

## **GALLERIA MAZZOLI - MODENA, BERLIN**

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### **PETER HALLEY**

(New York, 1953)

#### **EN**

Peter Halley was born in New York in 1953, actually he lives and works in New York.

He graduated from Yale University and went on to complete an MFA at the University of New Orleans in 1978, remaining in the city until 1980, only to return to New York, where he still lives and works.

Peter Halley's artistic research moves in the area of geometric abstraction and in his paintings square and rectangular forms, defined by the artist as 'cells' or 'prisons', are placed in relationship to one another through conduits in square sections representing the increasing geometrization of the social sphere of contemporary electronic technological world and invite us to reflect upon the effects of psychological pressure on the life of the human being. The minimalist geometry recalls the cards of electronic circuits and the colors, intense and brilliant – obtained thanks to the use of Day-Glo paint – allude to the surges of luminous currents produced by technological society.

The vital fluids that course through the conduits and which flow into the cells are the lives of individuals who circulate in social-technological systems, where actions are confined within the fixed limits already established by the system, where apparent liberty is guaranteed, but only within fixed boundaries. Similar to these, the fluids in hydraulic systems that circulate through conduits along predetermined routes, closed from their surfaces, create a more physical pressure, equivalent to the psychological pressure endured by individuals confined within the technological system that governs and controls the actions carried out by human beings inside the system. Halley's circuits do not appear to leave space for alternative routes; the conduits that flow into the cells, forming a closed circuit, indicate perhaps that there is no way to escape a constantly growing technology. Or maybe this obsessive manifestation of geometric abstraction, which precludes the form of the circle – symbol of life and vital energy – invites us to reflect upon the necessity of returning to the symbiotic equilibrium of nature and man.

Halley inserts himself culturally into the process of evolution of abstract language that began with Cézanne, by way of Malevich, Mondrian, Albers and American minimalism – and first among everyone, Stella – to enter into dialogue with different languages, such as abstract expressionism.

Peter Halley has exhibited at many of the world's most important galleries and museums including the Museum of Modern Art in New York, the CAPC Musée d'Art Contemporain in Bordeaux, the Museo Nacional Centro de Arte Reina Sofía in Madrid, the Stedelijk Museum in Amsterdam, the Dallas Museum of Art, the Folkwang Museum in Essen and the Istituto Butler of American Art.

Halley has written and published essays on art and culture, addressing subjects such as structuralism, post-modernism, and the digital revolution of the 1980s. In 2001, he was the recipient of the College Art Association's *Frank Jewett Mather Award* for his critical writing. He has taught at Columbia University, the University of California at Los Angeles and the School of Visual Arts. He served as Director of Graduate Studies in Painting and Printmaking at the Yale University School of Art from 2002 to 2011.

#### **IT**

Peter Halley è nato a New York City nel 1953, vive e lavora a New York.

Si è laureato presso la Yale University, ha condotto il suo dottorato presso l'Università di New Orleans nel 1978, rimanendo in città fino al 1980, per poi tornare a New York, dove ancora risiede e lavora.

La ricerca artistica di Peter Halley muove nell'ambito dell'astrazione geometrica e nei suoi dipinti forme quadrate e

rettangolari, definite dall'artista 'celle' o 'prigioni', si relazionano tra di loro mediante condotti a sezione quadrata, rappresentando la crescente geometrizzazione dello spazio sociale del mondo tecnologico elettronico contemporaneo e invitandoci ad una riflessione sugli effetti della pressione psicologica prodotti sulla vita dell'uomo. La geometria minimalista richiama le schede dei circuiti elettronici e i colori utilizzati, intensi e brillanti – ottenuti grazie all'uso dei colori Day-Glo – rimandano alle ondate di flussi luminosi prodotti dalla società tecnologica. I fluidi vitali che circolano nei condotti e che sfociano nelle celle, sono le vite degli individui che circolano nel sistema tecnologico-sociale, dove le azioni sono chiuse entro certi limiti, già precostituiti dal sistema, dove la libertà apparente è garantita, ma entro certi confini. Analogamente sono i fluidi dei sistemi idraulici che circolando nei condotti dai percorsi predeterminati, chiusi dalle loro superfici, creano una pressione di tipo fisico, equivalente alla pressione psicologica subita dagli individui, costretti nel sistema tecnologico che governa e controlla le azioni degli esseri umani compiute all'interno del sistema. I circuiti di Halley sembrano non lasciare spazio a percorsi alternativi; i condotti che confluiscono nelle celle, formando un circuito chiuso, ci indicano forse che non esiste via di uscita da una costante crescita tecnologica. O forse questa manifestazione ossessiva di astrazioni geometriche, dove è preclusa la forma del cerchio – simbolo di vita ed energia vitale – ci invita a riflettere sulla necessità di un ritorno all'equilibrio simbiotico natura-uomo.

Halley si inserisce culturalmente nel processo di evoluzione del linguaggio astratto partito da Cézanne, passando per Malevich, Mondrian, Albers e il minimalismo statunitense – tra i quali, primo fra tutti, Stella – dialogando anche con linguaggi differenti, come l'espressionismo astratto.

Peter Halley ha esposto nelle più importanti gallerie e istituzioni museali internazionali tra cui il Museum of Modern Art di New York, il CAPC Musée d'Art Contemporain di Bordeaux, il Museo Nacional Centro de Arte Reina Sofia di Madrid, lo Stedelijk Museum di Amsterdam, il Dallas Museum of Art, il Folkwang Museum di Essen e l'Istituto Butler of American Art.

Halley ha scritto e pubblicato testi su arte e cultura, affrontando i temi dello strutturalismo, il post-modernismo, la rivoluzione digitale degli anni Ottanta. Nel 2001, ha ricevuto il *Frank Jewett Mather Award* dal College Art Association negli Stati Uniti per la sua scrittura critica. Ha insegnato alla Columbia University, alla University of California di Los Angeles e alla School of Visual Arts. E' stato direttore del Graduate Studies in pittura e incisione presso la Yale University School of Art (2002-2011).

## SOLO EXHIBITIONS

### 2017

Gary Tatintsian Gallery, Moscow

*Boats Crosses Trees Figures Gouaches 1977-78*, Karma, New York, USA (catalogue)

*Peter Halley Paintings from the 1980s*, Stuart Shave Modern Art, London, UK (catalogue)

### 2016

*Peter Halley: New Paintings - Associations, Proximities, Conversions, Grids*, curated by Richard Milazzo, Galleria Mazzoli, Modena, Italy (catalogue)

*Peter Halley & Tracy Thomason, Teen Party*, Brooklyn (NY), USA

*Saw: A Suite of Four New Paintings*, Galerie Thomas Modern, Munich, Germany

*Metallic Paintings*, Jablonka Maruani Mercier Gallery, Knokke, Belgium (catalogue)

Kunsthalle Schirn, Frankfurt, Germany (installation, catalogue)

*Halley Meets Hortal*, Galeria Senda, Barcelona, Spain (with Yago Hortal)

**2015**

*Geometry of the Absurd: Recent Paintings by Peter Halley*, Santa Barbara Museum of Art, Santa Barbara (CA), USA, (catalogue)

*Diagonal Histories*, Art+Text Budapest, Hungary (with Imre Bak)

Galerie Xippas, Geneva, Switzerland

Sommer Contemporary Art, Tel Aviv, Israel

**2014**

Art Plural Gallery, Singapore

Galerie Thomas, Munich, Germany

*Prisons*, Friedrich Schiller University, Jena, Germany (catalogue)

*Since 2000*, Musée d'art moderne, Saint Étienne Métropole, France (catalogue)

Galerie Forsblom, Helsinki, Finland (catalogue)

**2013**

*Prints and Editions: 25 Years*, Carl Solway Gallery Cincinnati (OH), USA

Galerie Xippas, Paris, France

Mary Boone Gallery, New York, USA (collaborative installation with Alessandro Mendini, catalogue)

*Recent Works*, Klaus Steinmetz Contemporary Art, San José, Costa Rica (catalogue)

*Paintings 2012–2013*, Waddington Custot Galleries, London, UK (catalogue)

Patricia Low Contemporary, St. Moritz, Switzerland

*Direction*, Mottahedan Projects, Dubai, UAE

**2012**

Galeria Massimo Minini, Brescia, Italy

*New Paintings*, Maruani & Noirhomme Gallery, Brussels, Belgium

*8 Small Prisons and Other Works*, Galeria Senda, Barcelona, Spain (booklet)

*Prison*, Disjecta, Portland (OR), USA

**2011**

*New Paintings*, Xippas Art Contemporain, Geneva, Switzerland

Galerie Thomas Modern, Munich, Germany (catalogue)

*Drawings: Four Decades*, Gering and Lopez Gallery, New York, USA

**2010**

*Works from the 80s*, Galerie Andrea Caratsch, Zurich, Switzerland

*Gold*, Gary Tatintsian Gallery, Moscow, Russia (catalogue)

Maruani & Noirhomme Gallery, Knokke, Belgium

*Prints*, Zane Bennett Contemporary Art, Santa Fe (NM), USA

Mary Boone Gallery, New York, USA

**2009**

Maruani & Noirhomme Gallery, Brussels, Belgium (catalogue)

Galerie Forsblom, Helsinki, Finland (catalogue)

*Early Work: 1982 to 1987*, Mary Boone Gallery, New York, USA

*New Paintings*, Baldwin Gallery, Aspen (CO), USA

*New Work*, Waddington Galleries, London, UK (catalogue)

