

# CHRISTIAN FOGAROLLI

## Education

- 2011 Master's degree in Conservation and management of cultural heritage, University of Trento, IT
- 2010 Master "Inside image. New methodologies and scientific techniques of diagnostic noninvasive for the conservation of ancient and contemporary painting", University of Verona, IT
- 2007 Bachelor's Degree in Conservation and management of cultural heritage, Archaeological Studies, University of Trento, IT

## Selected solo exhibitions

- 2018 *Stone of Madness*, curated by Nadim Samman, Galerie Mario Mazzoli, Berlin, DE  
*Krajany*, curated by Angel Moya Garcia, Tenuta dello Scompiglio, Lucca, IT  
*Mind the Gup*, curated by G. Gastaldon, D. Viva, Mental Health Center, Gorizia, IT (upcoming)  
*Persona*, Casa Testori, Milan, IT  
*Phantom models IV*, curated by Martina Galetová, Hrdlicka Museum of Man, Prague, CZ
- 2017 *Satelliti*, curated by W. Guadagnini, E. Grazioli, D. Dufour, text by F. Farinelli, Museum of Psychiatry, Palace of Museums, Reggio Emilia, IT
- 2016 *Phantom models III*, curated by G. Malerba and C. Ianeselli, Anatomical Museum Luigi Rolando, Turin, IT  
*Le Monde du Ticqueur*, text by Giuliana Setari Carusi, Galerie Alberta Pane, Paris, FR
- 2015 *Esoscheletro*, curated by S. Fontana, text by S. Raimondi, Civic Museum, Treviglio, IT
- 2014 *Clair*, curated by C. Sala, text by R. Pinto, TRA, Treviso Ricerca Arte, Treviso, IT  
*Myopie*, curated by C. Rota and S. Raimondi, The Blank Residency, Bergamo, IT
- 2013 *White*, curated by C. Ianeselli, Arte Boccanera Gallery, Trento, IT
- 2012 *Noli me tangere*, Crediveneto rooms, Padova, IT
- 2011 *Katábasis*, Palazzo Salvadori, Trento, IT

## Selected group exhibitions

- 2018 *Galleria Civica*, group show, Galleria Civica-Mart, Trento, IT (upcoming)  
ArtBerlin, Fair for Modern and Contemporary Art, Berlin, DE  
*Artissima*, International fair of contemporary art, Lingotto, Torino, IT (upcoming)  
*Robotics*, curated by Valentino Catricalà and Maria Campitelli, Centrale Idronamica, Trieste, IT (upcoming)  
*Les Rencontres de la Photographie*, Arles 2018, Portrait(s), Magasin Électrique, Arles, FR  
*Media Art Festival*, curated by Valentino Catricalà, MAXXI, Museo nazionale delle arti del XXI secolo, Rome, IT  
*Arco*, Fiera Interacional de Arte Contemporâneo, Fiera de Madrid, Madrid, ES  
*La Ginestra*, Christian Fogarolli, Ismaïl Bahri, Charbel-joseph H. Boutros, Paul Hage Boutros, Marco Godinho  
Galerie Alberta Pane, Venice, IT
- 2017 *Artissima*, International fair of contemporary art, Lingotto, Torino, IT  
*Premio Cairo*, Palazzo Reale, Milano, IT  
*In depth of Identity*, Studio La Città, Verona, IT  
*Rencotres Internationales*, Nouveau Cinema at Art Contemporain, Haus der Kulturen der Welt, Berlin, DE  
*Le Désir*, Alberta Pane Gallery, Venice, IT  
*Eau & Gaz*, curated by Kathrin Oberrauch, Lanserhaus Museum, Bolzano, IT  
*Rencotres Internationales*, Nouveau Cinema at Art Contemporain, Paris, Gaite lyrique, FR  
*In/Human: The Body as Resource*, curated by MLitt curatorial practice and Minhea Mircan, The Hunterian Museum & Kelvin Hall, Glasgow, SCO  
*Artefiera*, Bologna, IT
- 2016 *5th Moscow International Biennale for young art*, curated by Nadim Samman, Trekhgornaya Manufaktura, NCCA and MMOMA, Moscow, RU  
*Punctum*, curated by Sara Cosulich Canarutto, Intesa San Paolo skyscraper, Turin, IT  
*Palinsesti*, curated by Giorgia Gastaldon, Palazzo Altan, San Vito al Tagliamento, IT

