 – 2008, Skulpturenmuseum Marl, DE (c)
Klang Rom Stillhet, Mortensrud Kirke, Oslo, N
Klang Rom Stillhet, Korskirken, Bergen, N
Electrical Walks Darmstadt, INMM Darmstadt, DE
Elektromagnetische Vermessungen, Tonspur 29, Museumsquartier, Vienna, AU
Double Scanning (with Ellen Fellmann), T-U-B-E, Munich, DE
Electrical Walks Kobenhavn, Copenhagen, DK
Diapason II, Malmö, S

2008

Über die Stille, Fruchthalle Kaiserslautern, DE (c)
Electrical Drawings, Works from 1973 – 2008, Kunsthalle Bremen, DE (c)
Promenades électromagnétiques Poitiers, Ville de Poitiers, F
Promenades électriques Montréal, Oboro and Goethe-Institut Montréal, CDN
Elektrische Landschaften, Kunstverein Ludwigsburg, DE (c)

2007

Invisible / Inaudible, gallery Krammig & Pepper Contemporary, Berlin, DE

2006

A History of Archives, Rönnells Antikvariat, Stockholm, S
Licht Himmel, permanent light-sound-installation, Gasometer Oberhausen, DE
E silenzio negli angoli, gallery e/static, Turin, IT
Magnetic Nets, Galerie de Schone Kunsten, Haarlem, NL
Sichtbare Stille, Emerson Gallery, Berlin, DE
e-legend / Electrical Walks, Ikon Gallery, Birmingham, UK
Über die Stille, Academy of the Diocese Rottenburg-Stuttgart, Cloister Weingarten, DE

2005

UV-Fotografie, Objekte, Film. Klostergalerie, Zehdenick, DE
Electrical Walks, Zeichnungen, Partituren und ein Klangraum, Galerie Beim Steinernen Kreuz, Bremen, DE

2004

On Air, Galerie e/static, Turino, IT
Zwölf Signale, Badisches Landesmuseum/Schloss Neuenbürg, DE (c)
Kabel und Verbindungen, Galerie Haferkamp, Cologne, DE
Versprochene Paradiese, VOXX, Chemnitz, DE
Zeitversetzt, Schloss Ettersburg, Weimar, DE (with Bernhard Leitner) (c)

2003

Blue Hour, IASPIS Gallery, Stockholm, S
Partituren aus 30 Jahren, Galerie gelbeMUSIK, Berlin, DE
White Landscape, Kunsthal Charlottenborg, Copenhagen, DK (c)

Minnen, Arkitekturmuseet, Stockholm, S

2002

Lichtspuren, Kunstverein Ebersberg , Ebersberg, DE (c)

Dreiunddreißig Felder, Singuhr - Hörgalerie, Parochialkirche, Berlin, DE

Licht - Klang - Spuren, Kulturstiftung Schloss Agathenburg/ Art Studio 1, Deinste, DE (c)

Christina Kubisch, Zeichnungen und Partituren, Galerie pepperprojects, Berlin, DE

Arkadien, Bunkermuseum, Oberhausen, DE (c)

2001

Das Original, Kunstverein Bochum, Haus Kemnade, Hattingen-Blankenstein, DE

Le jardin magnétique, cité de la musique, Paris, F

Licht Spuren Raum, Zentrum für Internationale Lichtkunst, Unna, DE (c)

Zwölf Tafeln, Galerie Terbrüggen/ Offene Kirche Elisabethen, Basel, CH

Lichtanlage, Galerie Beim Steinernen Kreuz, Bremen, DE

Sanierung, Brandenburgischer Kunstverein Potsdam, DE

Durchsicht, Galerie pepperprojects, Berlin, DE

2000

Der Glocken Schlag, Matthäuskirche, Berlin, DE

Zwölf Säulen und zwölf Klänge, Karmelitenkirche, Munich, DE (c)

Klang Raum Licht Zeit, Opel-Villen, Rüsselsheim, DE (K/CD)

Kompositum, Galerie Claudia Böer, Hannover, DE

echt - falsch, Galerie Klaus Fischer + Runge, Berlin, DE

Klang Raum Licht Zeit, Städtische Galerie Delmenhorst, DE

(c) = catalogue

Group Shows (selection 2000-2018)

2018

Festival 30 Jahre Romanischer Sommer, Museum Schnütgen Köln, DE

Electrical Walks Brno, Brno International Music Festival, CZ

AMBITUS: Bildende Kunst und Musik im 21. Jahrhundert, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, DE

2017

4th Ural industrial Biennial, Ekaterinburg, RU

Soundtracks, San Francisco Museum of Modern Art, San Francisco, US

Exposition of New Music 2017, Brno, CZ

Ars Electronica Berlin, Berlin, DE

Silenzi d'Alberi, Villa Brandolini, Pieve di Soligo, I
Ursula Block's gelbe Musik-33 Years in Review, OSMOS, NYC, US
Electrical Walks Athens, Documenta 14, GR
Sound & the City – Interférences, Bordeaux, F
documenta 14 - Listening Space, Romantso, Athen, G
Cut & Splice Festival 2017, Manchester, UK
Kunstnacht Konstanz Kreuzlingen, Kreuzlingen, CH

