

## GALLERIA MAZZOLI - MODENA, BERLIN

[WWW.GALLERIAMAZZOLI.COM](http://WWW.GALLERIAMAZZOLI.COM)

### DOUGLAS HENDERSON

(Baltimore, Maryland, USA, 1960)

#### IT

Sound artista e compositore, Douglas Henderson è nato nel 1960 a Baltimora, Maryland. Ha studiato composizione e teoria con Milton Babbitt, Paul Lansky, e J.K. Randall. Nel 1991 ha conseguito il Dottorato in Composizione presso la Princeton University, dopo la laurea in composizione presso il Bard College nel 1982. Recentemente ha diretto il Dipartimento di Sound Arts presso la School of the Museum of Fine Arts di Boston, e ha tenuto corsi di composizione elettroacustica, audio multicanale e registrazione.

Nel 2015 ha vinto il PrixArs Award of Distinction dell'Ars Electronica a Linz e nel 2013 il Deutscher Klankunst Preis / European Soundart Award. Nel corso del 2012 Henderson è stato invitato da prestigiose istituzioni quali il MARTa a Herford in occasione della mostra "Asche und Gold. Eine Weltenreise" , lo ZKM di Karlsruhe in occasione della mostra "Sound Art. Klang als Medium der Kunst" e il "City Sonic Festival" in Belgio. Nel 2008 è stato premiato con il Rockefeller Foundation Multi-Arts Program Award per Music for 100 Carpenters (2009), mentre nel 2007 con un progetto di residenza al DAAD e con un riconoscimento della Foundation for Contemporary Arts come migliore artista singolo. Nel 2002 e nel 2006 è stato artista in residenza presso l'Harvestworks Digital Media Lab, nel 2004 membro del Dance Theater Workshop ARM e nel 2005 ospite presso il Resonance Magazine (Londra).

Nel 2005 Henderson ha ricevuto il premio "Multi-Arts Program" della Rockefeller Foundation per un lavoro con il coreografo Luis Lara Malvacías, e il premio New York Dance and Performance Award ("Bessie") per il suo lavoro su Kriyas (1998).

#### EN

Sound artist and composer Douglas Henderson was born in 1960 in Baltimore, Maryland. He studied music composition and theory with Milton Babbitt, Paul Lansky, and J.K. Randall, receiving his PhD. in composition from Princeton University in 1991 and his Bachelor's degree in composition from Bard College in 1982. He recently chaired the Sound Arts Department at the School of the Museum of Fine Arts, Boston, and conducts master classes in electroacoustic composition, multi-channel audio and recording arts.

In 2015 he has been awarded the PrixArs Award of Distinction at Ars Electronica in Linz and in 2013 the Deutscher Klankunst Preis / European Soundart Award. In 2012 he has been invited to major museum exhibitions such as "Asche und Gold. Eine Weltenreise" at MARTa in Herford, "Sound Art. Klang als Medium der Kunst" at ZKM in Karlsruhe and "City Sonic Festival" in Belgium. He has been awarded a 2008 Rockefeller Foundation Multi-Arts Program Award for Music for 100 Carpenters (2009), a 2007 DAAD artist residency in Berlin, and a 2007 Foundation for Contemporary Arts individual artist grant. He was a 2002 and 2006 artist in residence at Harvestworks Digital Media Lab, a 2004 Dance Theater Workshop ARM Fellow, and a 2005 guest artist for Resonance Magazine (London).

He received a 2005 Rockefeller Foundation Multi-Arts Program Award for work with choreographer Luis Lara Malvacías, and the New York Dance and Performance Award ("Bessie") for his work on Kriyas (1998)

## **Solo Shows**

### **2020**

Bodies of Sound, StadtGalerie, saarbrücken , DE

### **2019**

Summer of Love, Galerie Mazzoli, Project Space, Düsseldorf, DE

### **2018**

Audiochromatography, Galerie am Klostersee, Kloster Lehnin, DE

### **2015**

Summer of Love, Galerie Mazzoli, Berlin, DE

### **2014**

Douglas Henderson, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, DE

### **2013**

The Sea Is A Big Green Lens, Studio 10, New York City, NY, US

IN ORDER, Galerie Mario Mauroner, Vienna, AT

### **2012**

Poets and Superheroes, Galerie Mazzoli, Berlin, DE

### **2010**

GUEST, Museo San Francesco, Galleria D'Arte Moderna e Contemporanea, San Marino, IT