- The Hawt Show*, Galerie Rolando Anselmi, Rome, IT  
*Session #1*, Blackslash and Galerie Alberta Pane, Paris, FR  
*Die Van Aalst*, curated by Jan De Nys, texts and talks by Luk Lambrecht, Philippe Van Cauteren, Cultuurcentrum Belgica, Belgium, BE  
*La mano occulta*, Artdate 16, Polarexpo – Accademia Carrara, Bergamo, IT  
*Art Brussels*, Bruxelles, BE  
*Artrotterdam*, Rotterdam, NL
- 2015 *Artissima, International fair of contemporary art*, Lingotto, Torino, IT  
*The Morning I Killed a Fly*, curated by C. Ianeselli, Galleria Mazzoli, Modena, IT  
*La sottile linea del tempo*, curated by M. Paderni, Foundation Museum Miniscalchi Erizzo, Verona, IT  
*Spell to Spelling \*\* Spelling to Spell*, curated by I. Lăce, C. Ianeselli, in de Appel arts centre, Amsterdam, NL  
*Imago Mundi*, mappa dell'arte nuova, Fondazione Giorgio Cini, Venezia, IT  
*Videoart*, curated by R. Barilli and with the collaboration of F. Cavallucci, Centro per l'arte contemporanea Luigi Pecci, Prato, IT  
*Praestigium. Contemporary artists from Italy. Works from Luciano Benetton Collection*, Fondazione Sandretto Re Rebaudengo, Torino, IT  
*Il destino delle cose*, curated by L. Meneghelli, La Giarina Gallery, Verona, IT
- 2014 *Le Mur*, curated by Paula Aisemberg, La Maison Rouge, Paris, FR  
*Treviglio's Prize*, curated by S. Fontana, Civic Museum, Treviglio, IT  
*The Inner Outside*, curated by G. D. Levis, Casso, Vajont, IT  
*Videoart Yearbook, Annual of Italian Videoart*, curated by R. Barilli, University of Bologna, IT  
*Chiamata a raccolta. Collezioni private in mostra*, curated by R. Festi, Galleria Civica, Trento, IT  
*Resto del Carlino Art Prize*, curated by V. Deho, Arte Fiera, Bologna, IT
- 2013 *Artissima, International fair of contemporary art*, Lingotto, Torino  
*Francesco Fabbri Contemporary art*, curated by C. Sala, Treviso, IT  
*Group show Celeste Prize 2013*, curated by A. Bruciati, PAN, Naples, IT  
*Big Bang*, curated by Boccanera, Le Albere by Renzo Piano, IT  
*Videoart Yearbook, Annual of Italian Videoart*, curated by R. Barilli and Fama Gallery, University of Bologna, IT  
*The magnificent obsession: C. Fogarolli, E. Isgrò, L. Moro, P. Cao, P. Meoni*, MART, Rovereto, IT  
*Group exhibition*, curated by A. Bruciati, Civic Museum Giovanni Fattori, Livorno, IT
- 2012 *dOCUMENTA (13)*, curated by C. Christov-Bakargiev, *The Worldly House*, Karlsae Park, Kassel, DE  
*Francesco Fabbri Contemporary art*, Villa Brandolini, Treviso, IT  
*Coney Island 1903*, curated by F. Bartolini, Arte Boccanera Gallery, Trento, IT  
*Twentieth Century and Beyond: from de Chirico to Multimedia, greats masters and young Italian reality*, Palazzo Pisani, Vicenza, IT
- 2011 *54th International Art Exhibition la Biennale di Venezia 'ILLUMInations' - 'L'Arte non è Cosa Nostra'*, Sala Nervi, Torino, IT  
*Pride*, Museum of contemporary Art - ARCOS, Benevento, IT

