

ANNETTE LEMIEUX

Born in 1957 in Norfolk (Virginia), Lemieux is currently living and working in Boston.

Daughter of a U.S. marine, she grew up in the area surrounding the military base.

After graduating from Hartford Art School, University of Hartford in 1980, she moved to New York where she took part in the thriving local art scene.

Since the 1980s she has dedicated her life to a form of art that makes use of various techniques, such as: painting, sculpture, photography and, above all, medium and large-sized creations. Her artworks are characterized by the use of pre-existing images and objects: elements apparently distant from each other that are skilfully combined and assembled by the artist to create new and unexpected meanings and suggestions.

Hence, her art consist of black and white photographs or frames and scenes from films of the 1950s next to everyday or historical objects, among the most frequent we find those belonging to the time of war. In addition to these elements taken from the real world, the artist adds some fragments of the history of her country and her personal story. So that her intimate and personal experience merges with the historical and cultural one.

Her works were displayed in the 1987 and 2000 Whitney Biennial exhibitions at the Whitney Museum of American Art and in 1990 in the 'Open' section of the Biennale di Venezia.

Her works are also housed in the permanent collections of several museums of art, including the Museum of Modern Art, the Metropolitan Museum of Art, the Solomon R. Guggenheim Museum and the Whitney Museum of American Art in New York, the Victoria & Albert Museum in London, the Walker Art Center in Minneapolis, the Yale University Art Gallery in New Haven, the New York Public Library, the Museum of Contemporary Art in Chicago, the Museum of Fine Arts in Boston, as well as in many other museums around the world where she has participated in solo or group exhibitions.

She has also received awards and scholarships from the National Endowment for the Arts, the Mies van der Rohe Stipendium from the Kaiser Wilhelm Museum and the Pollock-Krasner Foundation. In 2009 she received an Honorary PhD in Fine Arts from the Montserrat College of Art.

She is currently teaching at Harvard University.

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| 1957 | Born in Norfolk, VA |
| 1980 | Receives B.F.A. from Hartford Art School, University of Hartford, CT |
| 1983 | Receives National Endowment for the Arts Drawing Grant |
| 1986 | Receives Pollock / Krasner Foundation Grant |
| 1987 | Receives New York Fellowship for Painting Receives National Endowment for the Arts Grant |
| 1991 | Receives National Endowment for the Arts Painting Grant |
| 1992 | Receives Mies van der Rohe Stipendium, Kaiser Wilhelm Museum, Krefeld, Germany |
| 1994 | Receives Moonhole Artist's Residency, Charles Engelhard Foundation |
| 1995 | Receives Howard Foundation Fellowship |
| 1996 | Receives The Koopman Chair, Hartford Art School, University of Hartford |
| 2009 | Receives Honorary Doctor in Fine Arts, Montserratt College of Art, Beverly MA |
| 2011 | Receives Alumni Anchor Award, University of Hartford, CT |
| 2012 | Receives New England Art Award, Critics choice for Career Survey in New England |
| 2014 | Nomination for Anonymous Was A Woman Award |
| 2017 | Maud Morgan Prize, Museum Fine Arts, Boston |
| 2019 | National Academy of Design |

SOLO EXHIBITIONS

- 1980** Joseloff Gallery, Hartford Art School, University of Hartford
- 1984** 3 Artists Select 3 Artists, Artists Space, NY
Cash/Newhouse, NY
- 1986** Cash/Newhouse, NY
- 1987** Josh Baer Gallery, NY
Cash/Newhouse, NY
Daniel Weinberg Gallery, Los Angeles, CA
- 1988** Lisson Gallery, London, England
* Matrix Gallery, Wadsworth Atheneum, Hartford
Rhona Hoffman Gallery, Chicago, IL
* Mario Diacono Gallery, Boston
- 1989** * Josh Baer Gallery, NY
* The John and Mable Ringling Museum, Sarasota, FL
Center for the Fine Arts, Miami, FL
The New Museum of Contemporary Art, NY
- 1990** * Galerie Monika Sprüth, Cologne, Germany
Rhona Hoffman Gallery, Chicago, IL
La Maquina Espanola, Seville, Spain
* Mario Diacono Gallery, Boston
- 1991** Josh Baer Gallery, NY
* Galerie Montenay, Paris, France
* Stichting De Appel, Amsterdam, Holland
- 1992** * Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
- 1993** Work In Editions, Brooke Alexander Editions, NY
Josh Baer Gallery, NY
- 1994** * The Matter of History: Selected Work by Annette Lemieux, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA: traveled to Duke University Museum of Art, Durham, NC; Washington University Art Gallery, St. Louis, MO
* Kaiser Wilhelm Museum, Haus Esters, Krefeld, Germany
* Time to Go, Galleria d'Arte, Emilio Mazzoli, Modena, Italy
- 1995** McKee Gallery, NY
- 1996** * Untitled 1988 / 1996 Great Expectations, Mario Diacono Gallery, Boston
- 1997** Mostly Blue, Anders Tornberg Gallery, Lund, Sweden
- 1998** McKee Gallery, NY
* Museo de Arte Carrillo Gil, Mexico City, Mexico
- 1999** Arena, Elias Fine Art, Allston, MA
- 2000** * Crossing the Rubicon, Mario Diacono Gallery, Boston, MA
* Two Vistas, Wall at WAM, Worcester Museum, Worcester, MA
- 2001** 'Scapes, McKee Gallery, New York
'Scapes Continued, Barbara Krakow Gallery, Boston, MA
Sphere, Baldwin Gallery, Aspen, CO
- 2002** * Double Obstacle, Mario Diacono Gallery, Boston, MA
- 2004** Vehicles for Elevation, McKee Gallery, NY
- 2006** Flowers and Song, Annette Lemieux, Baldwin Gallery, Aspen, Colorado
- 2008** COME JOIN IN, Paul Kasmin Gallery, NYC, at The Armory Show, NY
Taking Stock, Annette Lemieux, Barbara Krakow Gallery, Boston, MA
- 2010** The Last Suppa, Paul Kasmin Gallery, NY
* The Strange Life of Objects: The Art of Annette Lemieux, a traveling midcareer survey exhibition hosted by the Krannert Art Museum, Champaign, Illinois.
Curated by Judy Hoos
Fox and Lelia Amalfitano. Traveling to Worcester Art Museum, Worcester MA, and Kalamazoo Institute of Art, Kalamazoo, MI
- 2012** * Unfinished Business, Carpenter Center, Harvard University, Cambridge, MA. Curated by Lelia Amalfitano
- 2013** Duets, Baldwin Gallery, Aspen CO
Corbu's Ark, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- 2015** Everybody wants to be a catchy tune, Kent Fine Art, NYC
Things to walk away with, Fisher Landau Center For Art, Long Island City, NY