*Cells and Conduits: Paintings 1987–2002*, El Sourdogg Hex, Berlin, Germany

## **2008**

*Recent Paintings*, Galería Javier López, Madrid, Spain

Galleria Massimo Minini, Brescia, Italy (collaborative installation with Alessandro Mendini)

*Monotypes*, Galerie Thaddaeus Ropac, Salzburg, Austria

*Works for Projects*, Galleria In Arco, Turin, Italy (catalogue)

Banca BSI Italia, Turin, Italy (booklet)

## **2007**

McClain Gallery, Houston, TX (installation, catalogue)

Waddington Galleries and Stuart Shave/Modern Art, London, UK (installation, catalogue)

*Peter Halley / Warren McArthur / New Paintings / Aluminium Furniture*, Rohrer Fine Art, Laguna Beach (CA), USA

*A Rebours*, Galerie Thaddaeus Ropac, Paris (collaborative installation with Matali Crasset), France

Stuart Shave Modern Art, London, UK

## **2006**

Galerie Forsblom, Helsinki, Finland (catalogue)

Gary Tatintsian Gallery, Moscow, Russia (installation, catalogue)

Art & Public, Geneva, Switzerland

*Drawings*, Galería Javier López, Madrid, Spain

Baldwin Gallery, Aspen (CO), USA

Imago Galleries, Palm Desert (CA), USA

## **2005**

*Peter Halley: Present and Past*, Louisiana Art & Science Museum, Baton Rouge (LA), USA (catalogue)

*Peter Halley: New Works*, Galleria Cardi, Milan, Italy

Maruani & Noirhomme Gallery, Knokke, Belgium

CAIS Gallery, Seoul, South Korea (installation, catalogue)

*Paintings 1995–2005*, Galerie Xippas, Athens, Greece (catalogue)

*Drawings*, Galería Javier López, Madrid, Spain

Galería dels Angels and Galería Senda, Barcelona, Spain

## **2004**

Galeria Presença, Porto, Portugal

Galerie Thaddaeus Ropac, Salzburg, Austria

Mary Boone Gallery, New York, USA (catalogue)

Galerie Alain Noirhomme, Brussels, Belgium

*Conspiracy Theory*, Galerie Thaddaeus Ropac, Paris, France

## **2003**

Galería Javier Lopez, Madrid, Spain

Galleria Cardi, Milan, Italy

Imago Galleries, Palm Desert (CA), USA

## **2002**

Mary Boone Gallery, New York, USA (catalogue)

Galería Senda, Barcelona, Spain

Galería dels Angels, Barcelona, Spain

## **2001**

Waddington Galleries, London, UK

Numark Gallery, Washington, USA

Kevin Bruk Gallery, Miami (FL), USA

## **2000**

Galleria Massimo Minini, Brescia, Italy (installation)

Galleria Gian Enzo Sperone, Rome (installation)

Baldwin Gallery, Aspen (CO), USA

Galería Javier Lopez, Madrid, Spain (installation)

Galerie Thaddaeus Ropac, Paris, France

## **1999**

CAIS Gallery, Seoul, South Korea (installation, catalogue)

Grant-Selwyn Gallery, New York, USA

Waddington Galleries, London, UK (installation, catalogue)

*Recent Paintings*, Alan Koppel Gallery, Chicago (IL), USA

Galería Javier López, Madrid, Spain

The Butler Institute of Contemporary Art, Youngstown (OH), USA

## **1998**

*Peter Halley*, Bilder der 90er Jahre, Museum Folkwang, Essen, Germany (installation, catalogue)

*Peter Halley: Small Paintings*, Galerie Bruno Bischofberger, Zurich, Switzerland

*Peter Halley: New Paintings*, Jablonka Galerie, Cologne, Germany

Mario Diacono Gallery, Boston (MA), USA (booklet)

*Peter Halley: Painting as Sociogram 1981–1997*, Kitakyushu Municipal Museum of Art, Kitakyushu, Japan (catalogue)

*Exploding Cell*, Soap Gallery, Kitakyushu, Japan (installation)

*Paintings and Drawings*, Tomio Koyama Gallery, Tokyo, Japan

Módulo Gallery, Lisbon, Portugal

Ace Gallery, Los Angeles, USA

*Peter Halley Recent Prints*, Numark Gallery, Washington (DC), USA

## **1997**

*New Concepts in Printmaking I*, Museum of Modern Art, New York (installation)

*The Peter Halley Project*, University at Buffalo Art Gallery, Research Center in Art & Culture, State University of New York, Buffalo (NY), USA (installation, booklet)

*Peter Halley, Drei kleine neue Bilder*, Galerie Thaddaeus Ropac, Salzburg, Austria

Galleria Massimo Minini, Brescia, Italy (catalogue)

Galleria Gian Enzo Sperone, Rome, Italy

#### **1996**

*Paintings and Drawings*, Baumgartner Galleries, Washington, USA

*Prints*, Edition Schellmann, Munich, Germany

Kohn Turner Gallery, Los Angeles (installation)

Contemporanea como 2, Como, Italy (catalogue)

Galleria Gian Enzo Sperone, Rome, Italy

Galería Javier López, Madrid, Spain (installation)

#### **1995**

*Images, Masks and Models*, Sidney Janis Gallery, New York, USA (booklet)

Mario Diacono Gallery, Boston (MA), USA (booklet)

Galerie Bruno Bischofberger, Zurich, Switzerland

Wall Installation, TZ Art, New York, USA (installation)

*Exploding Cell*, Edition Schellmann and Pace Prints, New York, USA

Galerie Thaddaeus Ropac, Paris, France (installation)

*Drawings 1977–1978*, Schmidt Contemporary Art, St. Louis (MO), USA

*Drawings 1991–1995*, Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, (NY), USA; travelled to Greenberg Van Doren Gallery, St. Louis (MO), USA; Rhona Hoffman Gallery, Chicago (IL), USA; Kohn Turner Gallery, Los Angeles, USA

*Paintings: 1980–1981*, Turner, Byrne & Runyon, Dallas (TX), USA (catalogue)

*Encounters 6*, Dallas Museum of Art, Dallas (TX), USA (installation, booklet)

#### **1994**

Galerie Bruno Bischofberger, Zurich, Switzerland

*Mono-reliefs*, Grand Salon, New York, USA (booklet)

The Broad Art Foundation, Santa Monica (CA), USA

*A Series of Rotating Installations, Peter Halley*, Andrea Rosen Gallery, New York, USA

#### **1993**

Jablonka Galerie, Cologne, Germany

Turner & Byrne, Dallas (TX), USA

*Peter Halley: New Project*, Edition Schellmann, New York, USA

The Broad Art Foundation, Santa Monica (CA), USA

*Works on Paper, Art & Public*, Geneva, Switzerland

#### **1992**

Gagosian Gallery, New York, USA

Galerie Thaddaeus Ropac, Paris, France

*Paintings 1989–1992*, Des Moines Art Center, Des Moines (IA), USA (catalogue)

Michael Kohn Gallery, Santa Monica (CA), USA

*Drawings*, Galería Senda, Barcelona, Spain

**1991**

Rhona Hoffman Gallery, Chicago (IL), USA

Galerie Bruno Bischofberger, Zurich, Switzerland

*Drawings*, Jason Rubell Gallery, Palm Beach (FL), USA

*Peter Halley: Oeuvres de 1982 à 1991* (catalogue), CAPC Musée d'Art Contemporain de Bordeaux (catalogue), France; travelled to FAE Musée d'Art Contemporain, Pully/Lausanne, Switzerland, 1991–1992; Museo Nacional Centro de Arte Reina Sofía, Madrid, 1992; Stedelijk Museum, Amsterdam, 1992

**1990**

*Kodaliths: 1983–1988*, 303 Gallery, New York, USA

Daniel Weinberg Gallery, Santa Monica (CA), USA

Jablonka Galerie, Cologne, Germany

*The Americans*, Mario Diacono Gallery, Boston (MA), USA (booklet)

*Relief Sculpture*, Michael Kohn Gallery, Santa Monica (CA), USA

**1989**

Sonnabend Gallery, New York, USA

*Peter Halley: Recent Paintings*, Krefelder Kunstmuseen, Museum Haus Esters, Krefeld, Germany; travelled to Maison de la Culture et de la Communication de Saint-Etienne, France; Institute of Contemporary Art, London, UK (catalogue)  
Galleria Lia Rumma, Naples, Italy

**1988**

Rhona Hoffman Gallery, Chicago (IL), USA

Galerie Bruno Bischofberger, Zurich, Switzerland

Jablonka Galerie, Cologne, Germany (catalogue)

**1987**

Margo Leavin Gallery, Los Angeles, USA

Sonnabend Gallery, New York, USA

**1986**

Galerie Daniel Templon, Paris, France (catalogue)

International with Monument, New York, USA

**1985**

International with Monument, New York, USA

**1984**

Beulah Land, New York, USA

**1983**

*Peter Halley: Post-Classical Paintings and Drawings*, P.S. 122, New York, USA (installation)

**1979**

School of Art & Architecture, University of Southwestern Louisiana, Lafayette (LA), USA

**1978**

Contemporary Art Center, New Orleans (LA), USA

**GROUP EXHIBITIONS****2017**

*Oracle*, The Broad Museum, Los Angeles, USA

*nonObjectives*, Sheldon Museum of Art, Lincoln (NE), USA

*Instant Karma*, Achenbach Hagemeyer Gallery, Düsseldorf, Germany

*Art and Space*, Guggenheim Bilbao, Bilbao, Spain

*The Healing Power of Art*, Elgiz Museum, Istanbul, Turkey

*Color Block*, Triple V, Paris, France

*Colour Is*, Waddington Custot, London, UK

*Pattern Recognition*, Xippas Galleries, Paris, France

**2016**

*[SIC] works from the CAPC Collection*, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France

*My Abstract World*, me Collectors Room, Berlin, Germany

*Bad Faith*, with Nayland Blake, Jessica Diamond, and Robert Morris, James Fuentes Gallery, New York, USA

*Letnia rezydencja. Kolekcja Marxa gościnnie we Wrocławiu/Summer Rental. Die Sammlung Marx zu Gast in Wrocław*, curated by Eugen Blume, Matilda Felix, and Barbara Banaś, Muzeum Narodowego we Wrocławiu, Breslau, Poland (catalogue)

*Peter Halley and Pietro Roccasalva: The Awakening*, Mottahedan Projects, Dubai, UAE

*GVA <---> JFK*, MAMCO - Musée d'art moderne et contemporain, Geneva, Switzerland

*Selections from the Collection of B.Z. + Michael Schwartz*, Sotheby's, New York, USA

*Das Abenteuer unserer Sammlung I. Kunst nach 1945 aus den Kunstmuseen Krefeld/The Adventure of our Collection*.