### **Seminars | Workshops | Lectures**

- 2018 *Master IUAV in Photography, lecture on images and photography*, IUAV, Venezia, IT
- 2017 *Follia e ragione. Pensare il presente festival filosofico 2017*, talk, Auditorium Stefanini, Treviso, IT  
*Phantom models: nervous connections in the Human brain*, Muse Workshop and lecture with Irene Campolmi, curator and researcher at Louisiana Museum of Modern Art, Medicinsk Museion, Copenhagen, DK
- 2016 *La mano occulta*, workshop curated by Christian Fogarolli, Accademia Carrara, Bergamo, IT  
*Master – IUAV – in Photography, lecture on photography as research*, IUAV, Venezia, IT
- 2015 *A day in the life of Thomas, lecture on the work of Christian Fogarolli with Laurens de Rooy (NL) and Joanna Ebenstein (US)*, Stedelijk Museum, Amsterdam, NL

- Training diagnostic paintings*, NID4P, lecture, Open Care, Milano, IT  
2012 *Go into yourself*, Artist workshop curated by C. Fogarolli, MART, Rovereto, IT

### **Public and permanent commissions**

- 2018 *Mind the Gap*, Mental Health Center and Parco Basaglia, Gorizia, IT (upcoming)  
2015 *APHONIA*, public and permanent installation at pavilion autopsies, Former mental hospital of Pergine, IT

### **Art prizes | Residencies | Research**

- 2018 Mütter Museum of The College of Physicians, Travel Grant, Philadelphia, USA  
2017 Futura Centre for Contemporary Art, Residence, Prague, CZ  
2015 de Appel arts centre, research in collaboration with The Vrolik Museum, The Tropenmuseum, Amsterdam, and Museum Volkenkunde, Leiden, NL  
2014 Premio Treviglio, winner first prize, IT  
Premio Francesco Fabbri: winner of the photographic section, IT  
Arte Laguna International Art Prize, winner residence prize, IT  
Resto del Carlino Prize Collection, IT  
The Blank Residency project, Bergamo, IT  
2013 Ancient printing techniques, Fondazione Fotografia Modena, IT  
2012 Terna Prize 04: Finalist young section Gigawatt, IT

### **Collections**

- Private Collections  
La Maison Rouge, Foundation Antoine de Galbert, Paris  
AGI Collection, Verona  
dOCUMENTA Archive, Kassel  
Hollander - Barzilaï Collection, Bruxelles  
Intesa San Paolo Collection  
Benetton Foundation, Treviso  
Palazzo Magnani Foundation, Reggio Emilia  
Rotary International  
Civic Museum, Treviglio  
Resto del Carlino Collection, Bologna

### **Site Specific installations**

- 2016 *Regard*, Artdate, Polarexpo Bergamo, Treviglio, IT  
2015 *Tensione 10*, Historical Vertical Museum, Treviglio, IT  
2015 *Aphonia*, public and permanent installation at pavilion autopsies, Former mental hospital of Pergine, IT

### **Art fairs**

- 2018 Artissima, Internazionale d'arte contemporanea, Torino (upcoming)  
ArtBerlin, Berlin, (upcoming)  
Arco, Fiera Interacional de Arte Contemporáneo, Madrid  
2017 Arte Fiera, Bologna | Artissima, Torino  
2016 Art Brussels, Bruxelles | Art Rotterdam, Rotterdam  
2015 Artissima, Internazionale d'arte contemporanea, Torino | Art Brussels, Bruxelles  
2014 The solo show, Basel | Art Verona, Verona | Arte Fiera, Bologna  
2013 Artissima, Internazionale d'arte contemporanea, Torino  
Swab, Barcellona | Arte Fiera, Bologna