### **2009**

Music for 100 Carpenters ,The Boiler @ Pierogi, Brooklyn, New York, NY

Dukatenscheißer, Galerie Mazzoli, Berlin, DE

### **2007**

playback. no rewind button, daadgalerie, Berlin, DE

4 Parts in an Immense Disorder of Truths, Galerie Rachel Haferkamp, Cologne, DE

### **2006**

Icebreaker, Hudson Opera House, Hudson, NY

Polyconic Projections, Diapason Gallery, New York City, NY (in collaboration with Zeena Parkins)

### **2005**

A Dream Like She Loves You, vertexList space, New York City, NY

### **2003**

Music from Empty Holes, Big and Tall Casuals Gallery, Brooklyn, NY

Our Words Became Parts of the Landscape, Diapason Gallery, New York City, NY

## **Selected Group Shows and Performances**

### **2018**

AMBITUS: Bildende Kunst und Musik im 21. Jahrhundert, Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, DE

### **2017**

Does It Fold, The Drawing Center (NYC) with David Scher and Guests, US

Silenzi d'Alberi, Villa Brandolini, IT

Das andere Ich, Ars Electronica, Linz, AT

### **2016**

Dark Sounds in White Nights Festival, Floating Sound Gallery, St. Petersburg, RU

Dreamstream, Stadtmuseum Bruneck, Süd Tirol, IT

### **2015**

Cyber Arts 2015, OK im OÖ Kulturquartier, Linz, AT

Diapason: Douglas Henderson / Sergey Filatov, Floating Sound Gallery, St. Petersburg, RU

Richtfest, Humboldtforum | Berliner Schloß, Berlin, DE

Zyklisch, t27, Berlin, DE

### **2014**

Ritornello, Darb Contemporary Art and Culture Center, Cairo, EGY

Metamorphilia - Metamorphobia, Kanepes Kulturas centrs SIA, Riga, LV

Digital Life (Romaeuropa Festival), Museo La Pelanda, Rome, IT

20th Anniversary Show, Pierogi Gallery, Booklyn, NY

BBBBBreeze, Ethan Cohen Fine Arts, New York City, NY

### **2013**

50th anniversary festival of the Berliner Künstlerprogramm des DAAD, Akademie der Künste, Berlin, DE

Festival IMAtronic, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe DE

Skulpturenmuseum Glaskasten Marl, DE

Deutscher Klankunst Preis zum European Soundart Award / Marler Videokunst-Preis Exhibition

poesiefestival berlin, Akademie der Künste, Berlin, DE

Metamorphosen Exhibition, Galerie im Saalbau, Berlin, DE

Audition Exhibition, TRANSART Festival, Bolzano, IT

### **2012**

Asche und Gold MARTa Museum, Herford, DE

Klang als Medien der Kunst, ZKM | Zentrum für Kunst und Medientechnologie, Karlsruhe, DE

CitySonic Festival, Mons, BE

### **2011**

Twin twin, Pierogi Gallery, Booklyn, NY

The Sound of No-One, Club Transmediale, Berlin, DE

**2010**

Eine Hommage an den Lautsprecher, TONSPUR\_expanded, Vienna, AT

Under One Roof, ExhibitionTRANSART Festival, Bolzano, IT

**2009**

ganz kleines Kino" Romeo y Julieta, Galerie Ute Parduhn, Düsseldorf, DE, (collaboration with Stefan Bohnenberger)

Anlage- See, we rise, Galerie Mario Mazzoli, Berlin, DE

**2008**

Disobey This Command (sound for video by David Brody), Pierogi Leipzig, DE

"INTERIEUR" – Footfall interieur , Galerie Ute Parduhn, Düsseldorf, DE

Steierischer Herbst Festival All Together Now – Sound Installation for choreographer Meg Stuart. Helmut List Halle, Graz, AT