*Art after 1945 from the Kunstmuseen Krefeld*, Kaiser Wilhelm Museum, Krefeld, Germany (catalogue)

*POP: Yesterday and Now*, curated by Luca Beatrice, Flora Bigai Arte Contemporanea, Pietrasanta (LU), Italy

*The Sonnabend Collection. Half a Century of American and European Art. Part I*, Museu de Arte Contemporânea de Serralves, Porto, Portugal (catalogue)

Art Basel Unlimited, curated by Gianni Jetzer, Basel, Switzerland

*Mir ist das Leben lieber*, Weserburg Museum, Bremen, Germany

*The World Meets Here*, Custot Gallery, Dubai, UAE

*Ron Gorchov, Peter Halley, Joseph Marioni, Olivier Mosset, and Joshua Smith*, Albert Baronian Gallery, Brussels, Belgium

Art Weeks, Park Hyatt Milan, Italy

*Passages in Modern Art: 1946–1996*, Dallas Museum of Art, Dallas (TX), USA

*The Promise of Total Automation*, curated by Anne Faucheret, Kunsthalle Wien, Wien, Austria

*Peter Halley and Pietro Roccasalva: The Awakening*, Mottahedan Projects, Dubai, UAE (catalogue)

*Ten/Forty: Collecting American Art at the Florence Griswold Museum*, Florence Griswold Museum of American Art, Old Lyme (CT), USA

*In Different Ways*, Almine Rech Gallery, London, UK

*Low*, Lyles & King, New York, USA, curated by Michael Delucia and Ethan Greenbaum

*Winter Group Exhibition*, Waddington Custot, London, UK

## 2015

*Abstracción*, Galerie Xippas, Montevideo, Uruguay

*Flat World*, curated by Brendan Dugan, David Kordansky Gallery, Los Angeles (CA), USA

*12 New Yorkers*, JMM Gallery, Brussels, Belgium

*Geometric Obsession: American School 1965–2015*, Museo de Arte Contemporáneo Buenos Aires, Buenos Aires, Argentina (catalogue)

*Background Image*, Museum of Fine Arts, Boston (MA), USA

*One More Time*, MAMCO - L'Exposition de nos Expositions, Musée d'art moderne et contemporain, Geneva, Switzerland

*La Collection Permanente*, Musée d'art contemporain, Marseille, France

*Autumn Group Show*, Waddington Custot, London, UK

*The Inaugural Installation*, The Broad Museum, Los Angeles (CA), USA

*I Like America*, Schauwerk Museum, Sindelfingen, Germany (catalogue)

*Industriale Immaginario*, The Maramotti Collection, Reggio Emilia, Italy

*The Mannequin of History: Art After Fabrications of Critique and Culture*, MATA - Manifattura Tabacchi, Modena, Italy, curated by Richard Milazzo (catalogue)

*Dominos, Circuit*, Centre d'art Contemporain, Lausanne, Switzerland

*Collecting and Sharing*, Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art, Hood Museum of Art, Dartmouth College, Hanover (NH), USA

*Summer Group Show*, Waddington Custot, London, UK

*Vita di Città*, Museum of Villa Olmo, Como, Italy

*Under the Clouds: From Paranoia to the Digital Sublime*, Serralves Museum, Porto, Portugal

*The Shadow of Your Smile*, Galerie Nikolaus Ruzicska, Salzburg, Austria

*Three Narratives: Language*, CaixaForum, Fundació la Caixa, Barcelona, Spain (catalogue)

*Bonsai #5*, MacCarone, New York, USA

*America is Hard to See*, Whitney Museum of American Art, New York, USA

*Forming Loose*, Galerie Jette Rudolph, Berlin, Germany

*Highlights from the Francien C. Ruwitch and the Riwitch Family Collections*, Lowe Art Museum, Miami (FL), USA

*Rio*, curated by Louis Philippe Van Eeckhoutte, Office Baroque, Brussels, Belgium

*Adventures of the Black Square*, Whitechapel Gallery, London, UK

## 2014

*dis order – Pattern and Structure in the Collection*, Museum Folkwang, Essen, Germany

*Post Pop: East Meets West*, Saatchi Gallery, London, UK

*Making Links: 25 Years*, SCAI The Bathhouse, Tokyo, Japan

*Wall Works II*, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany

*From Rauschenberg to Jeff Koons. The Ileana Sonnabend Collection*, Ca'Pesaro International Gallery of Modern Art, Venice, Italy

*Scacco Matto: Depero / Halley*, Galleria In Arco, Turin, Italy

*Urban Theater: New York Art in the 1980's*, The Modern Art Museum, Fort Worth (TX), USA

*The Mysterious Device was Moving Forward*, Longhouse Projects, New York, USA

*Man in the Mirror*, Vanhaerents Art Collection, Brussels, Belgium

*30 Ans, collaboration with Alessandro Mendini*, Fondation Cartier pour l'art contemporain, Paris, France

*Speaking Through Paint: Hans Hoffmann's Legacy Today*, Lori Bookstein Fine Art, New York, USA

*93: 20th Anniversary Exhibition*, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

## 2013

*Forty Years of Contemporary Art: Massimo Minini 1973–2013*, La Triennale di Milano, Milan, Italy

*Wall Works*, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany

*Jew York*, Zach Feuer Gallery, New York, USA

*When Now is Minimal: The Unknown Side of the Goetz Collection*, Neues Museum, Nuremberg, Germany; travelled to the Museion, Bozen, Italy

6th Prague Biennale, Prague, Czech Republic

*Less Like an Object, More Like the Weather*, Hessel Museum of Art, Bard Center for Curatorial Studies, Annandale-on-Hudson, New York, USA

*Edge, Order, Rupture*, Galerie Lelong, New York, USA

*Pasión II*, Centro de Arte Contemporáneo, Málaga, Spain

*NYC 1993: Experimental Jet Set, Trash and No Star*, New Museum, New York, USA

Yale University Art Gallery, New Haven (CT), USA

*The Bigger Picture*, The Artist's Institute, New York, USA, curated by Haim Steinbach

*Abstraction Manifeste*, Le Quartier, centre d'art contemporain, Quimper, France

*Geometric Abstraction*, Pace Prints, New York, USA

## 2012

*Extended Minimalism*, Galeria Javier Lopez, Madrid, Spain

*The Geometric Unconscious: A Century of Abstraction*, Sheldon Museum of Art, University of Nebraska, Lincoln (NE), USA

*Sense of Colors*, Keitelman Gallery, Brussels, Belgium

*Cellblock I & II*, curated by Robert Hobbs, Andrea Rosen Gallery, New York, USA (catalogue)

*La Ligne Passé*, Galerie Bernard Ceysson, Luxembourg, Luxembourg

*Künstler der Galerie*, Galerie Hafenrichter, Nuremberg, Germany

*HEUTE. MALEREI*, Kunstmuseum Kloster Unser Lieben Frauen Magdeburg, Magdeburg, Germany (catalogue)

*Conceptual Abstraction*, Hunter College Art Galleries, New York, USA (catalogue)

*ReFocus: Art of the 1980s*, Museum of Contemporary Art, Jacksonville (FL), USA

*1980–Now*, The Museum of Modern Art, New York, USA

*Contemporary Paintings: 1960 to the Present*, San Francisco Museum of Modern Art, San Francisco (CA), USA

*The Bewildered Image: American Painters from the 1980s*, Patricia Low Contemporary, Geneva, Switzerland

*A. Abstr\_Action*, Galerija Contra, Koper, Slovenia

*Plastic Alphabet*, Dean's Gallery, MIT School of Management, Cambridge (MA), USA

*This Will Have Been: Art, Love & Politics in the 1980s*, Museum of Contemporary Art, Chicago (IL), USA (catalogue); travelled to The Walker Art Center, Minneapolis (MN), USA; The Institute of Contemporary Art, Boston (MA), USA

## 2011

Tel Aviv Museum of Art, Tel Aviv, Israel

*Let's Party for a Piece of Art*, Pinakothek der Moderne, Munich, Germany

*The Indiscipline of Painting*, Tate St. Ives, Cornwall, UK; travelled to Mead Gallery, Warwick Arts Centre, Warwick, UK

*Situation New York 1986*, ART & PUBLIC, Geneva, Switzerland

*Simple Signs*, Gallery Maruani & Noirhomme, Brussels, Belgium

*Painting...Expanded*, Espacio 1414, Santurce, Puerto Rico

*The Indiscipline of Painting*. International Abstraction from the 60s to Now, Tate St. Ives, Cornwall, UK