2016 Past/Present, Elizabeth Dee Gallery, NYC
2017 Mise en Scène, Museum of Fine Arts, Boston
2019 Broken, Galerie Mazzoli, Berlin, Germany
 Search, Galerie Mazzoli, Düsseldorf, Germany

GROUP EXHIBITIONS

1979 Hartford Arts Festival, juried exhibition, Hartford, CT
1980 Beth El Temple Annual Exhibition, Beth El Temple, West Hartford, CT
1982 Contemporary Shields Show, Gallery des Refuse, NY
 * The Monument Redefined, Gowanus Annual II, Brooklyn, NY
1983 Connecticut 7+7+7, Wadsworth Atheneum, Hartford, CT
 Image Letante, Alain Bilhaud Gallery, NY
 * Turn It Over, sponsored by White Columns, NY
1984 Artist Call, Metro Pictures, NY
 Symbols Cliche, A & M Gallery, NY
1985 Situations, curated by the Museum of Modern Art Lending Service, Dancer
 Fitzgerald Sample, Inc., NY
 57 Street between A & D, Holly Solomon Gallery, NY
 Past and Future Perfect, Hallwalls, Buffalo, NY
 Benefit Show, White Columns, NY
 Summer Selection, Castelli Graphics, NY
 303 Gallery, NY
 Thought Objects, curated by Barbara Ess and Glenn Branca, Cash/Newhouse, NY
 Jennifer Bolande, Annette Lemieux, Michael Bennett Gallery, NY
 * A Brave New World, A New Generation, curated by Tom Solomon, Charlottenborg
 Exhibition Hall, Copenhagen, Denmark and Lundmuselim, Lund, Sweden
1986 Cash/Newhouse, NY
 Bard College, curated by Arthur Solway, Annandale-On-Hudson, NY
 303 Gallery, NY, NY
 New New York, Cleveland Center for Contemporary Art, curated by Bill Olander,
 Cleveland, OH
 Metro Pictures, NY
 Currents, Institute of Contemporary Art, Boston, MA
 Time After Time, curated by Collins and Milazzo, Diane Brown Gallery, NY
 Altered States, Bard College, curated by Vikky Alexander, Annandale-On-Hudson, NY
 * Spiritual America, curated by Collins and Milazzo, CEPA, Buffalo, NY
 Vikky Alexander/Annette Lemieux/Allan McCollum/James Welling, Cash/Newhouse, NY
 Luhring, Augustine & Hodes Gallery, NY
 Rhona Hoffman Gallery, Chicago, IL
 Brooke Alexander, NY
 Cash/Newhouse, NY
 The Moral Essays, Castelli Graphics, NY
 * Ultrasurd, curated by Collins and Milazzo, S.L. Simpson, Toronto, Canada
 * Modern Sleep, curated by Collins and Milazzo, American Fine Arts, NY
1987 Annina Nosei Gallery, NY
 * The Antique Future, curated by Collins and Milazzo, Massimo Audiello Gallery, NY
 * 1987 Biennial Exhibition, Whitney Museum of American Art, NY
 * Extreme Order, curated by Collins and Milazzo, Lia Ruma Galerie, Naples, Italy
 * Fake, The New Museum of Contemporary Art, NY
 * Jennifer Bolande, Moira Dryer and Annette Lemieux, Lawrence Oliver Gallery,
 Philadelphia, PA
 Beyond the Image, curated by James R. Schmidt, First Street Forum, St. Louis, MO
 Real Pictures, Wolff Gallery, NY (an exhibition to benefit AMFAR)
 Romance, curated by Ronald Jones, Knight Gallery, Charlotte, NC
 Subtext, Kent Fine Art, NY
 (of Ever-Ever Land i speak), curated by Christian Leigh, Stux Gallery, NY
 International With Monument, NY
 Pat Hearn Gallery, NY