## BIBLIOGRAPHY

### Catalogues

- 2018 *Monography*, MART, Museo di Arte Moderna e Contemporanea, Rovereto (Upcoming)  
*Stone of Madness*, Publisher Galerie Mazzoli, Berlin, edited by Gruppo Industriale FG - Savignano sul Panaro  
*Persona*, Filippo Berta e Christian Fogarolli, Casa Testori  
*Les Rencontres de la Photographie*, edited by Les Rencontres d'Arles - Actes Sud, Arles  
*La Ginestra*, Galerie Alberta Pane, edited by Multiplo design, Padova
- 2017 *Eau & Gaz*, Gruppo Padovana, Padua, Longo Ag Edition, Bozen  
*Le Désir*, Alberta Pane Gallery, edited by Multiplo design, Padova  
*Fotografia Europea 2017. Mappe del tempo. Memoria, archivi, futuro*. Edited by Silvana Editore, Cinisello Balsamo, Milano
- 2016 *5th Moscow International Biennale for young art*, curated by Nadim Samman, Trekhgornaya Manufaktura, NCCA and MMOMA, Moscow  
*Le Monde du Ticqueur*, edited by Galeria Alberta Pane & Ad'hoc, Paris  
*Palinsesti*, Lithostampa, Pasian di Prato, Udine
- 2015 *Esoscheletro*, solo show, Nomos Edition, Milano  
*The morning i killed i fly*, Emilio Mazzoli Editore, Modena  
*La sottile linea del tempo*, curated by M. Paderni, Foundation Museum Miniscalchi Erizzo. Edited by Pelicula snc, Pesaro  
*Spell to Spelling \*\* Spelling to Spell*, de Appel Arts Centre, Amsterdam  
*Imago Mundi, Praestigium Italia, Contemporary Artists from Italy*, Luciano Benetton Foundation  
*Il destino delle cose*, La Giarina Gallery
- 2014 *Le Mur*, curated by LMR, La Maison Rouge, Foundation Antoine de Galbert, Paris  
*Witty Mag #3*, curated by Tommaso Parillo, limited edition of 150  
*Premio Treviglio 2014*, curated by Sara Fontana, Modena  
*Clair*, TRA, Treviso Ricerca Arte, Treviso  
*Chiamata a raccolta. Collezioni private in mostra*, curated by R. Festi, Civic Gallery, Tn
- 2013 *La magnifica ossessione*, curated by MART, Rovereto  
*white*, curated by C. Ianeselli, Arte Bocanera, Trento  
*Videoart yearbook, l'annuario della video arte italiana*, curated by R. Barilli, Università di Bologna
- 2012 dOCUMENTA (13), Das Logbuch, curated by C. Christov Bakargiev, Hatje Cantz, Kassel  
dOCUMENTA (13), Das Begleitbuch, curated by C. Christov Bakargiev, Hatje Cantz, Kassel  
*Terna Prize 04 for Contemporary Art*, curated by L. Ornaghi, A. Zanardi Landi, Milano  
*Francesco Fabbri Prize for Contemporary Art*, curated by C. Sala, Treviso
- 2011 *Lo stato dell'Arte*, curated by V. Sgarbi, 54° Biennale di Venezia, Istituto Nazionale di Cultura, Venezia  
*Twentieth Century and Beyond: from de Chirico to Multimedia, greats masters and young italian reality*, Vicenza  
*Katábasis*, curated by C. Ianeselli and I. Merler, Trento

### Selected articles

- 09/07/2018, Il Segno, "Filippo Berta e Christian Fogarolli a Casa Testori" by Alice Ioffrida  
21/06/2018, Artribune, "Filippo Berta e Christian Fogarolli a Casa Testori" by Giovanni Viceconte  
19/05/2018, Exibart, "Le vie della mente. Christian Fogarolli racconta il suo viaggio sulle tracce di un modello fantasma"  
04/04/2018, Artribune, "Cinque artisti nel solco di leopardi a Venezia" by Arianna Testino  
04/04/2018, Trentino, "Ritratti contemporanei. Artisti famosi legati al Trentino", by G. Felluga  
18/03/2018, Mousse, "La Ginestra" at Alberta Pane Gallery, Venice"  
10/08/2017, Artribune, "Le Biennali dell'autunno 2017" by Maria Cristina Ferraioli  
09/06/2017, Artribune, "Alle radici della follia", by Claudio Cucco  
01/06/2017, Espoarte, "Alberta Pane. Ritorno a Venezia" by F. Di Giorgio  
25/05/2017, Exibart, "Speciale Venezia", by Chiara Vedovetto  
Exibart 95, Exibart, "Talent zoom, intervista", by Paola Tognon