*Alusiones. Ilusiones*, Galería Miguel Marcos, Barcelona, Spain  
*Multiples Uniques Noués*, Galerie Georges Verney - Carron, Lyon, France  
*The Enchanted Mountain*, Galeria Mário Sequeira, Braga, Portugal  
*Surreal versus Surrealismo en el arte contemporáneo*, Institut Valencià d'art Modern, Valencia, Spain; travelled to Chiostro del Bramante, Rome, Italy  
*Personal Structures*, Palazzo Bembo, 54th Venice Biennale, Venice, Italy (installation, catalogue)  
*Thirty Are Better Than One*, Galerie Tanit, Munich, Germany  
*Obras Maestras de la Pintura en la Colección del IVAM Pasado, Presente y Futuro*, Institut Valencià d'art Modern, Valencia, Spain (catalogue)

## 2010

*Koksen ist Achtziger– Art Of The Eighties*, Nymphius Projekte, Berlin, Germany  
*Re-Seeing the Contemporary: Selected from the Collection*, Dallas Museum of Art, Dallas (TX), USA  
*Psychedelic: Optical and Visionary Art Since 1960*, Museum of Art, San Antonio (TX), USA (catalogue); travelled to Memorial Art Gallery, University of Rochester (NY), USA; Telfair Museum of Art, Savannah (GA), USA  
*Inside, Outside, Upstairs, Downstairs: The Addison Anew*, Addison Gallery of American Art, Andover (MA), USA  
*Art of the Eighties*, Nymphius Projekte, Berlin, Germany  
*Color and Form*, Los Angeles County Museum of Art, Los Angeles (CA), USA  
*Once Removed*, The Apartment, Athens, Greece  
*Masters of Impressionism and Modern Art*, Heather James Fine Art, Jackson (WY), USA  
*VaXiNation*, Xippas Gallery, Athens, Greece  
*Global Art Show*, The Columns, Seoul, South Korea  
*Track and Traces*, Galleria in Arco, Turin, Italy  
*Abstract Vision 2010*, Art + Art Gallery, Moscow, Russia  
*The 80s Revisited: The Bischofberger Collection*, Kunsthalle Bielefeld, Bielefeld, Germany (catalogue)  
*Painting Panel Exhibition*, in conjunction with the College Art Association Annual Conference, Shane Campbell Gallery, Chicago (IL), USA  
*Personal Structures: Time–Space–Existence*, Künstlerhaus Palais Thurn and Taxis BV:BKV, Bregenz, Austria  
*Pictures about Pictures: Discursive Painting from Albers to Zobernig*, Daimler Art Collection, Museum Moderner Kunst, Wien, Austria  
*España/America: The Redefined Abstraction*, Galeria Max Estrella, Madrid, Spain, curated by Demetrio Papanoni

## 2009

*Gli Anni '80: Il trionfo della pittura. Da Schifano a Basquiat*, Arengario e Serrone della Villa Reale, Monza, Italy (catalogue)  
*Minus Ideology*, Art + Art, Moscow, Russia  
*Beg Borrow and Steal*, Rubell Family Collection, Miami (FL), USA (catalogue)  
Waddington Custot Galleries, London, UK  
*Portrait de l'artiste en motocycliste*, MAGASIN - Centre National d'art Contemporain de Grenoble, Grenoble, France; travelled to Musée des beaux-arts de La Chaux-de-Fonds, Neuchâtel, Switzerland (2010)  
*Object of Desire*, Gallery Maruani & Noirhomme, Brussels, Belgium  
*A Tribute to Ron Warren*, Mary Boone Gallery, New York, USA  
*Spätsommer in der Clarissenstrasse*, Galerie Hans Mayer, Düsseldorf, Germany  
*Constellations: Painting from the MCA Collection*, Museum of Contemporary Art, Chicago (IL), USA  
Group Show, Gary Tatintsian Gallery, Moscow, Russia

*Farbklang*, Galerie Thomas, Munich, Germany  
*Malerei*, Galerie Albrecht, Berlin, Germany  
*You will never wake up from this beautiful dream*, Vanmoerkerke Collection, Oostende, Belgium  
*Aye Pop Ping!*, Patricia Low Contemporary, Gstaad, Switzerland  
*Now New: New Works, New Space*, Elgiz Museum of Contemporary Art, Istanbul, Turkey  
*Strip/Stripe*, Emily Harvey Foundation, New York, USA  
*Quand la première ivresse des succès bruyants...*, CAPC - Musée d'art Contemporain, Bordeaux, France (catalogue)  
*H x W x D: Thirty Years of MFA at UNO*, University of New Orleans St. Claude Gallery, New Orleans (LA), USA (catalogue)  
*Fuentes*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*Synthetics*, Whitney Museum of American Art, New York, USA  
*Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945*, Milwaukee Art Museum, Milwaukee (WI), USA  
*Antes de ayer y pasado mañana o lo que puede ser la Pintura hoy*, Museo de Arte Contemporáneo Unión Fenosa, La Coruña, Spain  
*Images et (Re)presentations: Les années 1980 second partie (The Eighties Second Part)*, MAGASIN Centre National d'Art Contemporain, Grenoble, France  
*With You I Want To Live: Gordon Locksley & George T. Shea Collection*, Museum of Art Fort Lauderdale, Fort Lauderdale (FL), USA  
*Collect With Us*, Armand Bartos Fine Art, New York, USA  
*Structures-Space*, New Museum of Contemporary Art, New York, USA

## 2008

*Pintura Abstracta*, Galería Javier López, Madrid, Spain  
*Joseph Albers, Donald Judd, Peter Halley*, Galerie Thomas, Munich, Germany  
*Painting: Now and Forever, Part II*, Matthew Marks Gallery, New York, USA; in collaboration with Greene Naftali Gallery, New York  
*Weight Watchers*, Galerie Xippas, Paris, France  
*The Dorothy and Herbert Vogel Collection: Fifty Works for Fifty States*, The National Gallery of Art, Washington (DC), USA (catalogue)  
Summer Exhibition, Waddington Galleries, London, UK  
*Out of Storage I: Chosen Paintings from the Collection*, Mudam Musée d'art modern Grand-Duc Jean, Luxembourg, Luxembourg  
*Indian Winter*, Albert Baronian Gallery, Brussels, Belgium  
*Totally Rad: New York in the 80s*, Paul Kasmin Gallery, New York, USA  
*The Big Bang*, Museo Carlo Bilotti, Rome, Italy (catalogue)  
*Abstract Vision*, Thomas Ammann Fine Art, Zurich, Switzerland (catalogue)  
*Collecting Collections*, The Museum of Contemporary Art, Los Angeles (CA), USA  
*Modern Prints: Klassische Moderne bis Pop Art*, Galerie Proarta, Zurich, Switzerland

## 2007

*RESET: Works from the Marx Collection*, Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany (catalogue)  
*Vent'anni con gli amici*, Galleria in Arco, Turin, Italy  
*Selection 2007*, Elgiz Museum of Contemporary Art, Istanbul, Turkey  
*The Shapes of Space*, Solomon R. Guggenheim Museum, New York, USA (catalogue)  
*Commemorating 30 years Part II: 1981-1990*, Rhona Hoffman Gallery, Chicago (IL), USA  
*War and Discontent*, Museum of Fine Arts, Boston (MA), USA

27th Biennial of Graphic Arts, International Centre of Graphic Arts (MGLC), Ljubljana, Slovenia  
*Passion for Art: 35 Jahre Sammlung Essl, Kunst der Gegenwart*, Essl Museum and Schömer Haus, Klosterneuburg, Austria (catalogue)  
*Malerei der Achtziger Jahre. Werke aus der Sammlung Marx*, Nationalgalerie im Hamburger Bahnhof, Berlin, Germany  
*PLASTIC: A Proposal by John Tremblay*, Cabinet des Estampes, Geneva, Switzerland (catalogue)  
*Not For Sale*, MoMA P.S.1, Long Island City, New York, USA  
*Great Impressions*, Dean Jensen Gallery, Milwaukee (WI), USA  
*Create Your Own Museum*, Gary Tatintsian Gallery, Moscow, Russia (catalogue)  
*Pop Art, 1960s–2000s: From Lichtenstein, Warhol to the Current Generation*, Seiji Togo Memorial Sompo, Japan Museum of Art, Tokyo, Japan; travelled to Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
*L'Arte come amante, da una collezione privata contemporanea*, Casa del Mantegna, Mantova, Italy (catalogue)

## 2006

*Diagnose [Kunst] – Die Medizin im Spiegel der zeitgenössischen Kunst*, Kunstmuseum Ahlen, Ahlen, Germany  
*La espiral del artificio*, Museo de San Telmo, San Sebastián, Spain  
*30 Years of New Graphics*, Firehouse Gallery, Burlington (VT), USA (catalogue)  
*Freeze!*, Robilant + Voena, London, UK  
*BCL/BCN: Jordi Bernadó and Peter Halley*, Galeria Espai 2nou2, Barcelona, Spain  
*Big City Lab*, Art Forum Berlin, Berlin, Germany  
*Minimalism and After IV: New Acquisitions from the DaimlerChrysler Collection*, DaimlerChrysler Contemporary, Potsdamer Platz, Berlin, Germany (catalogue)  
*Idée de la Peinture – Hommage à Martin Barré*, Galerie Nathalie Obadia, Paris, France (catalogue)  
*American Academy Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, USA  
*Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago Collections*, Museum of Contemporary Art, Chicago (IL), USA  
*Radical NY! The Downtown Show: The New York Art Scene 1974–1984*, Grey Art Gallery, New York, USA (catalogue); travelled to The Andy Warhol Museum, Pittsburgh (PA), USA; Austin Museum of Art, Austin (TX), USA  
*The Last Show*, Numark Gallery, Washington, USA  
*Color: Theory and Practice*, Nicholas Robinson Gallery, New York, USA