- * Coleccion Sonnabend, Centro d'Arte Reina Sofia, Madrid, Spain
Tom Cugliani Gallery, NY
- * Currents 12: Simulations, New American Conceptualism, Milwaukee Art Museum, Milwaukee, WI
- * Recent Tendencies in Black and White, curated by Jerry Saltz, Sidney Janis Gallery, NY
- * The Beauty of Circumstance, curated by Ronald Jones, Josh Baer Gallery, NY
- * The New Poverty, curated by Collins and Milazzo, John Gibson Gallery, NY
- 1988** * Cultural Geometry, organized by the Deste Foundation for Contemporary Art, DEKA Foundation, House of Cyprus, Athens, Greece
- * Media Post Media, curated by Collins and Milazzo, Scott Hanson Gallery, NY
- The Return of the Hero, curated by Karen Marta Burden Gallery, Aperture Foundation, NY
- The Multiple Object, organized by Fine Arts Planning Group, Bank of Boston Gallery, Boston
- * Photography on the Edge, Patrick and Beatrice Haggerty Museum of Art, Marquette University, Milwaukee, WI
- * Artschwager, His Peers and Persuasion, 1963-1988, Daniel Weinberg Gallery, Los Angeles, CA and Leo Castelli Gallery, NY
- Altered States, curated by Rosetta Brooks, Kent Fine Art, NY
- * Reprises de Vues, curated by Corinne Diserens and Renate Cornu, Halle Sud/Geneve, Geneva, Switzerland
- Sculpture, Brooke Alexander, NY
- Objects, Lorence Monk, NY
- * Art at the End of the Social, curated by Collins and Milazzo Rooseum, Malmo, Sweden
- New Work, Josh Baer Gallery, NY
- * The Bi-national, The Institute of Contemporary Art, Museum of Fine Arts, Boston, MA and Stadtische Kunsthalle, Kunstsammlun Nordrhein-Westfalen, Kunstverein fur die Rheinlande und Westfalen, Dusseldorf, Germany
- * Hybrid Neutral: Modes of Abstraction and the Social, curated by Collins and Milazzo: traveled to The University of North Texas Art Gallery, Denton, TX; The J.B. Speed Art Museum, Louisville, KY; Alberta College Gallery of Art, Calgary, Alberta, Canada; The Contemporary Arts Center, Cincinnati, OH; Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY; Santa Fe Community College Art Gallery, Gainesville; Fuller Gross Gallery, San Francisco, CA
- 1989** * Pre-Pop, Post-Appropriation, curated by Collins and Milazzo, in cooperation with Leo Castelli Gallery, NY and Stux Gallery, NY
- Revamp, Review, curated by Corinne Diserens, International Center for Photography at Woodstock, Woodstock, NY
- * Prospect '89, Schirn kunsthalle, Frankfurt, West Germany
- * INFAS: 7 Artists, curated by Diego Cortez, The Space, Hanae Mori Foundation, Tokyo, Japan
- Drawing to a Close, Daniel Weinberg Gallery, Los Angeles, CA
- Painting/Object/Photograph, Barbara Krakow Gallery, Boston, MA
- * The Silent Baroque, curated by Christian Leigh, presented by Galerie Thaddeus Ropac at the Villa Arenberg, Salzburg, Austria
- * The Photography of Invention-American Pictures of the 1980's, National Museum of American Art, Smithsonian Institute, Washington, D.C.
- * 10+10: Contemporary Soviet and American Painters, curated by Maria Price, Graham Beal and Pavel Khoroshilov: traveled to Modern Art Museum of Fort Worth, TX; San Francisco Museum of Modern Art, San Francisco, CA; Albright Knox Museum, Buffalo, NY; Corcoran Gallery, Washington D.C.; The New Tretyakov Gallery, Moscow, USSR; Tbilisi and Leningrad, USSR
- * Contemporary Perspectives 1: Abstraction in Question, The John and Mable Ringling Museum of Art, Sarasota, FL: traveled to Center for the Fine Arts, Miami, FL
- Les États Généraux, Galerie Montenay, Paris, France
- * Psychological Abstraction, curated by DESTE Foundation, House of Cyprus, Athens, Greece
- * 3x5 Projects: The Appearance of Sound, Center for the Fine Arts, Miami, FL
- * Image World: Art and Media Culture, Whitney Museum of American Art, NY
- * Departures: Photography 1924-1989, Hirschl & Adler Modern, NY
- 1990** This Land Is Our Land, Zoe Gallery, Boston, MA

Selected Works from the Avant Garde, Kent Fine Art, NY

- * OBJECTives: The New Sculpture, Newport Harbor Art Museum, Newport Beach, CA
 - On The Edge: Between Sculpture and Photography, Cleveland Center for Contemporary Art, Cleveland, OH
 - * All Quiet on the Western Front?, in collaboration with Collins and Milazzo, Galerie Antoine Candau, Paris
 - * A Vint Minuts De Paris, Galeria Joan Prats, Barcelona, Spain
 - Aperto '90, The Venice Biennial, Arsenale Corderie, Venice, Italy
 - * Woman Artists of the Day, IMPO, Osaka, Japan
 - The Children's AIDS Project: A Benefit Exhibition, Daniel Weinberg Gallery, Santa Monica, CA
 - * Word As Image: American Art 1960-1990: traveled to Milwaukee Art Museum, Milwaukee, WI; Oklahoma City Art Museum, OK; Contemporary Arts Museum, Houston, TX
 - The Last Decade: American Artists of the 80's, curated by Collins and Milazzo, Tony Shafrazi Gallery, NY
 - * Culture in Pieces: Other Social Objects, Beaver College Art Gallery, Glenside, PA
 - * Mind over Matter: Concept and Object, Whitney Museum of American Art, NY
 - * Life-Size: A Sense of the Real in Recent Art, The Israel Museum, Jerusalem, Israel
 - Trois Americains, Galerie Antoine Candau, Paris, France
 - Vertigo, organized by Christian Leigh, Galerie Thaddaeus Ropac, Paris, France
 - ICA Art Auction, Institute for Contemporary Art, Boston, MA
- 1991**
- Josh Baer Gallery, NYC, NY
 - * The Sibylline Eye, Munich Kunsthalle, Munich, Germany
 - Word as Image: American Art 1960-1990, Contemporary Arts Museum, Houston, TX
 - The Fetish of Knowledge, organized by Jim Hyde, Real Art Ways, Hartford, CT
 - * Word & #s, Museum of Contemporary Art, Wright State University, Dayton, OH
 - * Who Framed Modern Art or The Quantitative Life of Roger Rabbit, curated by Collins and Milazzo, Sidney Janis Gallery, NY
 - The Lick of the Eye, organized by David Pagel, Shoshana Wayne Gallery, Santa Monica, CA
 - Sophie Calle, Annette Lemieux, Lorna Simpson, Carrie Mae Weems, National Gallery, Pittsburgh Center for the Arts, Pittsburgh, PA
 - * Vertigo II, organized by Christian Leigh, Galerie Thaddaeus Ropac, Salzburg, Austria
 - Inscapes, Foundation De Appel, Amsterdam, Holland
 - * Cruciformed: Images of the Cross Since 1980, curated by Davis S. Rubin, Cleveland Center for Contemporary Art, Cleveland, OH: traveled to Western Washington University, Bellingham, WA
 - Constructed Images: Synapse Between Photography and Sculpture, curated by Ingrid Schaffner, Lieberman & Saul Gallery, NY: traveled to Tampa Museum of Art, Tampa, FL; Center for Creative Photography, Tucson, AZ; San Jose Museum of Art, San Jose, CA
 - * Object Lessons, Portland Art Museum, Oregon Art Institute, Portland, OR
 - American Artists of the 80's, Castelli di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
 - * The Art of the 1980s: Selections from the collection of the Eli Broad Family Foundation, Duke University Museum of Art, Durham, NC
- 1992**
- New Jersey Collects: Photography, New Jersey Center for Visual Arts, NJ
 - Drawings, Brooke Alexander, NY
 - Annette Lemieux and Annette Messager, Josh Baer Gallery, NY
 - Beyond Glory: Re-Presenting Terrorism, Maryland Institute, College of Art, Baltimore, MD
 - Gifts of Compassion, Miller/Block Fine Art, Boston
 - Blast Art Benefit, 568-578 Broadway, New York
 - * Theoretically Yours, curated by Collins and Milazzo, Regione Autonoma Della Valle D'Aosta, Aosta, Italy
 - Material Matters, Fisher Landau Center, Long Island City, NY
 - 15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, IL
 - More Than One Photography, The Museum of Modern Art, NY
 - Group Show, Brooke Alexander, NY
 - * Post Human, curated by Jeffrey Deitch, at Castello di Rivoli, Museo d'Arte Contemporanea,