Zoom+- – Disobey This Command, LIMN Gallery, San Francisco, CA

**2007**

Sequences Festival – Giving Up the Ghost, Grey Cat, Reykjavik, IS

fünf+1 – On the Road Home, singuhr – hoergalerie / TU Berlin, DE

The Cycle of the 10,000 Things multi-channel audio concert presentation , Roulette / Location One, New York City, NY

Silence – Untitled 2006, Gigantic Art Space, New York City, NY

**2005**

Resonant Spaces - Music from Empty Holes, (pages of illustrations), The Whitney Museum of American Art, New York City, NY

Passing Through – Tickertape, Art in General at Bloomberg LP, New York City, NY

Technical Breakdown – Giving Up the Ghost, AUX.dk , Copenhagen, DK

The Nature of the 102nd Thing (of 10,000), Anthology Film Archive, New York City, NY

**2004**

Six Sites for Sound" – Icebreaker Resonance Magazine, London, UK

Six Outdoor Projects at LIU – Icebreaker, Long Island University Brooklyn Campus, New York City, NY

**Selected Awards, Commissions****2015**

PrixArs Award of Distinction, Ars Electronica, Linz, AT

**2013**

Deutscher Klankunst Preis / European Soundart Award, DE

**2012**

Gigahertz Preis für elektronische Musik, DE

**2008**

The Rockefeller Foundation Multi-Arts Program Award, US

**2007**

DAAD Artists-in-Berlin Program, DE  
Foundation for Contemporary Arts Grantee

**2005**

The Rockefeller Foundation Multi-Arts Program Award (with Luis Lara Malvacias)  
The Whitney Museum of American Art Commission

**2004**

Long Island University Outdoor Sculpture Commission  
Artist Resource Media Lab Fellowship, Dance Theater Workshop

**2002,06**

Harvestworks Artist in Residence

**1999**

Mary Flagler Cary Charitable Trust Recording Program Award

**1998**

The New York Dance and Performance Award ("Bessie")

**Education**

**1982** BA in Music Composition at Bard College, Annandale-on-Hudson NY

**1991** PhD in Music Composition from Princeton University, Princeton NJ

**Publications**

- Expanding the Horizon of Electroacoustic Music Analysis. eds. S. Emmerson & L. Landy, Cambridge: Cambridge University Press, 2016, pp. 266-287: 'Analysing Sound Art: Douglas Henderson's Fadensonnen (2009)' by Dr. Kersten Glandien
- CyberArts 2015. Ars Electronica, Linz, Austria. 2015 Hatje Cantz Verlag, Ostfildern.
- Marler Medienkunst-Preise 2013-2014. Skulpturenmuseum Glaskasten Marl. 2014 Wienand Verlag, Köln
- Metamorphilia - Metamorphobia. 2014 WerkStadt, Berlin
- Klang als Medien der Kunst. Zentrum für Kunst und Medientechnologie, Karlsruhe. 2013 ZKM Karlsruhe
- Douglas Henderson | Poets and Superheroes: Works 2010 - 2012 Solo Catalogue. 2013 Galerie Mario Mazzoli GmbH (with DVD)
- Asche und Gold - eine Weltreise. MARTa Museum, Herford. 2012 Wienand Verlag, Köln
- Guest. Museo San Francesco, San Marino. 2011 Grafiche Damiani, Bologna
- Dukatenscheisser. Solo Catalogue. 2009 Galerie Mario Mazzoli GmbH, Berlin (with Audio CD)
- playback. no rewind button Solo Catalogue. 2008 Kehrer Verlag, Heidelberg (with Audio CD)
- Sound Art Resonance Supplement 2005 London Musician's Collective, London
- Failure. Cabinet Magazine Issue #7. 2002 Brooklyn, NY.

## Teaching

- 2000 - 2002 Department Chairman, Sound Art Dept., School of the Museum of Fine Arts, Boston
- 2009 Guest lecturer, Saarbrücken HBK.
- 2009 - 2017: Lectures and Workshops, Göteborgs Universitet, Hochschule der Künste Bern, Brighton Arts College, Universität der Künste Berlin, Technische Universität Berlin, FAMU Prag, Edinburgh College of the Arts, Napier University Philadelphia, SUNY New York City, among others.