## 2005

*Flashback: Revisiting the Art of the 80s*, Kunstmuseum, Basel, Switzerland (catalogue)  
*Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo (NY), USA (catalogue)  
*25 Years: Selected Solo Exhibitions 1979–2004, Part 1*, Baumgartner Gallery, New York, USA  
*The Shape of Colour: Excursions in Colour Field Art 1950–2005*, Art Gallery of Ontario, Toronto, Canada (catalogue)  
*Drawings: 1945–Now*, Russell Bowman Art Advisory, Chicago (IL), USA  
*Picturing America: Selections from the Whitney Museum of American Art*, Nagasaki Prefectural Museum, Nagasaki, Japan; travelled to Fuchu City Museum of Art, Fuchu, Japan; 21st Century Museum of Contemporary Art, Kanazawa, Japan; Kitakyushu Municipal Museum of Art, Kitakyushu, Japan; Koriyama City Museum, Koriyama, Japan  
*Logical Conclusions: 40 Years of Rule-Based Art*, Pace Wildenstein, New York, USA (catalogue)  
*Universal Medium*, McClain Gallery, Houston (TX), USA  
*Another Look at the Collection*, Fundació La Caixa, Sala de Exposiciones del Mercado del Este, Santander, Spain  
*A View from 1988 Up to Now*, Proje4L Elgiz Museum of Contemporary Art, Istanbul, Turkey  
*Contemporary Voice: The Contemporary American Art from Misumi Collection*, Tottori Prefectural Museum, Tottori, Japan (catalogue)

*We Can Do It!*, Gary Tatinsian Gallery, Moscow, Russia (catalogue)  
Collettiva, Galleria Alessandro Bagnai, Florence, Italy  
*Les apparences sont souvent trompeuses*, CAPC - Musée d'Art Contemporain, Bordeaux, France  
*Daniel Hausig–Thomas Vinson–Peter Halley*, Galerie Albrecht, Munich, Germany

## 2004

*Tear Down This Wall: Paintings from the 1980s*, Museum of Contemporary Art, Los Angeles, USA East Village USA, New Museum, New York, USA (catalogue)  
*...Surprise!*, Galleria Cardi & Co., Milan, Italy  
*Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection*, New York, Sammlung Essl – Kunst der Gegenwart, Wien, Austria (installation, catalogue)  
*Vision einer Sammlung*, Museum der Moderne, Salzburg, Austria  
*Newpapers*, Josee Bienvenu Gallery, New York, USA  
*Monument to Now: The Dakis Joannou Collection*, Deste Foundation of Contemporary Art, Athens, Greece (catalogue)  
*...So Fresh, So Cool!*, Galleria Cardi, Milan, Italy  
*Art, Artists, and the Addison*, Addison Gallery of American Art, Andover (MA), USA  
*Before the End, Part I*, Le Consortium, Dijon, France  
*Singular Forms (Sometimes Repeated): Art from 1951 to the Present*, Solomon R. Guggenheim Museum, New York, USA (catalogue)

## 2003

*Painting Lesson*, Galleria Cardi & Co., Milan, Italy (catalogue)  
*Conversations: Influence and Collaboration in Contemporary Art*, Evergreen House, Johns Hopkins University, Baltimore (MD), USA (catalogue)  
*A Notion of Time*, Ingrao Gallery, New York, USA  
*Intersection...Art / Design / New Media*, Jan Abrams Fine Art, New York, USA  
*Fall Colors: Group Show*, Baldwin Gallery, Aspen (CO), USA  
*On the Edge: Contemporary Art from the DaimlerChrysler Collection*, The Detroit Institute of Arts, Detroit (MI), USA  
*On: Inaugural Show*, Galerie Xippas, Athens, Greece  
*Unframed First Look*, Lehmann Maupin Gallery, New York, USA  
*The DaimlerChrysler Collection*, Museum für Neue Kunst & Medienmuseum, Karlsruhe, Germany  
*The Past of the Present: Selections from the ABN AMRO Collection*, Shanghai Art Museum, Shanghai, China; travelled to Singapore Art Museum, Singapore; Pinacoteca do Estado de São Paulo, São Paulo, Brazil  
*Pittura/Painting: from Rauschenberg to Murakami, 1964–2003*, 50th Venice Biennale, Venice, Italy (catalogue)  
*American Beauty*, McClain Gallery, Houston (TX), USA  
*Recent Screenprints*, Maya Stendhal Gallery, New York, USA  
*New York Contemporaries*, Maya Stendhal Gallery, New York, USA  
*Blanc de blanc*, Galerie Xippas, Paris, France

## 2002

*We Love Painting! Contemporary American Art from Misumi Collection*, Museum of Contemporary Art, Tokyo, Japan (catalogue)  
*Everybody Knows This Is Nowhere*, Kevin Bruk Gallery, Miami (FL), USA  
*Time Space Motion*, Galerie Thaddaeus Ropac, Salzburg, Austria  
*The Big Chill*, Galleria in Arco, Turin, Italy

*De Singuliers Débordements*, Maison de la Culture d'Amiens, Amiens, France  
*Spring in Paris*, Galerie Patrick Seguin, Paris, France  
*No Object, No Subject, No Matter...*, Irish Museum of Modern Art, Dublin, Ireland (booklet)  
*New York Renaissance: Masterworks from the Whitney Museum of American Art*, Palazzo Reale, Milan, Italy (catalogue)  
*Transcendent and Unrepentant*, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia (PA), USA  
Permanent 02: Meisterwerke aus der Sammlung Essl, Kunst der Gegenwart Essl Museum, Klosterneuburg, Austria  
*Public Affairs*, Kunsthaus Zürich, Zurich, Switzerland (catalogue)  
*Good News*, Galleria Cardi, Milan, Italy (catalogue)  
*Il Grande Freddo [The Big Chill]*, Galleria in Arco, Turin, Italy (catalogue)

## 2001

*Shortcuts*, Deste Foundation, Centre for Contemporary Art, Athens, Greece  
*Netter Art Collection*, Galerie Vayhinger, Radolfzell, Germany  
*The Beauty of Intimacy, Lens and Paper*, Kunstraum Innsbruck, Innsbruck, Austria  
*Formes du simple 2*, MAMCO - Musée d'Art Moderne et Contemporain, Geneva, Switzerland  
*Digital Printmaking Now*, Brooklyn Museum of Art, New York, USA (catalogue)  
*Playing Amongst the Ruins*, Royal College of Art Galleries, London, UK (catalogue)  
*La Collección Onnasch: Aspectos de Arte Contemporáneo*, Museu d'Art Contemporain de Barcelona, Barcelona, Spain (catalogue)  
*Perfect Ten: Ten Years in Soho*, Sandra Gering Gallery, New York, USA  
*Mythic Proportions, Paintings from the 1980s*, Museum of Contemporary Art, Miami (FL), USA (catalogue)  
*American Art from the Goetz Collection*, Galerie Rudolfinum, The Centre of Contemporary Art, Prague, Czech Republic (catalogue)  
*Green on Greene*, Sperone Westwater, New York, USA (catalogue)  
*The Lenore and Burton Gold Collection of 20th-Century Art*, High Museum of Art, Atlanta (GA), USA (catalogue)

## 2000

*Luci in Galleria, da Warhol al 2000*, Galleria Gian Enzo Sperone, Turin, Italy  
Grant Selwyn Fine Art, New York, USA  
*Peter Halley / Alex Katz / Sherrie Levine*, Galerie Wilma Tolksdorf, Frankfurt am Main, Germany  
*Glee: Painting Now*, Palm Beach Institute of Contemporary Art, Lake Worth (FL), USA; Aldrich Museum of Contemporary Art, Ridgefield (CT), USA (catalogue)  
*Around 1984: A Look at Art in the Eighties*, MoMA P.S.1, Long Island City (NY), USA (catalogue)  
*New Prints 2000*, International Print Center, New York, USA  
*Pasajes de la Colección en Málaga*, Fundación la Caixa, Málaga, Spain  
*Hard Pressed: 600 Years of Prints and Process*, AXA Gallery, New York, USA (catalogue)  
*Universal Abstraction 2000*, Jan Weiner Gallery, Kansas City (MO), USA  
*Perfidy: Surviving Modernism*, Kettle's Yard, Cambridge, UK  
*Wall Works*, Edition Schellmann, Munich, Germany  
*From Albers to Paik: Works of the DaimlerChrysler Collection*, Kunst Zürich, Zurich, Switzerland  
*Geometry as Form: Structures of Modern Art from Albers to Paik*, Sammlung DaimlerChrysler Collection, Stuttgart, Germany; travelled to Neue Nationalgalerie, Berlin, Germany (catalogue)  
*Age of Influence: Reflections in the Mirror of American Culture*, Museum of Contemporary Art, Chicago (IL), USA  
*Collezionismi: la collezione della Fondation Cartier pour l'art contemporain*, Palazzo Delle Papesse, Siena, Italy

*Bit by Bit: Painting & Digital Culture*, Numark Gallery, Washington, USA

*Arte Americana: Ultimo Decennio*, Loggetta Lombardesca, Ravenna, Italy (catalogue)