Rivoli, Italy: traveled to Deste Foundation for Contemporary Art, Athens, Greece;
Deichtorhallen Hamburg, Hamburg, Germany; The Israel Museum, Jerusalem, Israel
The Exuberant Eighties, The Forum for Contemporary Art, St. Louis, MO
Josh Baer Gallery, NY

Three Choices: Annette Lemieux, Ellen Rothenberg, Lisa Young, Barbara Krakow
Gallery, Boston

- * Who's Afraid of Duchamp, Minimalism and Passport Photography?, curated by Collins
and Milazzo, Annina Nosei Gallery, NY
Miracles III, Benefit Auction and Exhibition, University of Hartford, CT
- * Les Iconodules, La Question de L'image, Musée des Beaux-Arts, Le Havre, France
Functional Objects by Artists and Architects, Rhona Hoffman Gallery, Chicago, IL
- * The Boundary Rider, The Ninth Biennial of Sydney, North Sydney, Australia
Multiplicity, curated by Susan Inglett, Thea Westreich, NY: traveled to Christopher
Middendorf, Washington, D.C.; Van Straaten Gallery, Chicago, IL; Center of Contemporary
Art, St. Louis, MI; Davis / McClain, Houston, TX; Richard Green, Santa Monica, CA; Ellen
Miller / Katie Block, Boston
Concurrencies, curated by Lucio Pozzi and William Chambers, Grace Borgenicht
Gallery, NYC, NY
The Directed View, Academy of Fine Arts, Vienna, Austria
- 1993** * American Art Today: Clothing As Metaphor, The Art Museum, Florida; International
University, Miami, FL: traveled to Tavelli Gallery, Aspen, CO; Washington University
Gallery of Art, St. Louis, MI
Sculpture & Multiples, Brooke Alexander Editions, NY
I Am The Enunciator, curated by Christian Leigh, Thread Waxing Space, NY
Contacts / Proofs, collaboration with Mark Innerst, Jersey City Museum, Jersey City, NJ
- * Fall From Fashion, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Concurrencies II, Ben Shahn Galleries, William Paterson College, Wayne, NJ
Druksache (Prints & Issues), curated by Kim Levin, Kunst-Werke, Berlin, German
- * Photoplay: Works from the Chase Manhattan Collection, organized by Lisa Phillips:
traveled to Center for the Fine Arts, Miami, FL; Museo Amparo, Puebla, Mexico; Museo
de Arte Contemporaneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado,
Caracas, Venezuela; Museu de Arte de Sao Paulo, Sao Paula, Brazil; Museo Nacional de
Bellas Artes, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Santiago, Chile
- * Vivid: Intense Images by American Photographers, organized by Victoria Espy Burns,
Raab Galerie, Berlin, Germany
- * Drawing the Line Against Aids, curated by John Cheim, Diego Cortez, Carmen Gimenez
& Klaus Kertess, The Peggy Guggenheim Collection, Venice, Italy; Solomon R.
Guggenheim Museum, NY
Art is Life, Museo dell'Automobile, Torino, Italy
Yavneh Art Workshop, Yavneh, Israel
- * Living With Art: The Collection of Ellyn & Saul Dennison, The Morris Museum,
Morristown, NJ
The Return of the Cadavre Exquis, The Drawing Center, NY, (traveling exhibition)
- * Still Images / Moving Pictures, David Winton Bell Gallery, Brown University, List Art
Center, Providence, RI
- * Uber-Leben, Bonner Kunstverein, Bonn, Germany
Benefit Exhibition for Foundation for Contemporary Performance Arts, Leo Castelli
Gallery, NY
Giftland II: Extra-ordinary, Printed Matter Bookstore at Dia, NY
Women at War, LedisFlam Gallery, NY
- * Mettlesome, Meddlesome: Selections from the Collection of Robert J. Shiffler, The
Contemporary Arts Center, Cincinnati, OH
Studio Guenzani, Milano, Italy
Moving, De Appel, Amsterdam, The Netherlands
- 1994** Milena Dopitova In Context, The Institute of Contemporary Art, Boston, MA
The Ossuary, organized by Diego Cortez and Arto Lindsay, Luhring Augustine Gallery,
NYC, NY
- * Old Glory: The American Flag in Contemporary Art, Cleveland Center for Contemporary
Art, Cleveland, OH
Painting, Rhona Hoffman Gallery, Chicago, IL