11/05/2017, Artribune, "Alberta Pane inaugura a Venezia. Parola alla gallerista", by M. Tonelli  
06/05/2017, Audio Rai Tv, "Fotografia Europea"  
26/04/2017, Artribune, "8 mostre da non perdere al festival Fotografia Europea di Reggio Emilia sul tema dell'archivio", by C. Giraud.  
22/04/2017, La Gazzetta di Reggio, Fotografie Europea tra memoria e futuro, by Martina Riccò.  
30/03/2017, Il Resto del Carlino, "Bologna, dal 5 maggio via alla rassegna la 'Fotografia Europea'", by Cesare Sughi  
29/11/2017, Artribune, "Il sistema nervoso secondo Christian Fogarolli. A Torino", by Giuseppe Arnesano.  
17/11/2016, Artribune, "Tra cervello e memoria. Intervista a Christian Fogarolli", by Giulia Colletti  
12/09/2016, Wall Street International, "Phantom models", by Federica Fiumelli  
23/07/2016, Art Viewer, "The Hawt Show at Rolando Anselmi"  
20/07/2016, Mousse, "The Hawt Show" at Borgo Colle Melone, Atina"  
20/07/2016, Juliet N.178, "Caratteri fantasma e multispecie. Intervista a Christian Fogarolli" di Giulia Bortoluzzi  
15/07/2016, Flash Art International, "Uncountable Youth / Moscow International Biennale for Young Art", by Andrej Shental  
12/07/2016, Artforum, "Young and the Restless", Moscow  
01/07/2016, Artribune, "L'arte contemporanea invade Mosca", by Ginevra Bria  
06/06/2016, Exibart, "Christian Fogarolli. Le monde du ticqueur", by Livia de Leoni  
14/03/2016, Artribune, "Italiani in trasferta. Christian Fogarolli da Alberta Pane. Da Parigi le immagini della mostra fra archeologia e chirurgia estetica", by Simone Rebora  
11/03/2016, Il Giornale dell'arte, "Quando l'arte aiuta la scienza", by Stefano Luppi  
04/11/2015, Rolling Stone, "Artissima", by Nicolas Ballario  
01/09/2015, The Blank contemporary art, "99 parole con Christian Fogarolli"  
30/08/2015, Wall Street International, "Curating now", by Raffaele Quattrone  
30/08/2015, Artribune, "De Appel. Paola a Chiara Ianeselli e Inga Lace"  
06/08/2015, Exibart, "Studiare da curatori al de Appel", by Francesca Verga  
23/08/2015, L'Adige, cultura e società, "Fogarolli, memoria d'autore", by Claudio Cucco  
01/08/2015, Artribune, "Italiani in trasferta. Christian Fogarolli in mostra al de Appel di Amsterdam", by Massimo Mattioli  
30/06/2015, Atp diary, "Spell to Spelling \*\* Spelling to Spell – de Appel Curatorial Programme, Amsterdam", by Matteo Mottin  
06/06/2015, E-Flux, "Final project de Appel"  
05/06/2015, Artviewer, "Spical Feature"  
12/02/2015 AMA Art Media Agency, n.189, "Représentation, La galerie Alberta Pane représente Igor Eškinja et Christian Fogarolli"  
01/01/2015, Il giornale dell'arte n.349, "Vari Oggetti smarriti"  
01/01/2015, Il giornale dell'arte n.349, "Il meglio del 2014"  
29/11/2014, Exibart, "Barbara Prenka, The Cool Couple e Christian Fogarolli, vincitori Premio Francesco Fabbri"  
04/09/2014, Exibart, "Le Mur. La Maison Rouge di Parigi", by C. Ianeselli  
04/08/2014, Artribune, "Bivaccare sulle Alpi", by P. Cason  
22/07/2014, Artribune, "Christian Fogarolli e la percezione distorta della normalità", by E. Sevigiani  
22/07/2014, Kritika, "Clair", by M. Pederiva  
14/07/2014, L'Adige, "Claire, Fogarolli e il disagio schedato", by R. Turrina  
12/06/2014, Espoarte, "Un desiderio di misura", by A. Galbiati  
14/05/2014, Artribune, "Bergamo, appuntamenti con il contemporaneo", by F. Sala  
13/04/2014, Corriere della Sera, Bg, "Dal Cinquecento al contemporaneo. Viaggio nella storia dell'arte" by D. Morandi  
25/04/2014, Archivo Publications, "Lost Identities"  
25/01/2014, L'Arena, "L'arte nascosta", by M. Teresa Ferrari  
16/01/2014, Espoarte, "Arte Fiera 2014", by M. Teresa Ferrari  
23/01/2014, Il Resto del Carlino, "Art Prize", by M. Teresa Ferrari  
08/11/2013, Domus, "Artissima"  
06/10/2013, Artribune, "Sesso al museo, fotografia "lombrosiana", by E. Cardinale Ciccotti  
26/09/2013, Collezione da Tiffany, "Talenti emergenti: Christian Fogarolli", by N. Maggi  
25/09/2013, ArteSera, "Il collezionismo identitario di Christian Fogarolli"  
16/07/2013, UnderTrenta, "Un'identità per bene, Christian Fogarolli", by C. D'Angelo, G. Porcu  
13/06/2013, Art Coefficient, "Christian Fogarolli", by Mali Wail  
Maggio-giugno, n°310, anno XLVI, Flash Art, "Christian Fogarolli, Arte Boccanera" by L. Meneghelli