*Out of Order: Mapping Social Space*, CU Art Galleries, University of Colorado at Boulder, Boulder (CO), USA; travelled to Carleton College Art Gallery, Northfield (MN), USA; Pittsburgh Center for the Arts (PA), USA; Atlanta Contemporary Art Center (GA), USA; Santa Barbara Contemporary Art Forum (CA), USA (catalogue)

*Inka Essenhigh / Peter Halley*, Mary Boone Gallery, New York, USA

*Architecture & Memory*, Lawrence Rubin, Greenberg Van Doren Fine Art, New York, USA

Sandra Gering Gallery, New York, USA

## 1999

*The American Century*, Whitney Museum of American Art, New York, USA

Galerie Thaddaeus Ropac, Salzburg, Austria

*Panza: The Legacy of a Collector*, The Geffen Contemporary at MOCA, Los Angeles (CA), USA

*Examining Pictures: Exhibition of 56 Artists Links Generations of Painters*, Museum of Contemporary Art Chicago (IL), USA

*Geometrie als Gestalt*, The DaimlerChrysler Collection, Neue Nationalgalerie, Berlin, Germany *Geometry as Design*, DaimlerChrysler Collection, Stuttgart, Germany

*Compliments*, Downtown Art Alliance, New York, USA

*The Broad Spectrum: Color on Paper, Past and Present*, The Art Institute of Chicago, Chicago (IL), USA

Tang, Turner & Runyon Gallery, Dallas (TX), USA

*Wallworks*, Paula Cooper Gallery, New York, USA (catalogue)

*Art at Work: Forty Years of The Chase Manhattan Collection*, Contemporary Arts Museum, Houston (TX), USA; travelled to Queens Museum, Queens (NY), USA (catalogue)

*Post-Hypnotic*, University Galleries, Illinois State University, Normal (IL), USA; travelled to McKinney Avenue Contemporary, Dallas (TX), USA; Contemporary Arts Center, Cincinnati (OH), USA; Atlanta College of Art Gallery, Atlanta (GA), USA; Chicago Cultural Center, Chicago (IL), USA; Southeastern Center for Contemporary Art, Winston-Salem (NC), USA; Tweed Museum, University of Minnesota, Duluth (MN), USA; Philharmonic Center for the Arts, Naples (FL), USA

## 1998

*Cleveland Collects*, The Cleveland Museum of Art, Cleveland (OH), USA (catalogue)

*Ideas for the Home*, Sperone Westwater Gallery, New York, USA

*Arterias*, Malmö Konsthall, Malmö, Sweden

*The Evergreen Review Art Auction and Exhibition*, New York, USA, curated by Richard Milazzo

*Fast Forward 4. Abschnitt: FFW archies*, Kunstverein in Hamburg, Hamburg, Germany

*After the Fall: Aspects of Abstract Painting Since 1970*, Newhouse Center for Contemporary Art, Staten Island (NY), USA

*Pop Abstraction*, Pennsylvania Academy of Art, Philadelphia (PA), USA (brochure)

*(re)Mediation: The Digital in Contemporary American Printmaking*, University of South Florida Contemporary Art Museum, Tampa (FL), USA

*Painting: Now and Forever, Part I*, Pat Hearn Gallery and Matthew Marks Gallery, New York, USA

*An Exhibition of Paintings*, Gagosian Gallery, Beverly Hills (CA), USA

*Los Años 80 (The Eighties)*, Culturgest, Lisbon, Portugal

## 1997

*Pop Abstraction*, The Pennsylvania Academy of Art, Philadelphia (PA), USA

Ace Gallery, Los Angeles, USA

*Abstract Painting*, Carrie Haddad Gallery, Hudson (NY), USA  
*Groei in de Collectie Peter Stuyvesant*, Peter Stuyvesant Foundation, Amsterdam, The Netherlands  
*Fort! Da!*, Villa Merkel Galerie der Stadt Esslingen, Esslingen, Germany (catalogue)  
*Peter Halley, Frank Kozik*, Wooster Gardens, New York, USA (installation)  
*After the Fall*, Snug Harbor Cultural Center, Staten Island (NY), USA  
*Un Bel Ete*, Casino Luxembourg, Forum d'Art Contemporain, Luxembourg, Luxembourg

## 1996

*Mitologie e Archetipi: Mirko, Afro, Halley, Cingolani, Fermariello*, San Pietro in Atrio (CO), Italy (catalogue)  
*Innovation: American Art Today from the Misumi Art Collection*, Kawamura Memorial Museum of Art, Sakura, Japan (catalogue)  
Tokyo International Forum Art Collection, Tokyo, Japan (catalogue)  
Sammlung Marx, Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany (catalogue)  
*Bringing it All Back Home*, Gracie Mansion, New York, USA  
*Contemporary Master Prints*, Fotouhi Cramer Gallery, East Hampton (NY), USA  
*Extended Minimal*, Max Protetch Gallery, New York, USA  
*Investigations: American Abstractions*, McClain Gallery, Houston (TX), USA  
*Picasso: A Contemporary Dialogue*, Galerie Thaddaeus Ropac, Salzburg, Austria (catalogue)  
*Thinking Print: Books to Billboards, 1980*, Museum of Modern Art, New York, USA  
*Art at the End of the 20th Century: Selections from the Whitney Museum of American Art*, National Gallery, Alexander Soutzos Museum, Athens, Greece  
*Minimal Art*, Koldo Mitxelena Kulturunea, Gipuzkoa, Spain  
*Wunschmaschine Welterfindung: A History of Technical Visions*, Kunsthalle Wien, Wien, Austria  
*Addison Gallery of American Art: 65 Years*, Addison Gallery of American Art, Andover (MA), USA (catalogue)  
*architecture / application / complication*, ROOM, New York, USA  
*Noves Abstracciones*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain (catalogue); travelled to Museo de Arte Contemporáneo de Barcelona, Spain; Kunsthalle Bielefeld, Bielefeld, Germany  
*Legacy of American Modernism*, Kohn Turner Gallery, Los Angeles (CA), USA  
*Everything That's Interesting Is New: The Dakis Joannou Collection*, School of Fine Arts, Athens, Greece (catalogue)  
*Screen*, Friedrich Petzel Gallery, New York, USA  
*Pratiques Abstraites*, Galerie Thaddaeus Ropac, Paris, France  
*Dan Graham, Peter Halley, Chuck Nanney, Bill Schwartz, Dan Walsh*, curated by Robert Nickas, Sandra Gering Gallery, New York, USA  
*New Tendencies*, Sandra Gering, New York, USA  
*Electra*, Henie Onstad Art Center, Høvikodden, Norway  
*Identitat Multiple: Obres del Whitney Museum of American Art*, Museu d'Art Contemporani, Barcelona, Spain (catalogue); travelled to Kunstmuseum Bonn, Germany; Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy

## 1995

*Morceaux Choisis du Fonds National d'Art Contemporain*, Centre National d'Art Contemporain, Grenoble, France  
Velge Noirhomme Gallery, Brussels, Belgium  
*Works on Paper*, Baumgartner Galleries, Washington, USA  
*Transatlantica*, Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela  
*FuoriUso '95*, Caravanserraglio Arte Contemporanea, Pescara, Italy  
*Pièces-Meublés*, Espace Gran Dia/Galerie Jousse Seguin, Paris, France, curated by Robert Nickas

*Komix*, Brooke Alexander Editions, New York, USA

*Peter Halley and Ettore Sottsass*, Jay Gorney Modern Art, New York, USA

*Pace Prints*, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville (TN), USA

*Exhibition in Honor of the 30th Anniversary of the Israel Museum*, Marian Goodman Gallery, New York, USA

*Altered States*, curated by Robert Nickas, Forum for Contemporary Art, St. Louis (MO), USA (catalogue)

*Pittura Immedia, Malerei in den 90er Jahren*, Landesmuseum Joanneum Graz, Klagenfurt, Austria (catalogue)

*It's Only Rock and Roll*, Phoenix Art Museum, Phoenix (AZ), USA (catalogue)

*Degrees of Abstraction: From Morris Louis to Mapplethorpe*, Museum of Fine Arts, Boston (MA), USA

*New York Abstract*, Contemporary Arts Center, New Orleans (LA), USA (catalogue)

*Risarcimento*, Gabinetto Disegni e Stampe Degli Uffizi, Florence, Italy

*Critiques of Pure Abstraction*, Sarah Campbell Blaffer Gallery, University of Houston (TX), USA (catalogue); traveled to Illingworth Kerr Gallery, Alberta College of Art, Calgary, Canada; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln (NE), USA; Armand Hammer Museum of Art, Los Angeles (CA), USA; Crocker Art Museum, Sacramento (CA), USA; Museum of South Texas, Corpus Christi (TX), USA; Lowe Art Museum, University of Miami, Coral Gables (FL), USA; Polk Museum of Art, Lakeland (FL), USA; Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis (MN), USA (catalogue)

*Mesótica Pintura, America non-representativa*, Museo de Arte y Diseño Contemporaneo, San Jose, Costa Rica (catalogue)

*Open Your Heart*, AIDS Resource Center's Seventh Annual Valentine Auction, Christinerose Gallery, New York, USA

*Reinventing the Emblem*, Yale University Art Gallery, New Haven (CT), USA (catalogue)

*Passions Privées*, Musée d'Art Moderne de la Ville de Paris, Paris, France (catalogue)

#### **1994**

*Don't Look Now*, Thread Waxing Space, New York, USA (catalogue)

*Cross and Square Grids*, Museum of Modern Art, Saitama, Japan

*Abstraction: A Tradition of Collecting in Miami*, Center for the Fine Arts, Miami (FL), USA (catalogue)

*Das Americas*, Galeria Luisa Strina, Sao Paulo, Brazil (catalogue)