- * The Artist's Camera: Photographs by Contemporary Artists, curated by Junji Ito and Richard Marshall, Art Against Aids, Japan, Tokyo, Japan; Threadwaxing Space, NY
Blast Art Benefit, NY
Visiting Artistry, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
Where is Home?, Kent Fine Art, NY
- * Burnt Whole, Contemporary Artists Reflect on the Holocaust, curated by Karen Holtzman, Washington Projects for the Arts; Washington, D.C.: traveled to Institute of Contemporary Art, Boston, MA
- * La Collezione, The Castello de Rivoli, Turin, Italy
- * Mapping, curated by Robert Storr, The Museum of Modern Art, NY
Press On, Editions from Four Young Publishers, I. C. Editions, NY
- * The Music Box Project, curated by Claudia Gould, The Equitable Gallery, NY: traveled to The Long Beach Museum of Art, Long Beach, CA; Center for the Fine Arts, Miami, FL; Columbus Museum of Art, Columbus, Ohio; Spiral Art Center, Tokyo and Kirin Plaza, Japan
- * The Century of the Multiple; From Duchamp to the Present, The Deichtorhallen, Hamburg, Germany
The Lewitt Collection, curated by Walter McConnell, Atrium Gallery, University of Connecticut at Storrs, CT
Depart, curated by Daniel Elias, Bernard Toale Gallery, Boston
- 1995** * Critiques of Pure Abstraction, curated by Mark Rosenthal, organized by ICI, NY: traveled to Sarah Campbell Blaffer Gallery, University of Houston, Houston, TX; Illingworth Kerr Gallery, Alberta College of Art, Calgary, Alberta, Canada; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE; UCLA at the Armand Hammer Museum of Art and Cultural Center, Los Angeles, CA; Crocker Art Museum, Sacramento, CA; Museum of South Texas, Corpus Christi, TX; The Lowe Art Museum, Coral Gables, FL; Frederick R. Weisman Museum, University of Minnesota, Minneapolis, MN (exhibited through 1997)
Americana, Tricia Collins / Grand Salon, NY
Spiritual Impulses, Gallery 28, New England School of Art and Design, Boston
Matrix 20th Anniversary, Wadsworth Atheneum, Hartford, CT
Articulations: Forms of Language in Contemporary American Art, Fisher Landau Center, NY
- * Fuorioso '95, Pescara, Italy
Art With Conscience, The Newark Museum, NJ
Prints - to Benefit the Foundation for Contemporary Arts, Brooke Alexander, NY
Annual Massachusetts College of Art Benefit Auction, Boston
- 1996** * Five Women, Five Rooms, Nielsen Gallery, Boston
- * Everything that's Interesting is New, Athens School of Fine Arts, Athens, Greece
Bringing It All Back Home, Gracie Mansion, NY
- * Landscape Reclaimed: New Approaches to an Artistic Tradition, Aldrich Museum of Contemporary Art, Ridgefield, CT
The Baseball Show, Curt Marcus Gallery, NY
Etching and Etchers since 1850, The Fogg Museum, Harvard University, Cambridge, MA
Art at Home - Ideal Standard Life, Spiral Garden, Tokyo, Japan, curated by Takayo Iida
Box, Fotouhi Cramer Gallery, NY
Blind Spot Photography: The First Four Years, Paolo Baldacci Gallery, New York, NY
Consensus and Conflict: The Flag in American Art, The Whitney Museum of American Art at Champion, Stamford, CT
- * Collection in Context: Selected Contemporary Photographs if HANDS from the collection of Henry Buhl, Thread Waxing Space, NY
- * Maps Elsewhere, Institute of International Visual Arts, Beaconsfield, London
Valentine's Day Love Fest, Creative Time Benefit, NY
- * The Mediated Object: Selections from the Eli Broad Collections, The Fogg Museum, Harvard University, Cambridge, MA
- * Thinking Print: Books to Billboards, 1980 - 1995, The Museum of Modern Art, NY
Persistence of Pop, The Rose Museum, Brandeis University, NY
Faces and Figures in Contemporary Art, Museum of Fine Arts, Boston
Making Pictures: Women and Photography, 1975 - Now, Nicole Klagsbrun, NYC, NY.
- 1997** * The Mediated Object: Selections from the Eli Broad Collections, Forum for Contemporary Art, St. Louis, M