2016

Klinkende Stad, Sound of Silence, Broelmuseum, Festival van Vlaanderen Kortrijk, B
Trekking in Time, Ystads konstmuseum, Ystad, S
Destroy Vancouver XVIII, VIVO Media Arts Centre, Vancouver, CDN
The Akademie der Künste Berlin hosted by the Kunstsammlungen Chemnitz, Chemnitz, DE
DEMO:POLIS – Dezentrale Musik, Akademie der Künste, Berlin

2015

Cycle Music and Art Festival, Kópavagur, IS
Transducing the City, Elektromagnetische Topographien, Ausstellungszentrum Heiligenkreuzer Hof / Sala Terrena, Wien, AU
Mobile Audio Fest, École supérieure d'art, Aix-en-Provence, F

2014

Dernières Nouvelles de L'éther, La Panacée, Montpellier, F
Audiograft, Oxford Brookes University, Oxford, UK
Kunst Klang Mensch Baum, Alpen-Adria-Universität, Klagenfurt, AU
Rapunzel & Co, Arp Museum Bahnhof Rolandseck, Remagen, DE
Soundplay, sound art & field recording festival, Gdańsk, PL
Connecting Sound Etc., MuseumsQuartier Wien, Vienna, AU
Die Stadt als Baustelle. Skulpturenmuseum, Marl, DE
Real Deal! Festival for postspeculative culture, WUK, Vienna, AU

2013

Festival van Vlaanderen, Kortrijk, B
Tuned City, Bruxelles, B

2012

Sound Art. Klang als Medium der Kunst, ZKM, Karlsruhe, DE (c)
Rasterfahndung, Kunstmuseum Stuttgart, DE
Cage 100, Main station, Darmstadt, DE
Cage und ..., Museum der Moderne Mönchsberg, Salzburg, AU
Sensing Place, House of Electronic Arts, Basel, CH (c)
Sound City Days, Košice, SK
Serge Stauffer - Art as Research, Helmhaus, Zurich, CH

2011

Donaueschinger Musiktage, Donaueschingen, DE

Anichroches - Variations, Choral et Fugue, Espace Culturel Luis Vuitton, Paris, F (c)

2010

Klangkunst - a german sound, Goethe-Institut, Rome, IT

Micro Clima - festival de la création sonore et de l'écoute, Poitiers, F

Reverse, Omsker Gebietsmuseum für Moderne Kunst, Omsk, RU (K)

Denkbare Partituren, gelbe Musik im Neuen Berliner Kunstverein, Berlin, DE

Klangi, Aboa Vetus & Ars Nova museum, Turku, FIN (c)

Impakt Festival, Utrecht, NL

SUD 2010, Salon Urbain de Douala, CZM

Ars Electronica 2010, Linz, AU

Trama Festival, Porto, P

2009

Auftakt, Klang und Ton in der Gegenwartskunst, Museum Villa Rot, Burgrieden-Rot, DE (c)

Wittener Tage für neue Kammermusik, Witten, DE (c)

aus/gezeichnet/zeichnen, Akademie der Künste, Berlin, DE (c)

re.act.feminism, Akademie der Künste, Berlin, DE

Kunstfrühling in der Galerie, Galerie Beim Steinernen Kreuz, Bremen, DE

Uovo performing arts festival, Triennale di Milano, Milan, IT

Biennale Internationale d'Art Contemporain de Melle, Melle, F

Expo Festival, Leeds, UK

Corps Sonore, Lausanne, CH

Genius Loci, Graphic Biennial, Novosibirsk, RU (c)

Klangkunst - a german sound, Festspielhaus Hellerau, Dresden, DE

Klangkunst - a german sound, Philharmonie, Lodz, PL

Tonspur goes Praha, Centre for Contemporary Art DOX, Prag, CZ

2008

Soni(c)loud, Mexico City, MEX

Nature & Sons, Chateaux de Seneffe, B (DVD)

Berlin im Licht, Märkisches Museum, Berlin, DE (c)

Deutscher Klangkunst-Preis 2008, Skulpturenmuseum, Marl, DE (c)

The Marfa Sessions, Sound Across Town, Ballroom Marfa, Texas, USA

Mois Multi, Festival d'Arts Multidisciplinaires et Électroniques, 9e Édition, Québec, CDN

Prague Triennale, Prague, CZ (c)

Farb_laut, Kunstverein Tiergarten, Galerie Nord, Berlin, DE

The Headphones Show, Abrons Art Center, New York City, US

2007

Découpage, Galerie e/static, Turin, IT

Sharjah Biennial 8 - Still Life, Sharjah, UAE (c)

Sound//Bytes_, electronic and digital soundworlds, Edith-Ruß-Haus für Medienkunst, Oldenburg, DE (c)
Im Auge des Klangs, Museum Schloss Moyland, Bedburg-Hau, DE (c)
Klangräume Sibiu 2007, Sibiu, RO
2007 Daejeon FAST: Mosaic City, Daejeon, ROK (c)
Piombino_eXperimenta 3, Piombino, IT
Happy New Ears Festival, Kortrijk, B
Outer Ear, 8th annual Festival of Sound, Chicago, US
Huddersfield Contemporary Music Festival, Huddersfield, UK

