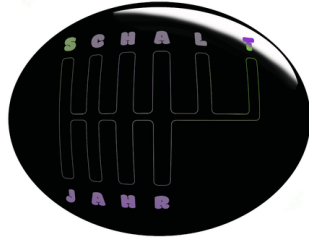


GALERIE MAZZOLI



Schaltjahr

Group show

1- 30 March

Tue - Sat , 2 - 6 pm

A day that exists once every four years, synchronizing our calendar with the astronomical year, is the setting for the group exhibition Schaltjahr at Galerie Mazzoli. February 29th corrects our system of keeping time, otherwise unremarkable in its consistency, underscoring the need for periodic adjustments to even the most basic aspects of our lives. On this occasion, we are pleased to present new works by **Cian McConn, Josephin Hanke, Katharina Reinsbach, Lukas Liese, Nicholas Sayer Wells, Rahel Goetsch, Shira Orion and Ximena Ferrer Pizarro**

Cian McConn

Cian McConn (*1980, Ireland) completed his MFA at the Royal College of Art, London in 2012. He is a visual artist and performer whose non hierarchical approach toward multimedia practice embraces image-making, text, performance and collaboration with others. He is currently working with positive affirmations and journal entry texts relating to desire and success. These are broken down by multiple processes in the studio including; monoprinting, dyeing, cutting, sanding & weaving. Recent exhibitions and performances include ON EDGE: Living in an Age of Anxiety, Science Gallery London, I AS IN US with Vivienne Griffin (IRL), MNAC, Bucharest, Augusto with Alessandro Sciarroni (IT) and no sense left to be shared with Nicole Bachmann (CH). He lives & works in Berlin.

Josephin Hanke

Using cinematic, performative, and installative means, Josephine Hanke (*1988) works to question stereotypical gender roles. Starting points include thematic exploration of intersectional feminism, violence, power dynamics, and the potentiality of the body. Her work often combines sociopolitical discourses and inquiries with elements from literature, pop culture, and lived experiences. She collaborates with various artists and groups, including artist and performer @nnast_antn, and co-publishes the Periferi magazine (2021) with artist and set designer Magdalena Emmerig.

Hanke studied in Berlin, Reykjavik, and Braunschweig. She completed her diploma at the Berlin Weissensee School of Art and Design and was a master student of Professor Candice Breitz and Eli Cortiñas at the Braunschweig University of Art. Her works have been shown at festivals and exhibitions, including the Fringe Festival Stockholm, EMAF-Osnabrück, Kunstverein Braunschweig, and the Mönchehaus Museum Goslar. She recently received the Neustart-Kultur Kickstarter grant (2021) and the Neustart-Kultur scholarship from the Kunstfonds Foundation (2022).

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Katharina Reinsbach

Katharina Reinsbach (*1993 in Berlin) studied at the weißensee academy of art, at the Chelsea College of Art London and at the Academy of Fine Arts Warsaw. Currently she is Meisterschülerin of Prof. Pia Linz and Prof. Friederike Feldmann. In her drawing-based work, Reinsbach explores her own perception and different ways of image-making. In her series XXX shown at Galerie Mazzoli she uses acetone to draw directly on the surface through a digital print matrix. Her works have been shown in numerous exhibitions, most recently "Räume – Espaces – Przestrzenie" at Stiftung Schloss Genshagen (2024, Duoexhibition together with Müge Bakır), "Big City Baby" at ZAK – Zentrum für aktuelle Kunst (2022) und "OverseasSurgeriesPrepareSomewhat" at Brückemuseum (2021).

Lukas Liese

Lukas Liese (born 1991) studied Fine Arts / Sculpture at the Weißensee Academy of Art Berlin and at the University of Minnesota in Minneapolis, USA. In his sculptural and relief work, Liese mainly uses stone. Through the presence of the stone in space, its geological properties, and its artistic and cultural significance, he establishes an interaction between the content of his works and the material itself. Lukas Liese was awarded prizes and scholarships for his work including among others the Mart Stam Prize (2018), the Elsa Neumann Scholarship from the State of Berlin (2020) and the Stiftung Kunstfonds Neustart Plus Scholarship (2023). He has participated in numerous solo and group exhibitions, including his solo exhibitions "Whose Street" (2021) at Galerie Mazzoli in Berlin, "Heat" (2022) at ZQM Berlin and the group exhibitions „You Are Here“ at Landschaftskunstbiennale Neuerwerder by Spoiler Berlin (2023) and „Its Brutal Out Here“ at Galerie Parterre (2022).