- * Critical Intervention, Joseloff Gallery, University of Hartford, CT
- * Footplay, McKee Gallery, New York
- * The Dual Muse, The Writer As Artist - The Artist As Writer, Washington University Gallery of Art, St. Louis, MI
- 1998**
 - * From Junk to Art, Museo di Arte Moderna e Contemporanea di Trento e Rovereto, Italy
 - * Great Buys: Recent Acquisitions from the Permanent Collection, DeCordova Museum and Sculpture Park, Lincoln, MA
 - * PhotoImage: Printmaking 60s to 90s, The Museum of Fine Arts, Boston
 - * Maschile Femminile, Palazzo Abatellis, Palermo, Italy
 - * The New 'Evergreen Review' Auction and Exhibition, Evergreen Review, NY, curated by Richard Milazzo
 - (Multiples + Editions), I.C. Editions, New York
 - * Victoria and Albert Museum, London
- 1999**
 - * Head to Toe: Impressing the Body, University of Massachusetts, Amherst, MA
 - * Forget About the Ball, Let's Get on With the Game, Kunsthalle Nurnberg, Germany
 - * Collectors Collect Contemporary: 1990-99, The Institute of Contemporary Art, Boston
 - * Artist / Author: Contemporary Artists' Books, University Gallery, Fine Arts Center, University of Massachusetts, Amherst
 - Hartford Art School Alumni Show, Joseloff Gallery, University of Hartford, CT
 - Paper Prayers, Barbara Krakow (benefit)
 - Illuminations, Gallery 57, Cambridge Arts Council, Cambridge, MA (benefit)
- 2000**
 - * Collaborative Print Shop, Washington University, St. Louis, MO
 - * S.O.S.: Scenes of Sounds, The Inaugural Exhibition of The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York
 - Visual Memoirs, Rose Museum, Brandeis University, MA
 - Whitney Biennial, Whitney Museum of American Art, New York
 - Of the Moment: Contemporary Art from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco
 - * Open Ends: Counter Monuments and Memory, Museum of Modern Art, New York
 - Inside / Out, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
 - NEW works, McKee Gallery, New York
 - Look Back / Look Forward, Dan Elias Fine Art, Allston, MA
 - Out & About, Allston Skirt Gallery, Allston, MA
 - Out of the Box, Rose Art Museum, Brandeis University, Waltham, MA (benefit)
 - Day Without Art, Barbara Krakow Gallery, Boston, MA (benefit)
 - Drawings and Photographs, Benefit Exhibition for Foundation for Contemporary Performance Art, Inc., Matthew Marks Gallery, New York
- 2001**
 - Affecting Invention, The Manipulated Photograph, Carrie Secrist Gallery, Chicago, IL
 - as far as the eye could see, Stark Gallery, New York, NY
 - Letter, Signs & Symbols, Brooke Alexander Editions, New York, NY
- 2002**
 - Belles of Amherst: Contemporary Women Artists in the Collections of the Mead Art Museum and University Gallery, Fairchild Gallery, Amherst College, Amherst, MA
 - * Photographs from the Whitney Museum of American Art, 1940-2001, The Whitney Museum of American Art, NY
 - Destination: The World, The Fuller Museum, Brockton, MA, traveled, (awarded "Best Show in an alternative Gallery," the International Association of Art Critics)
 - * Four Artistæ, Emilio Mazzoli Galleria D'Arte Contemporanea, Modena, Italy
 - Ves@Work, Carpenter Center for the Visual Arts, Harvard, Cambridge, MA
- 2003**
 - * Painting in Boston: 1950-2000, DeCordova Museum and Sculpture Park, Lincoln, MA
 - The Auroral Light: Photographs by Women, from Grolier Club Member Collections, Grolier Club, New York, NY
 - Summer Exhibition, McKee Gallery, New York
 - Free Arts Annual Art Auction Benefit, Chelsea Art Museum, New York, NY
 - Museum of Fine Arts, Boston, exhibition from permanent collection
 - * Bright Lights, Big City, David Zwirner Gallery, New York, NY
 - The Annual AIDS Benefit Exhibition, Barbara Krakow Gallery, Boston, MA
 - The Power of Wings: A SAVY Curated Exhibition, Duke University Museum of Art, Durham, NC
- 2004**
 - * Yesterday Begins Tomorrow, Deste Foundation Center for Contemporary Art, Athens, Greece
 - * Homeland, Whitney Museum of American Art, Independent Study Program Exhibition at the

- Art Gallery of the Graduate Center, The City University of New York, NY
 McKee Gallery, NYC, NY
 Baldwin Gallery, Aspen, CO
- * Speaking with Hands: Photographs from the Buhl Collection, Guggenheim Museum, NY
 Mostly Photography: Art since 1980 from the Collection, Williams College Museum of Art, Williamstown, MA
 Plater Project, Mills Gallery, Boston Center for the Arts Benefit, Boston, MA
 Lower Manhattan Cultural Council Annual art auction, to benefit The Agnes Martin Artist Fellowship Fund, NYC, NY
- 2005** Provocations, Judy Ann Goldman Fine Art, Boston, MA.
 Art From The 80's, Princeton University Art Gallery, Princeton, NJ
 Katrina Benefit, hosted by InterReview Magazine, October 2006, Los Angeles, CA
 Great Buys: Museum Purchases, Dewey Gallery, DeCordova Museum and Sculpture Park , Lincoln, MA
- 2006** Skin As A Language, curated by Carter Foster and Apsara DiQuinzio, Whitney Museum of American Art, NYC NY
 Group Show, Mckee Gallery, NYC, NY
 Group Show, Baldwin Gallery, Aspen, CO
 Recent Aquisitions Part 1, Scottsdale Museum of Contemporary Art, May – Sept 2006
 Barbara Krakow Gallery, Boston, MA, June, 2006
- * 21st Century American Artists, Art in Embassies Program, Truman Hall, Brussels, Belgium.
 Hartford Art School Alumni Exhibition, Joseloff Gallery, Hartford Art School, University of Hartford, W Hartford, CT
 Aldrich Undercover, Benefit Exhibition, The Aldrich Contemporary Art Museum, Ridgefield, CT
 Posters, Benefit Exhibition for the Foundation for the Community of Artists, NYC, NY
- * Responding to Kahn: A Sculptural Conversation, Yale University Art Gallery, New Haven CT
- 2007** Uncontained, Whitney Museum of Art, NYC, NY
 Group Exhibition, Baldwin Gallery, Aspen, CO
 Group Exhibition, McKee Gallery, NYC, NY
 Commemorating 30 years, Rhona Hoffman Gallery, Chicago IL
 Making and Finding, The Foundation To-Life, Inc. Exhibition Space, Mount Kisco, NY
 Summer of Love, '07, Susan Inglett Galllery, NYC, NY
 Collezione maramotti, Reggio Emilia, Italy
 Chicago Art Fair, Paul Kasmin Gallery, Chicago IL
 Frieze Art Fair, Paul Kasmin Gallery, London, England
 Miami/Basel, Paul Kasmin Gallery, Miami, FA
 American Dream Sequence, Jerry Riggs, Freie Internationale Takestelle, Miami, FA
- 2008** * Jedermann Collection, Fotomuseum, Winterthur, Switzerland
 Fisher Landau Center, Long Island City, NY
 Currier Museum, Manchester, New Hampshire
 The 80's, Paul Kasmin Gallery, NYC, NY
 Frieze Art Fair, Paul Kasmin Gallery, London, England
 Miami/Basel, Paul Kasmin Gallery, Miami, FA
- 2009** * Darkside II – Photographic Power and Violence, Disease and Death Photographed
 Fotomuseum, Winterthur, Switzerland
 Five Decades of Passion: the Founding of the Center Part II 1989 – 1999,
 We are the World Figures and Portraits, Fisher Landau Center For Art, Long Island City, NY
- 2010** Less Is More: The Vogel Gift of Conceptual and Minimal Art, Cedar Rapids Museum of Art, Cedar Rapids, IA
 Humanimal, Portsmouth Museum of Art, Portsmouth, NH
 The Secret Life of Art: Mysteries of the Museum Revealed, Currier Museum, Manchester NH
 Waterways, The Rose Art Museum, Waltham, MA
- 2011** Art Since the Mid – 20th Century, Worcester Art Museum, Worcester, MA
 Island Press: Three Decades of Printmaking, Mildred Lane Kemper Art Museum, St. Louis MI
 Stream of the Unknown, Fisher Landau Center for Art, Long Island City, NY
- * Legacy: Selections from Emily Fisher Landau's Gift to the Whitney Museum of American Art, Whitney Museum of American Art, NYC, NY
- * One of a Kind: An Exhibition of Unique Artist's Books, Pierre Menard Gallery, Cambridge MA.