22/03/2013, Artribune, "Se la fotografia impazzisce" by C. Cucco  
02-03/2013, issue 37, Mousse, "White"  
25/02/2013, Espoarte, "Christian Fogarolli tra testimonianza e cancellazione" by G. Salvaterra  
23/02/2013, Il Sole 24 ore, "La Magnifica Ossessione del Mart"  
22/02/2013, Wall Street International, "Christian Fogarolli. White"  
18/02/2013, Mousse, "Christian Fogarolli at Arte Bocanera"  
03/02/2013, Trentino, "Identità disperse "  
25/01/2012, Corriere della Sera, "Cosa Comprare sotto i 10.000 euro" by A. Tagliacarene  
21/01/2012, Franz Magazine, "La metamorfosi di Christian Fogarolli" by A. Ceolan  
01/02/2013, Trentino, "Identità sospese tratte dagli archivi degli ex manicomio"  
01/02/2013, Corriere del Trentino, "L'identità secondo Fogarolli" by C. Gelmi  
01/02/2013, L'Adige, "Fogarolli e le identità mutevoli " by M. Tomasini  
27/11/2012, Undonet, "Video focus, La Magnifica Ossessione "  
26/11/2012, L'Adige - Cultura e Società, "Vertiginosa Magnifica Ossessione", by R. Turrina  
26/11/2012, Ministero per i Beni e Attività Culturali, "La Magnifica Ossessione,  
Antenate bestie da manicomio"21/11/2012, Insideart, "La Magnifica Ossessione" by E. Migliaccio  
05/11/2012, Enquent Cominication, "Antenate bestie da manicomio"  
29/10/2012, Domus Magazine, "Fogarolli in La Magnifica Ossessione"  
26/10/2012, E-flux, "The magnificent Obsession"  
2012, Sentire, "Follia in Fotografia" by C. Perer  
14/07/2012, L'Adige - Cultura e Società, "Fogarolli a Kassel coi Matti" by C. Ianeselli  
12/03/2012, L'Adigetto, "Un trentino nell'Arte italiana da Giorgio de Chirico al multimediale" by M. Parolini  
28/12/2011, Il Trentino, "Katabasis intenso dialogo artistico sull'individuo"