*Elvis + Marilyn: 2 x Immortal*, Institute of Contemporary Art, Boston (MA), USA (catalogue)

*Come dire, splendori*, Pontorno Rosso Gallery, Carmignano (PO), Italy

*Notational Photographs*, Metro Pictures, New York, USA

*Rudiments d'un musée possible*, Musée d'Art Contemporain, Geneva, Switzerland

*Le constanti nell'arte*, Galleria Lia Rumma, Naples, Italy (catalogue)

*30 Years: Art in the Present Tense*, Aldrich Museum of Contemporary Art, Ridgefield (CT), USA (catalogue)

*The Assertive Image: Artists of the Eighties*, Armand Hammer Museum and University of California, Los Angeles (CA), USA

*The Use of Pleasure*, curated by Robert Nickas, Terrain Gallery, San Francisco (CA), USA

*Punishment + Decoration*, Hohenthal und Bergen, Cologne, Germany

*Katarina Fritsch, Peter Halley, Hubert Kiecol, Imi Knoebel, Sherrie Levine, Richard Prince*, Jablonka Galerie, Berlin, Germany

#### **1993**

*Les Amis des Musées de Verviers: Aspects de la mouvance construite internationale*, Fondation Pro Mesures Art International, Verviers, Belgium (catalogue)

*Yale Collects Yale*, Yale University Art Gallery, New Haven (CT), USA

*Skowhegan 93*, Colby College Museum of Art, Waterville (ME), USA (booklet)

*Building a Collection: The Department of Contemporary Art*, Museum of Fine Arts, Boston (MA), USA  
*Artists' Photographs: A Private View*, Blum Helman Gallery, New York, USA  
*Live in Your Head*, Hochschule für Angewandte Kunst and Galerie Metropol, Wien, Austria, curated by Robert Nickas (catalogue)  
*The Tradition of Geometric Abstraction in American Art 1930–1990*, Whitney Museum of American Art, New York, USA  
*15th Anniversary Group Exhibition*, Arthur Roger Gallery, New Orleans (LA), USA  
*Drawing the Line Against AIDS*, AmFAR Art Against AIDS, Venice Biennale, Venice, Italy  
*Regard sur une collection d'aujourd'hui*, Chateau de Tanlay, Burgundy, France  
*Legend In My Living Room*, Rhona Hoffman Gallery, New York, USA  
*I Love You More than My Own Death*, Biennale di Venezia, Venice, Italy  
*Italia-America, L'astrazione ridefinita*, Galleria Nazionale d'Arte Moderna, San Marino, curated by Demetrio Papanoni (catalogue)  
*New York Painters*, Sammlung Goetz, Munich, Germany (catalogue)  
*Wall Works*, Edition Schellmann, Cologne, Germany  
*Works on Paper*, Kohn Abrams Gallery, Los Angeles (CA), USA  
*Twenty Years*, Daniel Weinberg Gallery, Santa Monica (CA), USA  
*Peter Halley, Todd Levin (video project)*, Thread Waxing Space, New York, USA  
*Living with Art: The Collection of Ellyn & Saul Dennison*, The Morris Museum, Morris (NJ), USA (catalogue)  
*Color*, Pamela Auchincloss Gallery, New York, USA  
*New York on Paper*, Galerie Thaddaeus Ropac, Paris, France

## 1992

*Who's Afraid of Duchamp, Minimalism, and Passport Photography?*, Annina Nosei Gallery, New York, curated by Collins & Milazzo (catalogue)  
*1968*, Le Consortium, Dijon, France  
*Psycho: Inaugural Exhibition*, curated by LEIGH, KunstHall, New York, USA (catalogue)  
*Tattoo*, Andrea Rosen Gallery, New York, USA  
*Steve di Benedetto, Scott Godesky, Peter Halley, Steven Parrino*, Andrea Rosen Gallery, New York, USA  
*Landscape Untitled: Peter Halley, Albert Oehlen, Christopher Wool*, Galeria Senda, Barcelona, Spain (booklet)  
*Re: Framing Cartoons*, Wexner Center for the Arts OH State University, Dayton (OH), USA  
*The Ends of Abstraction: Selections from the Douglas S. Cramer Collection*, Santa Barbara Contemporary Arts Forum, Santa Barbara (CA), USA  
*Terminal Instructions (From the Technocracy)*, Four Walls, Brooklyn, New York, USA  
*C'est pas la fin du monde*, Le Musée d'Application, Rennes, France  
*15th Anniversary Exhibition*, Rhona Hoffman Gallery, Chicago (IL), USA  
*Slow Art*, P.S.1 Contemporary Art Center, Long Island City, New York, USA  
Rubin Spangle Gallery, New York, USA  
*The City Influence: Ross Bleckner, Peter Halley, Jonathan Lasker*, The Dayton Art Institute Museum of Contemporary Art at Wright State University, Dayton (OH), USA (catalogue)  
*Ross Bleckner, Richmond Burton, Peter Halley, Philip Taaffe*, Rubenstein/Diacono Gallery, New York, USA (catalogue)  
*The Eighties in the Collection of la Caixa Foundation*, EXPO 92, Seville, Spain  
*Theoretically Yours*, Chiesa di San Lorenzo, Aosta, Italy, curated by Collins & Milazzo (catalogue)

## 1991

*American Art of the 80s*, Museo d'Arte Moderna e Contemporanea, Trento, Italy

*Sélection: Oeuvres de la Collection*, FAE Musée d'Art Contemporain, Pully/Lausanne, France (catalogue)

*Who Framed Modern Art or the Quantitative Life of Roger Rabbit*, Sidney Janis Gallery, New York, curated by Collins & Milazzo (catalogue)

*Contemporary Art from The Collection of Jason Rubell*, Duke University Art Museum, Durham (NC), USA (catalogue)

*1991 Biennial Exhibition*, Whitney Museum of American Art, New York, USA (catalogue)

*American Abstraction at the Addison*, Addison Gallery of American Art, Andover (MA), USA, curated by Jock Reynolds; traveled to Cheekwood-Tennessee Botanical Gardens and Museum of Art, Nashville (TN), USA; Wichita Art Museum, Wichita (KS), USA; Huntsville Museum of Art, Huntsville (AL), USA; C.A.J. Memorial Gallery, Newport Harbor Art Museum, Newport Beach (CA), USA; Terra Museum of American Art, Chicago (IL), USA; Huntington Museum of Art, Huntington (WV), USA (catalogue)

*Metropolis: International Art Exhibition Berlin 1991*, Martin-Gropius-Bau, Berlin, Germany (catalogue)

*Paintings and Drawings*, Daniel Weinberg Gallery, Santa Monica (CA), USA

*The Painted Desert: Le Desert Peint*, Galerie Renos Xippas, Paris, France, curated by Robert Nickas (catalogue)

*Anni Novanta*, Galleria Communale d'Arte Moderna, Bologna, Italy (catalogue)

Galerie Bruno Bischofberger, Zurich, Switzerland

*Objects for the Ideal Home: The Legacy of Pop Art*, Serpentine Gallery, London, UK (catalogue)

*Power: Its Myths and Mores in American Art, 1961–1991*, Indianapolis Museum of Art, Indianapolis (IN), USA; traveled to Akron Art Museum, Akron (OH), USA; Virginia Museum of Fine Arts, Richmond (VA), USA (catalogue)

*Vertigo*, Galerie Thaddaeus Ropac, Paris, France, curated by Christian Leigh (catalogue)

*Stages of Light: Barnett Newman, Andy Warhol, Peter Halley*, Galerie Jablonka, Cologne, Germany

*Art of the 1980s: Selections from the Collection of the Eli Broad Family Foundation*, Duke University Museum of Art, Durham (NC), USA (booklet)

*Conceptual Abstraction*, Sidney Janis Gallery, New York, USA (catalogue)

*La metafisica della luce*, John Good Gallery, New York, curated by Demetrio Paparoni (catalogue)

*A Passion for Art*, Tony Shafrazi Gallery, New York, USA

*In anderen Raumen*, Krefelder Kunstmuseen, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany (catalogue)

## **1990**

*Red*, Galerie Isy Brachot, Brussels, Belgium, curated by Robert Nickas (catalogue)

*Bild und Wirklichkeit*, Galerie Albrecht, Munich, Germany

*Un Art de la Distinction?*, Abbaye Saint-André, Centre d'Art Contemporain, Meymac, France (catalogue)

*Word as Image: American Art 1960–1990*, Milwaukee Art Museum, Milwaukee (WI), USA (catalogue); travelled to Contemporary Arts Museum, Houston (TX), USA; Oklahoma City Art Museum, Oklahoma City (OK), USA

*Information*, Terrain Gallery, San Francisco (CA), USA, curated by Robert Nickas

*The Future of the Object! A Selection of American Art: Minimalism and After*, Galerie Ronny Van de Velde, Antwerp, Belgium (catalogue)

*The Kitchen Art Benefit*, Curt Marcus & Leo Castelli Galleries, New York, USA

*Re-Framing Cartoons*, Loughelton Gallery, New York, USA

*Grids*, Vrej Baghonian Gallery, New York, USA

*Modern Detour/Umweg Moderne: R.M. Fischer, Peter Halley, Laurie Simmons*, Wiener Secession, Wien, Austria (catalogue)

*The Last Decade: American Artists of the 80s*, Tony Shafrazi Gallery, New York, USA, curated by Collins & Milazzo (catalogue)

*Weitersehen 1980–1990*, Krefelder Kunstmuseen, Museum Haus Lange and Museum Haus Esters,

Krefeld, Germany (catalogue)