- Traveled to Dalhousie Art Gallery, Halifax, NS
 Photos from the Bank of America Photo Collection, The National Museum of Women Artists, Washington, DC
 Cottage Home, Los Angeles, CA
 The Future is Now, Pepe Queen and Co, Madrid, Spain
 75 Artist for 75 Years ICA, Boston
 Group Show, Baldwin Gallery, Aspen, CO
- 2012**
 Loughelton Revisited, Winkleman Gallery, NY, NY. Curated by Barbara Broughel
 The Way We Live Now, Brooke Alexandar Gallery, NY, NY
 Legacy: Selections from the Emily Fisher Landau's Gift to the Whitney Museum of American Art, Fisher Landau Center For Art, Long Island City, NY
 Sending and Sanding, Barbara Krakow Gallery, Boston MA
 Conversations, Fisher Landau Center For Art, Long Island City, NY
 Arise, Barbara Krakow Gallery, Boston, MA
- 2013**
 * The Amazing Shoemaker: Fairytales about shoes and shoemakers, Museo Ferragamo Museum, Florence, Italy
 INFLECT, Barbara Krakow Gallery, Boston, MA
 ICA Collection: Expanding the Field of Painting, ICA, Boston MA
 * Painting in the Expanded Field, Mary S. Byrd Gallery of Art, Georgia Regents University, Augusta Georgia
 You Art Here, Worcester Art Museum, Worcester MA
 Paris Photo, From the permanent collection of Chase, Grand Palais, Paris, France
 Mueum of Fine Arts Boston, work from the permanent collection
 Worcester Art Museum 20th and 21st Gallery, Permanent group exhibition from the permanent Collection
- 2014**
 Unstable Places: New in Contemporary Art, Israel Museum, Jerusalem
 Modern West Fine Art, Salt Lake City, Utah
 Contemporary Art: Selections from the Museum's Collection, Museum of Fine Arts Houston
 PhotoVision, Ackland Art Museum, University of North Carolina at Chapel Hill
 Editions/Artists' Books Fair 2014, NYC
- 2015**
 In Conversation: Selection of Contemporary Artworks, Tel Aviv Museum of Art, Tel Aviv, Israel
 Industriale Immaginario, Collezioni Maramotti, Reggio Emilia
 Testing Testing: Painting and Sculpture since 1960 from the Permanent Collection, Ackland Art Museum, University of North Carolina at Chapel Hill, Chapel Hill, NC
 * The Mannequin of History: Art After Fabrications of Critique and Culture, Expo Modena 2015, Municipality of Modena, Italy
 ATTACHMENT, Krannert Art Museum, Curated by Amy L Powell, Allyson Purpura, and Katherine Koca Polite, University of Illinois at Urbana-Champaign, Champaign, IL
 Theorem: You Simply Destroy the Image I Always Had of Myself, Curated by Octavio Zaya, Mana Contemporary, Jersey City, NJ
 * The Collection, Highlights of the Portland Museum of Art, Portland, ME
 \self\ Portraits of Artists in their Absence, National Academy Museum, NYC, NY
 A Brief History of Humankind: From the Collection of the Israel Museum, The Israel Museum, Jerusalem, Israel
- 2016**
 The Selfie Show, Museum of New Art, Troy, Michigan
 Fresh Prints: The Nineties to Now, Cleveland Museum of Art, Cleveland, OH
 WITNESS, Kent Fine Art, NYC, NY
 Legacy: Selections from Emily Fisher Landau's Gift to the Whitney Museum of American Art, Fisher Landau Center For Art, Long Island City, NY
 These Are Flat Things and Things That Are Not Flat, Koppe Astner Gallery, curated by Katarina Burin, Glasgow Scotland
 Every Future Has a Price: 30 Years After Infotainment, Elizabeth Dee Gallery, NYC
 Art Basel Miami Beach, Elizabeth Dee Gallery, NYC
 65 Works Selected by James Welling: Exhibition Sale to Benefit the Foundation for Contemporary Art, David Zwirner, NYC
 I.C. Editions 25th Anniversary Exhibition, Susan Inglett Gallery, NYC
 Human Interest: Portraits From the Whitney Collection, Whitney Museum, NYC
- 2017**
 A Human Condition, Kent Fine Art, NYC
 40 Years: Part 3. Political, Rhona Hoffman Gallery, Chicago IL
 re volt ing: an art show in protest, The Distillery Gallery, South Boston, MA