2006

Place and Space, Stockholm New Music, Stockholm, S (c)
)toon) festival, Haarlem, NL
sonambiente - festival für hören und sehen, Akademie der Künste und Berliner Festspiele, Berlin, DE (c)
Sonoric Perspectives, Ostseebiennale der Klangkunst, Kunsthalle Rostock, DE, and Ystads Konstmuseum, S (c)
Skanu Mesz / Klangwald, Andrejsala, Riga, LV
priceless, Exhibition Road, motiroti and Goethe-Institut London, UK
Invisible Geographies: Sound Art from Germany, The Kitchen, New York, US
Lichtrouten, St.-Joseph-und-Medardus-Kirche, Lüdenscheid, DE (c)
On / Off, Saarlandmuseum, Saarbrücken, DE (c)

2005

bienenhaus/schwirren, Kunstraum Kreuzlingen, CH
Es werde Licht, Marktkirche, Hanover, DE
VENT Festival, Oxford, Great Britain, UK
Prolog, Akademie der Künste. Berlin., DE (c)
Künstler.Archiv, Akademie der Künste, Berlin, DE (c)
Itinerarios del Sonido, Madrid, SP
BIAS International Sound Art Exhibition, Taipei Fine Arts Museum, Taipei, Taiwan, RC (c)
Sound Out, Cork, Ireland, IRL (c)
Resonanzen, ZKM, Karlsruhe, DE
Die Sprache des Materials, Skulpturenmuseum, Marl, DE
Wer Visionen hat soll zum Arzt gehen - 25 Jahre GAK, Bremen, DE
Her Noise, South London Gallery, London, UK (c)
25 Jahre Antiquariat und Galerie Beim Steinernen Kreuz, Bremen, DE

2004

club transmediale, Berlin, DE
Musik und Raum, Lucerne Festival, Lucerne. CH (c)
Sonoric Atmospheres, Ostseebiennale der Klangkunst, Bad Doberan, DE (c)
Schumannfest, Tonhalle, Düsseldorf, DE
RaumKlang –KlangRaum, Aspekte Internationaler Klangkunst, Cologne, DE (c)
Spaces for You – Stepping Out!, Sendai, JP (c)
Perspectives 2004, Västerås, S (c)
Eye & Ear, Corbett vs. Dempsey, Chicago, US

2003

Activating the Medium, SFMoMA, San Francisco, US (c)
before and after sound – prima e dopo il suono, e/static, Turin, IT
Mit Sinnen, Skulpturenmuseum, Marl, DE
sounding spaces, ICC, Tokyo, JP (c)
witterung.stromaufwärts, Rümelingen, CH (c)
Klangkunst Festival, Unna, DE (c)

2002

Archipel - musiques d'aujourd'hui, Maison comunale de Plainpalais, Geneve, CH
Fluxus und Freunde, Museum Weserburg, Bremen, DE (c)
Verortungen, 3. Sächsische Landesgartenschau, Großenhain, DE (c)
Resonanzen, Stadtgalerie Saarbrücken, Saarbrücken, DE (c)
Der Berg, Heidelberger Kunstverein, Heidelberg, DE (c)

2001

25 Jahre Städtische Galerie am Markt, Städtische Galerie am Markt, Schwäbisch-Hall, DE (c)
Visual Sound, Mattress Factory, Pittsburgh, USA (c)
Wer hat Angst vor Roger Whittaker?, Freunde Aktueller Kunst e.V., Städtisches Museum Zwickau, Zwickau, DE (c)
Zehn Jahre BÖERARTigkeiten, Galerie Claudia Böer, Hannover, DE
Licht im Schacht - Schicht im Schacht, Hasestollen, Museum Industriekultur Osnabrück, DE (c)
Urban Nature, Göteborgs Konsthall, Gothenburg, S (c)
Utopien heute, Wilhelm-Hack-Museum, Ludwigshafen, DE (c)

2000

Accrochage 1/2000, Galerie Klaus Fischer + Runge, Berlin, DE
Light Pieces, Casino Luxembourg, Forum d'art contemporain, L (c)
Sonic Boom, Hayward Gallery, London, UK (c)
Wittener Tage für neue Kammermusik, Witten, DE (c)
Inventionen, Sophiensäle, Berlin, DE (c)
Fort Lux, Fort Ijmuiden, NL
Architektur und Klang, Architekturmuseum Schwaben, Augsburg, DE (c)
resonancias, Museo Municipal de Málaga, Málaga, SP (c)
Gabriele-Münter-Preis, Frauen Museum, Bonn, DE (c)
Wahlverwandtschaften, Art Studio 1, Deinste, DE
Kunstszenen Saar 2000, Museum Sankt Ingbert/Albert Weisgerber Stiftung, St. Ingbert, DE

(c)= catalogue