*Mel Bochner, Peter Halley, Robert Rauschenberg*, Sonnabend Gallery, New York, USA

*Classical Modernism: Six Generations*, Sidney Janis Gallery, New York, USA

*Peter Halley, Annette Lemieux, Meyer Vaisman*, Galerie Antoine Candau, Paris, France

*Peter Halley, Jeff Koons, Meyer Vaisman*, Galerie Carola Moesh, Berlin, Germany

## 1988

*Cultural Geometry*, Deste Foundation for Contemporary Art, Athens, Greece (catalogue)

*Collection Sonnabend: 25 Years of Selection and Activity*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; traveled to CAPC Musée d'art contemporain, Bordeaux, France; Art Cologne, Cologne, Germany; Hamburger Bahnhof Museum für Gegenwart, Berlin, Germany; Galleria Nazionale d'Arte Moderna, Rome, Italy; Museo d'Arte Moderna e Contemporanea, Trento, Italy; Musée Rath, Geneva, Switzerland; Sezon Museum of Art, Tokyo, Japan; Miyagi Museum of Art, Sendai, Japan; Fukuyama Museum of Art, Hiroshima, Japan; National Museum of Art, Kyoto, Japan (catalogue) Galerie Lelong, New York, USA

*A Drawing Show*, Cable Gallery, New York, USA

Hover Culture, Metro Pictures, New York, USA

*Art at the End of the Social*, The Rooseum, Malmö, Sweden, curated by Collins & Milazzo (catalogue)

Australian Biennale, Art Gallery of New South Wales, Sydney, Australia; travelled to National Gallery of Victoria, Melbourne, Australia (catalogue)

*La Couleur Seule*, Musée Saint Pierre, Lyon, France (catalogue)

*Hybrid Neutral, Modes of Abstraction and the Social*, I.C.I. Exhibition: University Art Gallery, The University of North Texas, Denton (TX), USA; travelled to J.B. Speed Art Museum, Louisville (KY), USA; Alberta College of Art, Alberta, Canada; The Contemporary Arts Center, Cincinnati (OH), USA; Richard F. Brush Art Gallery, Gainesville (FL), USA; Santa Fe Community College Art Gallery, Gainesville (FL), USA, curated by Collins & Milazzo (catalogue)

*Works Concepts Processes Situations Information*, Galerie Hans Mayer, Düsseldorf, Germany, *curated by Robert Nickas*  
*American Art of the Late 80s: The Binational*, Museum of Fine Arts and Institute of Contemporary Art, Boston (MA), USA; travelled to Städtische Kunsthalle, Düsseldorf, Germany; Kunsthalle, Bremen, Germany; Württembergischer Kunstverein, Stuttgart, Germany (catalogue)

Carnegie International, Carnegie Museum of Art, Pittsburgh (PA), USA (catalogue)

*New Works*, Daniel Weinberg Gallery, Los Angeles (CA), USA

*A Debate on Abstraction: Systems and Abstraction*, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, USA, curated by Susan Edwards (catalogue)

*Viewpoints: Postwar Painting and Sculpture from the Guggenheim Museum Collection and Major Loans*, Solomon R. Guggenheim Museum, New York, USA

*Three Decades: The Oliver Hoffman Collection*, The Museum of Contemporary Art, Chicago (IL), USA (catalogue)

## 1987

1987 Biennial Exhibition, Whitney Museum of American Art, New York, USA (catalogue)

*Perverted by Language*, Hillwood Art Gallery, Long Island University, Greenvale (NY), USA, curated by Robert Nickas (catalogue)

*Reconstruct/Deconstruct*, John Gibson Gallery, New York, USA, curated by Robert Nickas (catalogue)

*Extreme Order: Cemin, Gober, Halley, Lemieux, Steinbach*, Lia Rumma Gallery, Naples, Italy, curated by Collins & Milazzo (brochure)

*Primary Structures*, Rhona Hoffman Gallery, Chicago (IL), USA, *curated by Robert Nickas*

*Avant-Garde in the Eighties*, Los Angeles County Museum of Art, Los Angeles (CA), USA (catalogue)

*Paint-Film*, Bess Cutler Gallery, New York, USA

*Post-Abstract Abstraction*, The Aldrich Museum of Contemporary Art, Ridgefield (CT), USA, curated by Eugene Schwartz (catalogue)

*NY Art Now: The Saatchi Collection*, Saatchi Gallery, London, UK (catalogue)

*Generations of Geometry*, Whitney Museum of American Art at The Equitable Center, New York, USA

*Similia/Dissimilia*, Columbia University Art Gallery, New York, USA; travelled to Sonnabend Gallery and Leo Castelli Gallery, New York, USA; Städtische Kunsthalle, Düsseldorf, Germany, curated by Rainer Crone (catalogue)

*The Castle*, Documenta 8, Kassel, Germany, curated by Group Material

Reinhard Onnasch Galerie, Berlin, Germany (catalogue)

*Anti-Baudrillard*, White Columns, New York, USA, curated by Group Material

*Recent Tendencies in Black and White*, Sidney Janis Gallery, New York, USA, curated by Jerry Saltz (catalogue)

*Currents 12: Simulations, New American Conceptualism*, Milwaukee Art Museum, Milwaukee (WI), USA (catalogue)

*Terrae Motus*, Grand Palais, Paris, France (catalogue)

*The Beauty of Circumstance*, Josh Baer Gallery, New York, USA (catalogue)

*New York Now*, The Israel Museum, Jerusalem, Israel (catalogue)

## **1986**

*Admired Work*, John Weber Gallery, New York, USA

*Spiritual America*, CEPA Galleries, Buffalo, New York, USA (catalogue); travelled to Stavanger Faste Galleri, Stavanger, Norway, curated by Collins & Milazzo

*New New York*, Cleveland Center for Contemporary Art, Cleveland (OH), USA

*Signs of Painting*, Metro Pictures, New York, and Donald Young Gallery, Chicago (IL), USA

*Painting and Sculpture Today: 1986*, Indianapolis Museum of Art, Indianapolis (IN), USA

*Paravision II*, Margo Leavin Gallery, Los Angeles (CA), USA, curated by Collins & Milazzo

*Political Geometries: on the Meaning of Alienation*, Hunter College Art Gallery, New York, USA, curated by Maurice Berger (catalogue)

*Post Pop*, Michael Kohn Gallery, Los Angeles (CA), USA

*Tableaux Abstraites*, Villa Arson, Centre National d'Art Contemporain, Nice, France (catalogue)

*Europa/Amerika*, Ludwig Köln Museum, Cologne, Germany (catalogue)

*EndGame: Reference and Simulation in Recent Painting and Sculpture*, Institute of Contemporary Art, Boston (MA), USA (catalogue)

*Ashley Bickerton, Peter Halley, Jeff Koons, Meyer Vaisman*, Sonnabend Gallery, New York, USA

*The Hidden Surface*, Middendorf Gallery, Washington (DC), USA

*Geometry Now*, Craig Cornelius Gallery, New York, USA

*Surfboards*, Michael Kohn Gallery, Los Angeles (CA), USA

*Art and its Double: A New York Perspective (El arte y su doble)*, Centre Cultural de la Funcacio Caixa de Pensions, Madrid, Spain; travelled to Fundación Caja de Pensions, Barcelona, Spain (catalogue)

*Rooted Rhetoric*, Castel dell'Ovo, Naples, Italy (catalogue)

## **1985**

*Sarah Charlesworth, General Idea, Peter Halley, Jeff Koons, Peter Nagy, Richard Prince and Laurie Simmons*, International with Monument, New York, USA

Metro Pictures, New York, USA

*Paravision*, Postmasters Gallery, New York, USA, curated by Collins & Milazzo

*Dealers and Critics*, curated by Robert Nickas, Mo David Gallery, New York, USA

*Final Love*, CASH/Newhouse, New York, USA, curated by Collins & Milazzo

Jay Gorney Modern Art, New York, USA

*Post-Style*, Wolff Gallery, New York, USA

*Selected Works*, Metro Pictures, New York, USA

*Cult and Decorum*, Tibor De Nagy Gallery, New York, USA, curated by Collins & Milazzo

*A Brave New World, A New Generation*, Udstillingsbygning, Charlottenborg, Copenhagen, Denmark; travelled to Lunds Konsthall, Lund, Sweden

Biennale de São Paulo, São Paulo, Brazil (catalogue)

*Infotainment*, Rhona Hoffman Gallery, Chicago (IL), USA; travelled to Texas Gallery, Houston (TX), USA (catalogue)

*Currents*, Institute of Contemporary Art, Boston (MA), USA

#### **1984**

*Brilliant Color*, Baskerville & Watson, New York, USA

*The New Capital*, White Columns, New York, curated by Collins & Milazzo

*Re-Place-ment*, Hallwalls, Buffalo, New York, USA

*Selections*, Artists Space, New York, USA

Daniel Newberg Gallery, New York, USA

#### **1983**

Christminster Fine Art, New York, USA, curated by Richard Artschwager

*New Works, New York*, Carol Taylor Fine Art, Dallas (TX), USA

*Tradition, Transition, New Vision*, The Addison Gallery of American Art, Andover (MA), USA (catalogue)

#### **1982**

The Drawing Center, New York, USA, curated by Tom Lawson

*Dangerous Works*, Parsons School of Design, New York, USA

#### **1980**

Contemporary Arts Center, New Orleans (LA), USA

#### **1979**

American Academy and Institute of Arts and Letters, New York (NY), USA

#### **1978**

Louisiana Major Works 1980, Newspace Gallery, New Orleans (LA), USA (catalogue)