- What Absence Is Made Of, Hirshhorn Museum and Sculpture Garden, Smithsonian, Washington, DC
 An Incomplete History of Protest: Selections from the Whitney's Collection 1940 – 2017, Whitney Museum, NYC
 Art Basel Miami Beach, Elizabeth Dee Gallery, Miami
- 2018** * Brand New, Hirshhorn Museum, Washington DC
 Half the Picture: A Feminist Look at the Collection, Elizabeth A. Sackler Center for Feminist Art, Brooklyn Museum, Brooklyn NY
 Graphic Revolution: American Prints 1960 to Now, St Louis Art Museum, St Louis, Missouri
 Art Basel Miami Beach 2018, Mitchell-Inness & Nash
- 2019** The new "Art Since 1948", Krannert Art Museum, University of Illinois, Urbana-Champaign, IL
 Frieze New York 2019, Mitchell-Innes & Nash
 Art Basel, Basel, Switzerland, Mitchell-Innes & Nash
 That 80's Show, Nassau County Museum of Art, Roslyn, NY
 Starting Something New: Recent Contemporary Art Acquisitions and Gifts, Mead Art Museum at Amherst College, Amherst MA

PUBLIC COLLECTIONS

Ackland Museum of Art, Univ of NC at Chapel Hill, NC
 The Aldrich Museum of Contemporary Art, Aldrich, CT - Outdoor installation
 Baltimore Museum, Baltimore, MD
 Berlin Embassy Collection, Berlin, Germany
 Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
 Cedar Rapids Museum of Art, Cedar Rapids, IA
 Centro de Arte Contemporaneo de Malaga, Spain
 Chase Manhattan Bank, NY
 Colby Museum of Art, Waterville, ME
 Collezione maramotti, Reggio Emilia, Italy
 Currier Museum of Art, Manchester, NH
 Dannheisser Foundation, NY
 Davidson Art Center, Wesleyan University, Wesleyan, CT
 Davis Museum and Cultural Center, Wellesley, MA
 DeCordova Museum, Lincoln, MA
 DESTE Foundation for Contemporary Art, Athens Greece
 Elizabeth A. Sackler Center for Freminist Art, Brooklyn Museum, Brooklyn NY
 Fisher Landau Center, Long Island City, NY
 The Fogg Museum, Harvard University, Cambridge, MA
 FotoMuseum, Winterthur, Switzerland
 The Foundation To-Life, Inc., Kisco, NY
 Friends of Art and Preservation in Embassies, Washington, D.C.
 Solomon R. Guggenheim Museum, NY
 Henry Art Gallery, Faye G. Allen Center for the Visual Arts, University of Washington, Seattle, WA
 Hirshhorn Museum and Sculpture Garden, Smithsonian, Washington, DC
 High Museum, Atlanta, GA
 Honolulu Museum of Art, Honolulu, HI
 Institute of Contemporary Art, Boston MA
 Israel Museum, Jerusalem, Israel
 Kalamazoo Institute of Arts, Kalamazoo, MI
 Krannert Art Museum, Champaign, IL
 The Metropolitan Museum of Art, NY
 Millennium Partners Collection of Contemporary Art at the Ritz-Carlton, Boston Common, MA
 Milwaukee Art Museum, Milwaukee, WI
 Museum of Contemporary Art, Chicago IL
 The Art institute of Chicago, Chicago, IL
 Museum of Fine Arts, Boston, MA
 Museum of Fine Arts, Huston, TX
 Museum of Modern Art, NY

Newark Museum, NJ
New School for Social Research, NY
New York Public Library, NY
Oklahoma Art Museum, Oklahoma City, OK
Olin Arts Center, Bates College, ME
Princeton University Art Museum, Princeton, NY
Portland Museum of Art, Portland, ME
Queensland Art Gallery, Australia
Rooseum, Malmo, Sweden
Rose Museum, Brandeis University, Waltham, MA
Scottsdale Museum of Contemporary Art, Scottsdale, AZ
San Francisco Museum of Modern Art, San Francisco, CA
Tel Aviv Museum of Art, Tel Aviv, Israel
Victoria & Albert Museum, London, UK
Wadsworth Atheneum, Hartford, CT
Walker Art Center, Minneapolis, MN
Washington University Art Gallery, St. Louis, MO
Weatherspoon Art Museum, Greensboro, NC
The Whitney Museum of American Art, NY
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT

TEACHING POSITIONS

Department of Visual and Environmental Studies, Harvard University, Cambridge MA
Senior Lecturer on Visual and Environmental Studies 2012 to present
Professor of the Practice in Studio Arts, 2002-2012
Visiting Lecturer, 1996-2002

Harvard University Extension School, Cambridge, MA
Professor of the Practice in Studio Arts, 2009-2012

Harvard University Summer School, Cambridge, MA
Professor of the Practice in Studio Arts, 2002 - 2004, 2006-2012, 2015, 2016
Visiting Lecturer, 1996-2001

Art Institute of Boston at Lesley College, Boston MA
Studio Mentor for Graduate Program, Fall 2010, Spring 2012

Maine College of Art, Portland, ME
Studio Instructor, Graduate Program, 2007-2008
Studio Instructor, Graduate Program, 2003-2005
Studio Instructor, Graduate Program, 1999-2000

School of the Museum of Fine Arts, Boston, MA
Visiting Faculty Member 1992 - 1993, 1999

Department of Visual Art, Brown University, Providence, RI
Visiting Assistant Professor of Art 1993 - 1995; Fall 1996 - 1997
Adjunct Lecturer in Art, 1992 - 1993

Hartford Art School, University of Hartford, West Hartford, CT
Koopman Chair Spring 1997

Rhode Island School of Design, Providence, RI
Visiting Lecturer, Graduate Sculpture Program 1994 - 1996
Advisor for Graduate Sculpture Program, 1995- 1996

Graduate School of Design, Harvard University, Cambridge, MA
Lecturer in Design, 1993