Nicholas Sayer Wells

Nicholas Sayer Wells (b. 1985, USA) lives and works in Berlin. He completed his MFA in sculpture and ceramics in 2016 at the University of Minnesota. He has also studied at Akademie der Bildenden Künste Karlsruhe and the University of Florida School of Art. Well's sculptures and installations are couched in ceramic practice. He engages diverse social and economic topics in his works; relying on a calculated navigation of traditional modes of working ceramic materials.

Nicholas Sayer Well's solo projects and exhibitions include "the Imaginist Kunstgewerbe" with the Badischer Kunstverein and the Majolika Fabrik Karlsruhe (2018), "Staged Conversation #4 (the world was flat)" at The Porch Gallery in Minneapolis (2016), and "Lightspeed Middleway" at die Anstoß, Karlsruhe (2019). His work has been shown in group exhibitions such as "The 11th Shanghai Biennale" at the Power Station for Art (2016), "Fragile Edge" at the Majolika Fabrik Karlsruhe (2021), and "All Access" at XPINKY Berlin (2023).

Rahel Goetsch

Rahel Goetsch (1993) is an artist who works mainly with the medium of drawing. Her artistic practice revolves around daily life, observing the space around her and tools of communication.

She studied Fine Arts at the Städelschule Frankfurt am Main with Judith Hopf. In 2023 Rahel Goetsch received the 26th Federal Prize for Art Students from the Federal Ministry of Education and Research, in 2020 and 2021 she was awarded project scholarships from the Hessian Cultural Foundation. Current group exhibitions include Loops and Breakthroughs, Magma Maria (2022) in Offenbach, Zeit, House of Spouse (2022) in Vienna and 26th Federal Prize for Art Students, Kunsthalle Bonn (2023).

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Shira Orion

Shira Orion (*1993 in Haifa) studied at the Weißensee Academy of Art Berlin, where she completed her master's degree under the supervision of Prof. Friederike Feldmann. Her works have been exhibited in numerous exhibitions across Europe, most recently at the Galerie Weißer Elefant in Berlin.

Shira is a multidisciplinary artist who extensively explores themes such as women's emancipation, sexualities, and sexual violence. Her works are autofictional and experimental, utilizing her own biography as a tool and adopting an approach of open and improvised narration. By incorporating personal experiences and perspectives into her artworks, she blurs the boundaries between reality and fiction in her works. In 2021, her video work received an Honorable Mention in the German Competition of the International Short Film Festival Oberhausen, and in 2020, she held her first solo exhibition at the Kunsthalle am Hamburger Platz in Berlin. Shira Orion has received several scholarships and grants, including the STIBET scholarship from the DAAD, the Mart Stam Scholarship from the Weißensee Academy of Art Berlin, the Neustart-Kultur Kickstarter Grant, and last year, the Elsa Neumann Scholarship from the State of Berlin.

Ximena Ferrer Pizarro

Ximena Ferrer Pizarro (* 1994 in Lima) studied painting at the Weißensee Kunsthochschule Berlin and the Universidad Autónoma de México. With a dramatic and humorous language, Ximena raises simple and honest questions that try to humanize social mistakes and sorrows. Her figurative but non-realistic way of painting raises questions about inequalities, intercultural challenges and subjective wellbeing in a vulnerable and serious way. Her work has been shown in numerous exhibitions like "Goldrausch 2023 - On the edge of" at the Galerie Weißer Elefant in Berlin and her solo exhibition "Subtropical affairs" at Golestani Gallery in Düsseldorf, in 2023 she was part of the Goldrausch project for women artists and most recently has been awarded with the Elsa Neumann Scholarship from the state of Berlin to work in her project "All the times I wanted to be white" through 2024